JOUR COMICS
comic 魔法のiらんど

作画
兒崎ゆな
原作
ももしろ

S彼氏 4

エス・カレ

双葉社

JOUR COMICS
comic 魔法のiらんど

S彼氏上々❹

MY SADISTIC BOYFRIEND - VOLUME 4

作画 兄崎ゆな 原作 ももしろ

COMIC BY YUNA ANISAKI - STORY BY MOMOSHIRO

MY SADISTIC BOYFRIEND

S彼氏 4

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GRANDSON OF THE SCHOOL'S HEAD-MASTER AND A PRINCE-LIKE FIGURE WHO'S GOOD LOOKING AND SMART

CHIAKI MURAOKA
YOUR AVERAGE GIRL. SHE BECOMES KATSUHO'S ROOMMATE UNDER THE STRANGEST CIRCUMSTANCES.

SHINCHI ASOU
CHIAKI'S CLASSMATE WHO'S ALWAYS GOT A SOUR LOOKING GRUMPY FACE HE'S GETTING CLOSE TO CHIAKI!?

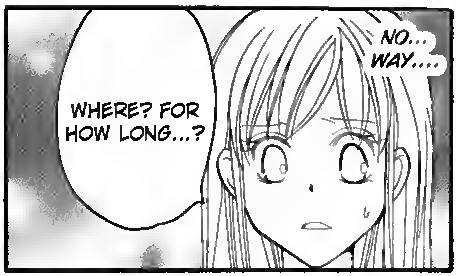
MITSURU YAMAGAMI
ANOTHER PRINCE-LIKE FIGURE WHO IS ALWAYS BATTLING IT OUT WITH KATSUHO FOR FIRST PLACE AT MAIDEN RIVER HIGH SCHOOL.

MAMIYA KAMITSURU
MAIDEN RIVER HIGH SCHOOL'S LADY K, AKA MAMIYA-CHAN. SHE LATER BECOMES CHIAKI'S BEST FRIEND

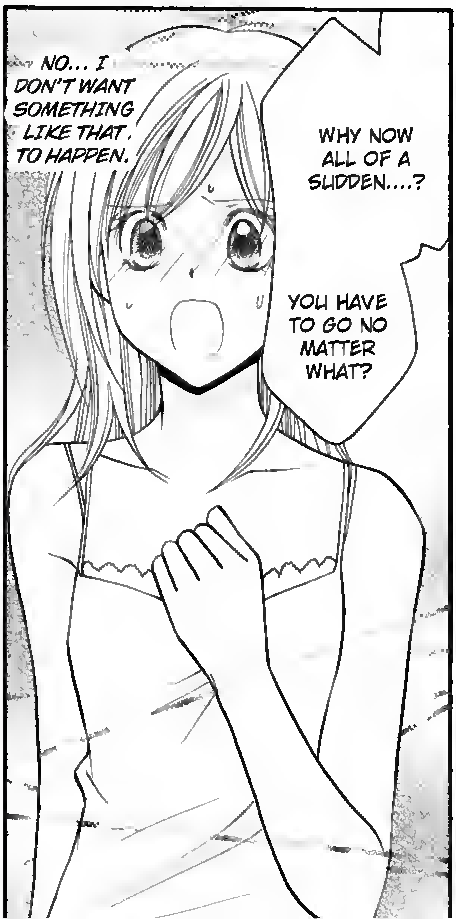
SAKITO SAEKIHARA
KATSUHO'S YOUNGER BROTHER HE'S GOT A CUTE FACE BUT IN REALITY HE'S ⁉

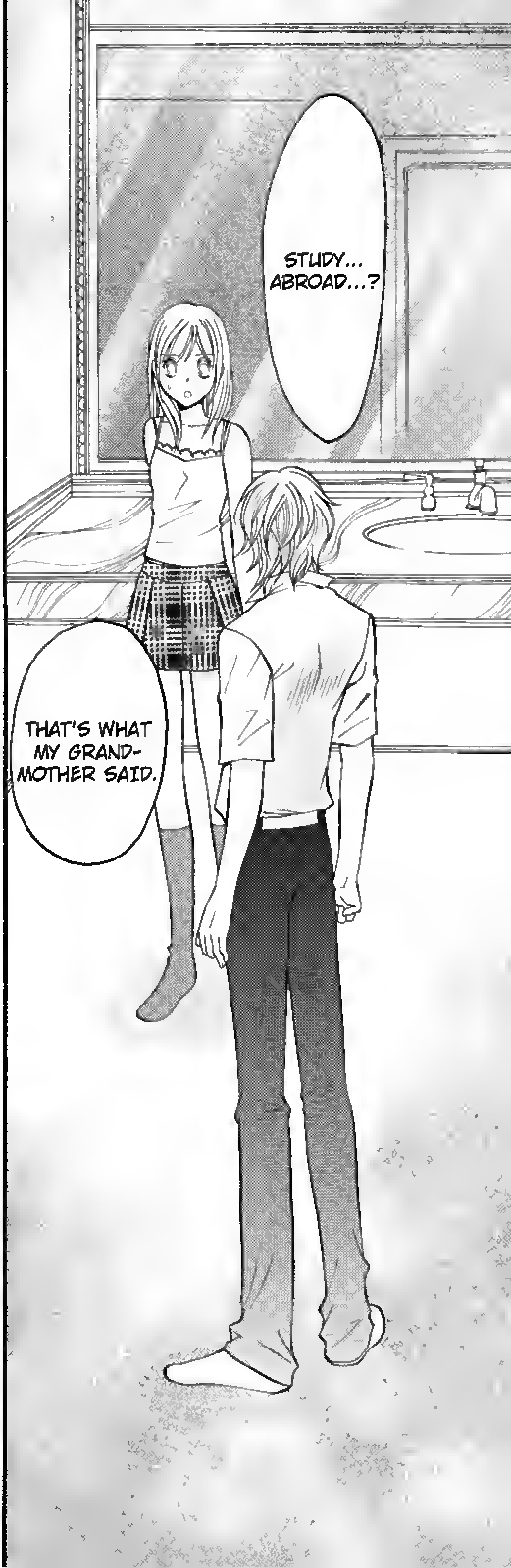
★THIS IS A WORK OF FICTION★

MY SADISTIC BOYFRIEND
S彼氏
CHAPTER 13


NO... WAY....
WHERE? FOR HOW LONG...?

KER-CHAK
IF YOU STAY LIKE THAT YOU'RE GOING TO GET SICK, SO TAKE A BATH.
THAT'S WHAT I'M GOING TO FIND OUT RIGHT NOW.

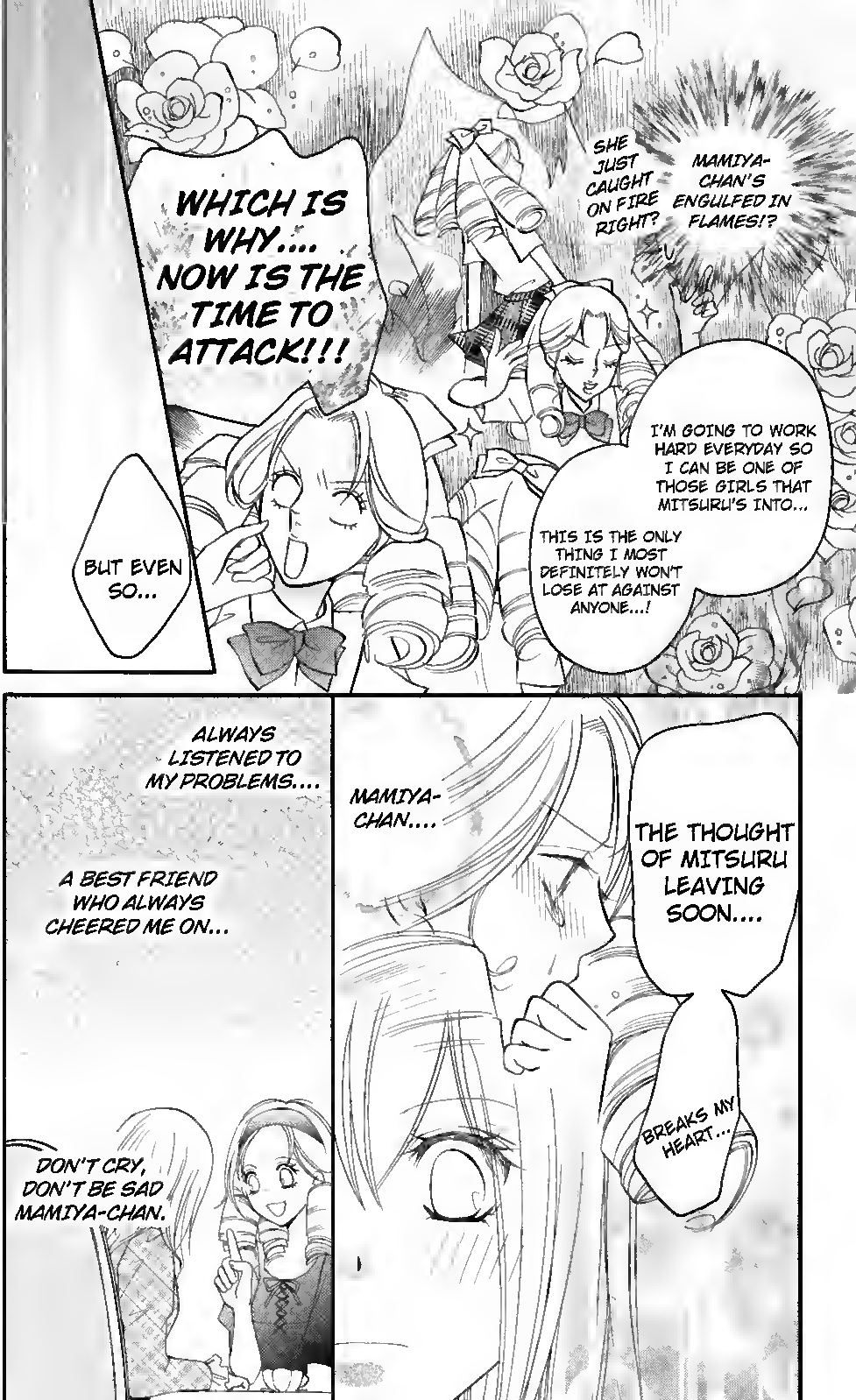

NO... I DON'T WANT SOMETHING LIKE THAT TO HAPPEN.
WHY NOW ALL OF A SUDDEN....?
YOU HAVE TO GO NO MATTER WHAT?


STUDY... ABROAD...?
THAT'S WHAT MY GRAND-MOTHER SAID.

BEING SEPARATED FROM THE PRINCE...
I DON'T... WANT THAT...
DOES IT REALLY BOTHER YOU THAT MUCH?
DUH! OF COURSE.
ABOUT MITSURU.
YEAH THAT'S RIGHT, MITSURU-KUN....
HUH?
MITSURU-KUN?
TEAR.

ARE YOU OKAY MAMIYA-CHAN?
YES...
MITSURU NEVER TALKS TO ME ABOUT THINGS THAT ARE IMPORTANT...
I WAS REALLY SHOCKED THAT I HAD TO FIND OUT ABOUT THIS FROM YOU WHEN YOU CALLED YESTERDAY NIGHT...
MAMIYA-CHAN'S EYES ARE NORMALLY HUGE, BUT THEY'RE GETTING SWOLLEN AND SMALLER AND SMALLER... SHE'S BEEN CRYING ALL ALONG.
I WAS SURPRISED TOO WHEN THE PRIN...KATSUHO-KUN TOLD ME.
WHERE IS IT AGAIN, ITALY?
HIS UNCLE'S COMPANY HAS A BRANCH THERE.
HE ALSO WENT THERE FOR THREE YEARS WHEN HE WAS IN ELEMENTARY SCHOOL...
BUT... TIMES HAVE CHANGED AND THINGS ARE DIFFERENT NOW FROM THE WAY THEY WERE BEFORE.
THE WOMEN IN ITALY ARE EXTREMELY GORGEOUS.
AND OF COURSE THE MEN ARE HANDSOME AS WELL.
AND MITSURU IS NO EXCEPTION...

CIAO♡
NO... I MEAN.... MORE THAN THE ITALIAN WOMEN...
MITSURU-KUN WOULD BE THE PROBLEM. I GET THE FEELING HE'D BE THE ONE TO START A CASUAL CONVERSATION.....
HIS HAIR IS KIND OF BROWN, BUT TO THEM IT LOOKS BLACK.
THE ITALIAN WOMEN WOULDN'T DARE LEAVE HIM ALONE..!!!
OVER THERE MEN WITH JET BLACK HAIR AND EYES ARE POPULAR WITH THE LADIES.
.....
WAAH
I NEED TO LAY MY HANDS ON HIM BEFORE HE LEAVES!!!
AND BE-CAUSE OF THAT!!!
DID YOU WANT TO SAY THAT IT'S THE OPPOSITE...?
GLARE
URK
HUH?
IGNITE
HUH? NO, THAT'S UHHH...
I KNOW.... THAT... THAT IT WOULD BE LIKE THAT.


WHICH IS WHY.... NOW IS THE TIME TO ATTACK!!!
BUT EVEN SO...
SHE JUST CAUGHT ON FIRE RIGHT?
MAMIYA-CHAN'S ENGULFED IN FLAMES!?
I'M GOING TO WORK HARD EVERYDAY SO I CAN BE ONE OF THOSE GIRLS THAT MITSURU'S INTO...
THIS IS THE ONLY THING I MOST DEFINITELY WON'T LOSE AT AGAINST ANYONE...!
ALWAYS LISTENED TO MY PROBLEMS....
A BEST FRIEND WHO ALWAYS CHEERED ME ON...
DON'T CRY, DON'T BE SAD MAMIYA-CHAN.
MAMIYA-CHAN....
THE THOUGHT OF MITSURU LEAVING SOON....
BREAKS MY HEART...

TAKEN ABACK
ガーン
...CLASSIC JAPANESE BEAUTIES WHO ARE HUMBLE AND KIND.
UMMM, WHAT KIND OF GIRLS DOES MITSURU LIKE?
NOW IT'S MY TURN TO CHEER MAMIYA-CHAN ON AND STAY BY HER SIDE.
LIKE HE'S THE TYPE TO GREET PEOPLE WITH A KISS
T-THAT'S WHAT MITSURU-KUN WANTS IN A GIRL?
I MEAN, I THOUGHT MITSURU-KUN WOULD BE MORE INTO FOREIGNERS.
HIS CASUAL AND CAREFREE IMAGE IS JUST A FRONT.
MODEST
ISN'T THAT SOMEONE LIKE THIS!?
WHAAAAAAAT!?
CALM AND RESERVED
FREE SPIRITED
OBEDIENT
....
IT'S WHAT MY INTUITION IN LOVE SAYS...!
MAMIYA-CHAN HAS KNOWN HIM SINCE THEY WERE KIDS SO MAYBE IT'S TRUE.
WHAT? HOW SURPRISING.
WHY IS THAT?

HEY, MAMIYA-CHAN, WHEN DID YOU START LIKING MITSURU-KUN?
I-INTUITION?
...BY THE TIME I REALIZED I LIKED HIM I COULDN'T TAKE MY EYES OFF OF HIM....
OKAY THEN, WHEN'S THE FIRST TIME YOU GAVE HIM CHOCOLATES ON VALETINE'S DAY?
YEAH.... THAT'S BELIEVABLE....
RAGE
EED!?
SHAKE
SHAKE
WELL THEN, WHEN DID YOU TELL HIM YOU LIKE HIM...?
UMM...
I'VE.... NEVER DONE THAT BEFORE....
NO WAY...
AAAH?
THEY'VE KNOWN EACH OTHER FOR A LONG TIME, SO...
HUH
I THOUGHT THAT SHE'D AT LEAST HAVE GIVEN HIM CHOCOLATES ON VALENTINE'S DAY OR TOOK ADVANTAGE OF SOME EVENT TO GIVE HIM SIGNALS THAT SHE LIKES HIM.
AND YET,
SHE'D GIVE ME SOUND ADVICE WITH CONFIDENCE....
WHEN SHE DOESN'T REALLY HAVE EXPERIENCE.

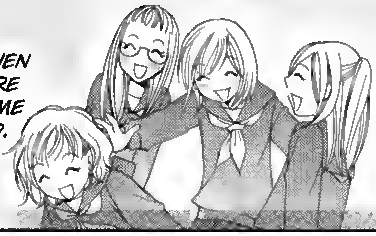
MAMIYA-CHAN IS....
ONE OF THOSE PEOPLE WHO ARE INNOCENT, BUT HAS AN EGO WHEN IT COMES TO HOW LOVE WORKS...?
IT'S NOT LIKE YOU NEED TO TELL HIM SOMETHING LIKE, "I LIKE YOU" OR, "LET'S DATE".
ALL YOU REALLY NEED TO DO IS TELL HIM THINGS LIKE, "I'LL BE WAITING FOR YOU TO COME BACK" OR, "BEING SO FAR APART, IT'S GOING TO BE LONELY." YOU SHOULD JUST SAY THINGS THAT EXPRESS HOW YOU FEEL.
I-IMPOS-SIBLE.
I CAN'T DO SOMETHING LIKE THAT...
OKAY FIRST YOU NEED TO TELL HIM YOU LIKE HIM,
IN ORDER TO WIN A BATTLE THE FIRST STEP INVOLVES EXPRESSING YOUR FEELINGS.
UGH
ARE YOU FINE WITH THAT?
WELL THEN, AN ITALIAN WOMAN IS GOING TO SNATCH HIM AWAY, RIGHT?

BECAUSE TELLING SOMEONE HOW YOU FEEL,

IS ESSENTIALLY TELLING THEM THAT YOU LIKE THEM.

UP UNTIL MIDDLE SCHOOL, I WAS ALWAYS SURROUNDED BY GIRLS,

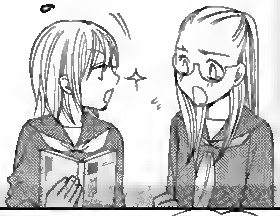
AND THE ONLY EXPERIENCE I HAD WHEN IT CAME TO LOVE WERE THE SCENARIOS I CAME UP WITH IN MY HEAD.



NO BUTS! THAT'S JUST THE WAY IT IS. LOVE...

BUT....

WELL, I WAS JUST RETELLING WHAT WAS IN THE MANGA I READ WITHOUT FULLY UNDERSTANDING ANY OF IT OR IT'S IMPORTANCE.



BUT IN OUR GROUP THERE WAS A GIRL WHO WAS DATING A GUY FROM ANOTHER SCHOOL...

SHE GOT ADVICE FROM ME A LOT, AS SOMEONE WHO READ A LOT OF SHOUJO MANGA.

I WAS SOMEHOW ABLE TO DATE THE PRINCE,

AND NOW I KNOW WHAT LOVE IS....

BUT,

THINGS ARE DIFFERENT NOW.

MMMM..... THERE ARE A LOT OF WAYS TO EXPRESS YOUR FEELINGS...
"THE OPPOSITE OF KISS."
IS *LOVE.
*(IN JAPANESE).
IT WOULD BE GOOD IF MAMIYA-CHAN COULD DO SOMETHING TO LET MITSURU-KUN KNOW HOW SHE FEELS TOO...
A LOT OF
IT WOULD BE GOOD IF MAMIY
KNOW HOW SHE FEELS TOO♡
AND...
A DIARY HUH...? HMPH.
WHA...?
YOU SURE ARE SAYING A LOT OF STUFF LIKE YOU'RE ALL HIGH AND ALMIGHTY.
SIGH...
WHEY ARE YOU COMING IN HERE WITHOUT MY PERMISSION?
THE PRINCE.

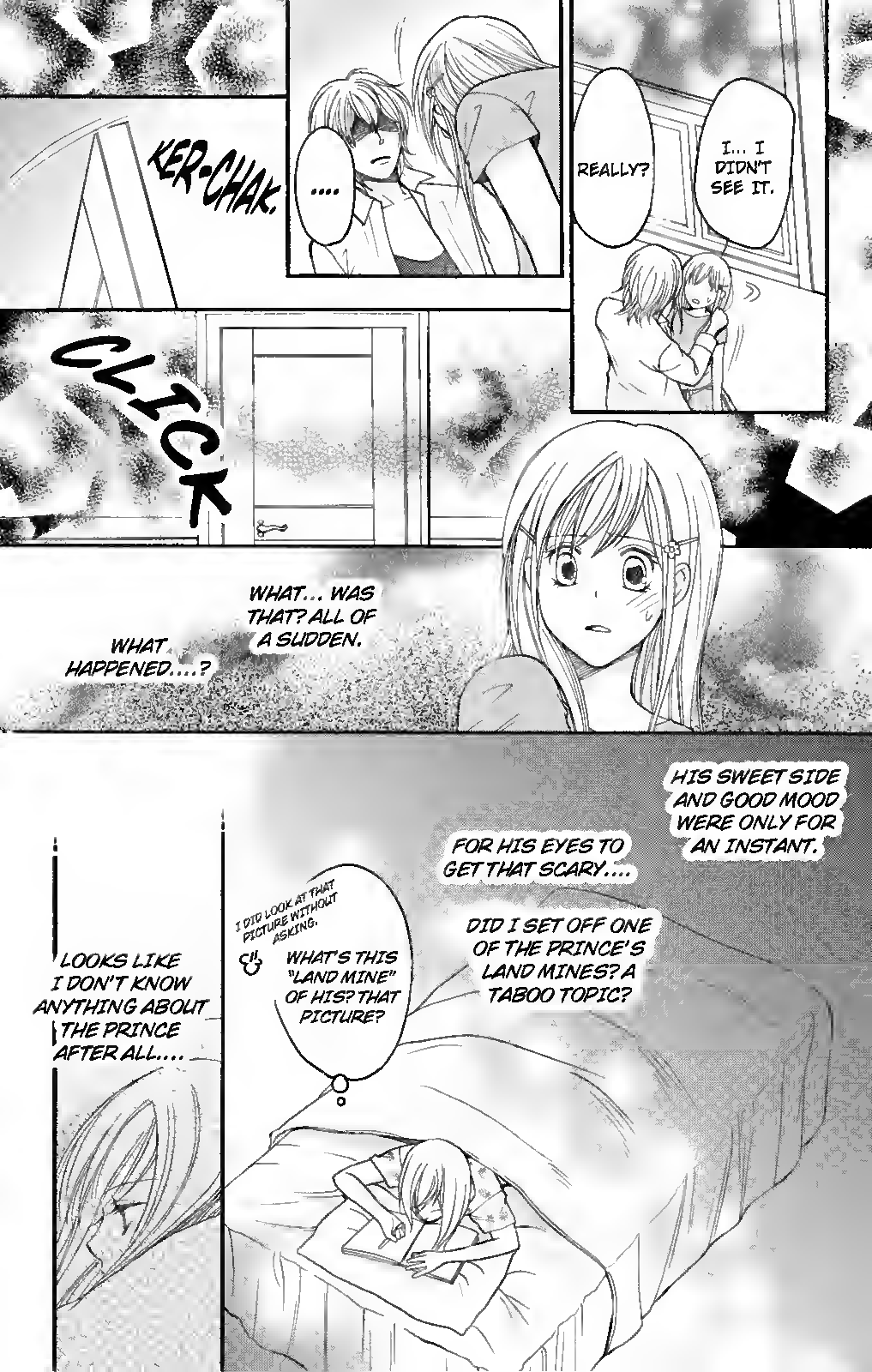
AGH... CRAP....
FYI, I KNOCKED ON THE DOOR...
HE LOOKS SO COOL RIGHT NOW TOO...
RUSTLE
HERE YOU GO.
WHAT IS THIS?
PICTURES FROM YESTERDAY...
THESE ARE YOURS.
WHAT!?
!
WOW... THEY'RE SO PRETTY....
I WONDER IF A PRO TOOK THESE.

CRAP, HE SAW IT! THAT PICTURE THAT I STOLE FROM THE NEWSPAPER CLUB.
AHHH, UMMMMM, THIS IS....
My Sweet darling
OH!
HUH?
WHY DON'T YOU SWITCH ONE WITH THIS PICTURE?
I ALWAYS WANTED TO TELL YOU THIS...
BUT YOU SPELLED THIS WRONG.
IT SHOULD BE "MY SWEET DARLING," RIGHT?
HUH...?
BECAUSE IF IT'S "DARING" THEN IT'LL MEAN SOMETHING LIKE "BOLD" OR "SHAMELESS."
WHAT DID YOU SAY JUST NOW...?
"SHAMELESS."
NOT THAT...
YOU ALWAYS WANTED TO TELL ME...?

WHEN DID YOU SEE THIS!?
GAHHHHHHH, THIS IS SO EMBARRASSING...
.....
WHEN IT COMES TO YOU, I KNOW EVERYTHING.
HUH?
CREAK
WHEN IT COMES TO YOU, CHIAKI, I KNOW EVERYTHING.
.....
BA-DUMP.

WELL... THEN I...
I WANT TO KNOW MORE ABOUT YOU, TOO...
THIS IS WEIRD... THE PRINCE IS IN A GOOD MOOD...
KISS♥
IS IT BE-CAUSE I SAID I WANTED TO KNOW MORE ABOUT HIM?
HE'S SUR-PRISINGLY SIMPLE-MINDED?
WHY HERE...?
IT'S CAUSE YOU'RE SMALL.
CREAK
SO YOU WANT TO KNOW MORE ABOUT ME? WHAT IN PARTICULAR?
SQUEEZE

A PICTURE THAT WAS TURNED OVER ON PURPOSE.
I WANTED TO TAKE A PEEK AT IT, BUT THE PRINCE CAME SO I COULDN'T GET A GOOD LOOK...
UMM..
THAT PICTURE YOU HAD IN YOUR ROOM,
I WANT TO KNOW ABOUT IT....
THINGS I WANT TO KNOW....
....YOU SAW IT?
JUMP
GRAB
SO YOU SAW IT?
OW!


KER-CHAK.
....
REALLY?
I... I DIDN'T SEE IT.
CLICK
WHAT... WAS THAT? ALL OF A SUDDEN.
WHAT HAPPENED....?
HIS SWEET SIDE AND GOOD MOOD WERE ONLY FOR AN INSTANT.
FOR HIS EYES TO GET THAT SCARY....
DID I SET OFF ONE OF THE PRINCE'S LAND MINES? A TABOO TOPIC?
I DID LOOK AT THAT PICTURE WITHOUT ASKING.
WHAT'S THIS "LAND MINE" OF HIS? THAT PICTURE?
LOOKS LIKE I DON'T KNOW ANYTHING ABOUT THE PRINCE AFTER ALL....

SNAP
RUDE AWAKENING
OH, DINNER ROLLS.
MORNING MAMIYA-CHA...
MA..MA... MAMIYA-CHAN!?
GOOD MORNING CHIAKI-CHAN.♡
MORNING.
GOOD ♡ MORNING.
GAH SLEEP DEPRIVED.
MORNING~
AND I JUST WANTED TO KNOW MORE ABOUT HIM.....

BUT YOU'RE BREAKING THE RULES BEFORE YOUR DECISIVE BATTLE AND YOU'RE GOING TO GET SENT TO THE TEACHER'S OFFICE.
I GET IT NOW. IT'S BECAUSE MITSURU-KUN LIKES CLASSIC JAPANESE BEAUTIES,
HMPH.
IT'S FOR THE BATTLE UP AHEAD.
WHAT IS THAT...? WHAT ARE YOU DOING? A PINK KIMONO...?
ROOOOAAAAAR
IT'S HOPELESS, I MEAN MAMI-YA-CHAN IS ONE OF THOSE "LOVE OVERCOMES ALL OBSTACLES" PEOPLE.
LOVE WILL SURELY,
OVERCOME IT!
BUT THAT OBSTACLE IS SLIGHTLY OFF...
NICE TIMIN....
GSAH....
OH.
NICE, LOOKING GOOD BRIGHT AND EARLY TODAY.
MITSURU-KUN.
YOU LOOK CUTE.
GAH, IDIOT!
GIVING HIM THE COLD SHOULDER AND HIDING YOUR EMBARRASSMENT IS THE WORST THING YOU CAN DO!
GRADUAAH
OH, THIS IS NOTHING.

SHE NEEDS TO BE HONEST! SHE NEEDS TO SHOW HIM HOW SHE FEELS! THIS ISN'T ANY GOOD!
A DATE? WHAT KIND OF DATE?
A DATE FOR YOU TO TELL HIM YOU LIKE HIM, DUH.
YOU NEED TO HURRY UP AND SET UP A DATE. SET UP A DATE!!!
?
A CONFESSION.
IT'S IMPOSSIBLE! I CAN'T DO THAT!
WHY'D YOU COME ALL THE WAY HERE WEARING A KIMONO THEN!?
NO, IT'S NOT IMPOSSIBLE!
EEEP.
PUSH
GO! TELL HIM! GO ON!
WHAT IS IT...?
AHH....
UM....

I GET IT THOUGH. WHEN YOU'RE WITH THE PERSON YOU LIKE YOU END UP ACTING ALL SWEET.
WHERE DID THAT STUBBORNNESS AND ATTITUDE GO....?
UM MM ....
YOU CAN DO IT MAMIYA-CHAN.
IT WAS LIKE THAT AT THE PARTY TOO. THE MAMIYA-CHAN THAT'S WITH MITSU-RU-KUN IS ALWAYS CUTER THAN USUAL.
WHEN ARE YOU LEAVING FOR ITALY!?
UM... SO.... UM....
EVEN IF SHE DIDN'T WEAR THAT KIMONO,
IT'D BE ENOUGH. SHE'S ALREADY YOUR CLASSIC JAPANESE BEAUTY....

CHATTER
HUH..?
WHAT?
CHATTER
MITSURU-SAMA IS...
IS THAT TRUE...?
CHATTER
CHATTER
IS GOING TO ITALY....!?
BEEEEEEK
HOMEROOM IS ABOUT TO START.
HEY! ALL OF YOU, GET BACK TO CLASS!
YES SIR.
LET'S TALK LATER.
OH.
MITSURU-SAMA...
MUMBLE MUMBLE
CHATTER CHATTER
WHAAT? I DON'T WANT THAT TO HAPPEN
ALL THAT JUST NOW, IS IT TRUE?
YEAH, YEAH! THANK GOODNESS.
IT'S TELEPATHY.
LOVE TELEPATHY AT WORK.
NICE MAMIYA-CHAN. IT'S A CHANCE FOR YOU TO TELL HIM HOW YOU FEEL. CONFESS.
AL...
ALRIGHT...
OH,
SORR....
BUMP

DON'T YOU DARE DO SOMETHING LIKE WINK AT ME.
HMPH
THE PRINCE... WHA...?
I-I HAVEN'T DONE ANYTHING LIKE THAT.
WHAT'S WITH HIM!?
WHAT THE HECK? SINCE YESTERDAY THE PRINCE HAS BEEN GETTING ANGRY AND JEALOUS ALL ON HIS OWN.
RATTLE
JOIN YOUR DESKS TOGETHER WITH YOUR NEIGHBOR.
DISGUSTING.
RATTLE
TODAY WE'RE NOT GOING TO BE WRITING, BUT WE'RE GOING TO BE FOCUSING ON DISCUSSIONS.
TEACHER, SAEKIHARA-KUN'S NEIGHBOR FELL.
OVERSTIMULATED.
NO WAY.
EEEEEK
バーン
THUD

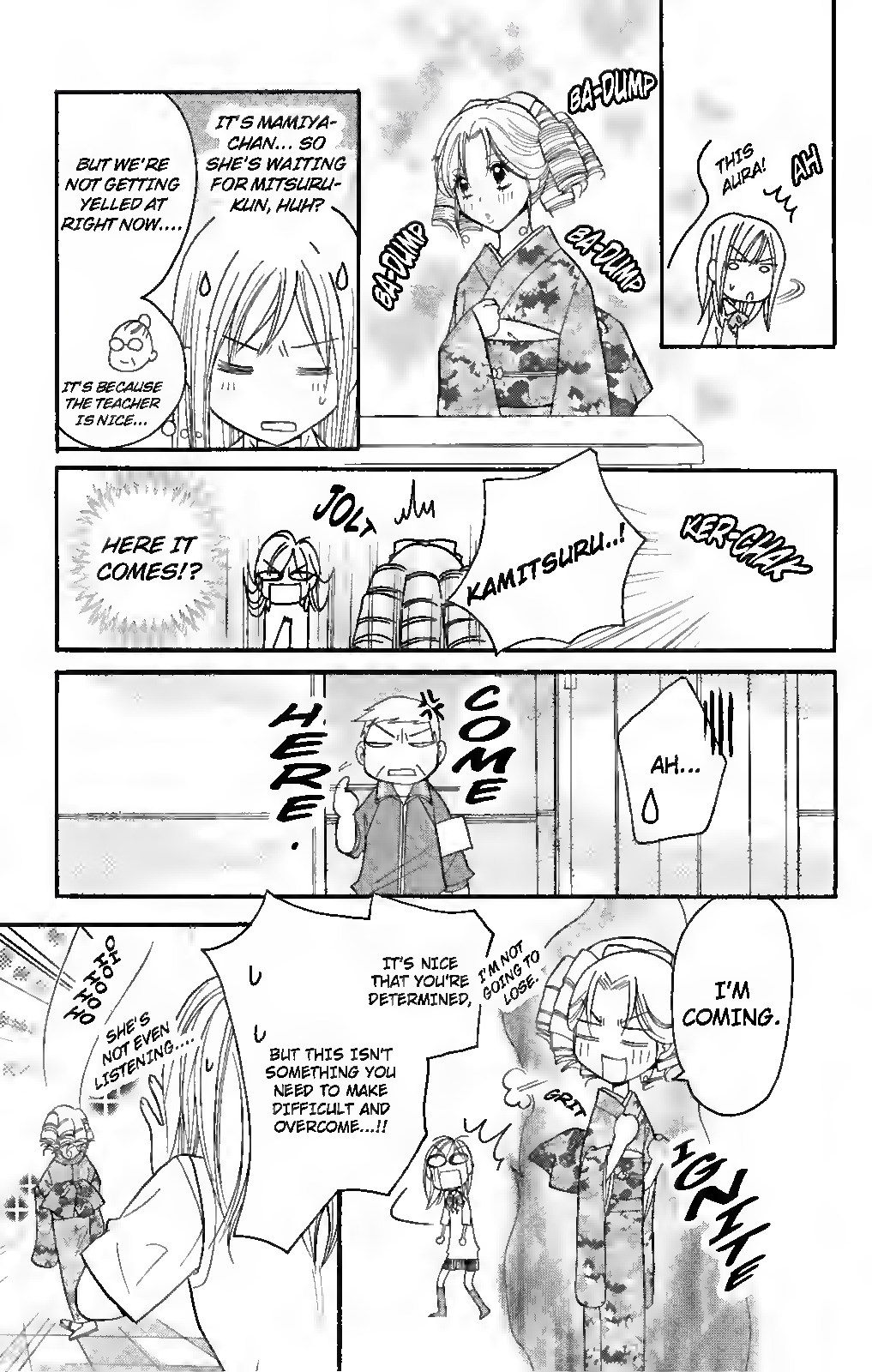
AHHH, HOW NICE
ARE YOU OKAY?
SWAH
I-I'M OTAY.
UGH...
A WOLF IN SHEEP'S CLOTHING BEING ALL NICE TO OTHER GIRLS...
HMM...?
AHEM..
THUNK
IF I'M GETTING ALONG WITH A GUY EVEN JUST A LITTLE BIT....
WHY IS HE ALWAYS ONLY LIKE THIS WITH ME...

I DID.
AHHH
!!!!
THAT'S RIGHT, THAT JERK SHINCHI SITS NEXT TO ME...
HE PISSES ME OFF TOO. LOOKING THE OTHER WAY...
DID I DO SOMETHING WRONG?
HMPH
YES MA'AM.
ASK YOUR NEIGHBOR, "WHAT DID YOU DO THE THE NIGHT OF THE DAY BEFORE YESTERDAY?"
IN ENGLISH AND ANSWER EACH OTHER!
IN ENGLISH
ACK
AH, UMMM....
SHIN
A SUPER EXPENSIVE LOOKING RESTAURANT LIKE THAT...
I WONDER IF HE PAID.
THAT'S RIGHT. I LEFT SHINCHI AT THAT RESTAURANT...
I-IT ONLY MAKES SENSE THAT HE'D BE MAD AT ME...
COMPLETELY FORGOT.
OUR ATTEMPT AT TAKING A BATH TOGETHER.
THE KISS UNDER THE FIREWORKS...
THE DAZZLING PRINCE'S MYSTERY TOUR.
I WAS SLEEPY ON THE PRINCE'S BED IN THE PRINCE'S ROOM IN THE PRINCE'S HOUSE....
THE DAY BEFORE YESTERDAY....
IT WAS THE PRINCE'S BIRTHDAY....
....
HOW DO I SAY THAT IN ENGLISH!?

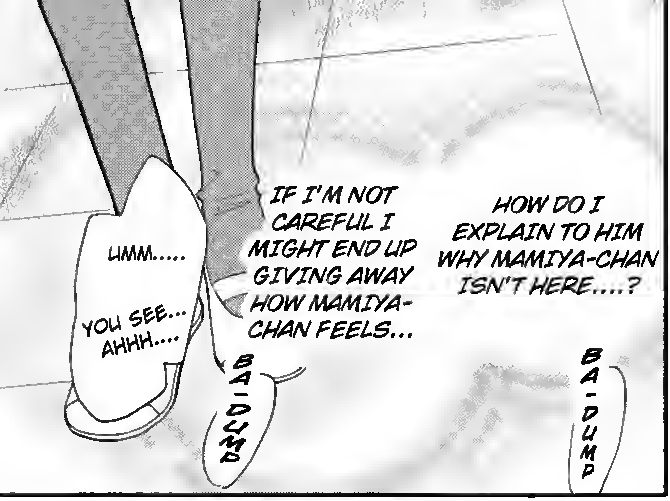
FIREWORK.
HUH?
WHA-WHAT?
DID SHINCHI GET A HAIRCUT?
I CAN ACTUALLY SEE HIS EYES.
HIS HAIR... LOOKS SURPRISINGLY SOFT...
WHAT...?
AHH, UM.
NOTHING.
YOUR... HAIR LOOKS SOFT.... AND...
I'M REALLY SORRY... FOR GETTING UPSET...!
BOW
UMM... I'M SORRY.... ABOUT THAT TIME... WE WERE AT THE RESTAURANT...
NO... I MEAN....
UMMMM.

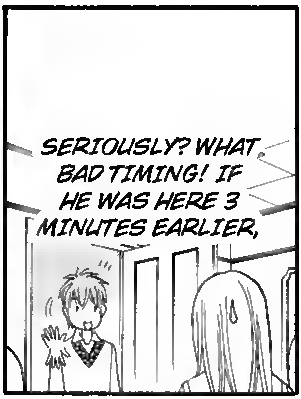
..HUH...?
WISH...
YOUR HAIR'S SOFT TOO, CHIAKI.
I WAS GOING TO WATCH FIRE-WORKS WITH MY LITTLE SISTER,
BUT SOME-THING GOT IN THE WAY SO I GAVE UP.
WHA-WHAT!?
ISN'T SHINCHI KIND OF BEING DIFFERENT THAN HIS USUAL SELF!?
FIREWORK.
THAT'S WHAT HANABI IS IN ENGLISH.
EL!SSS!!

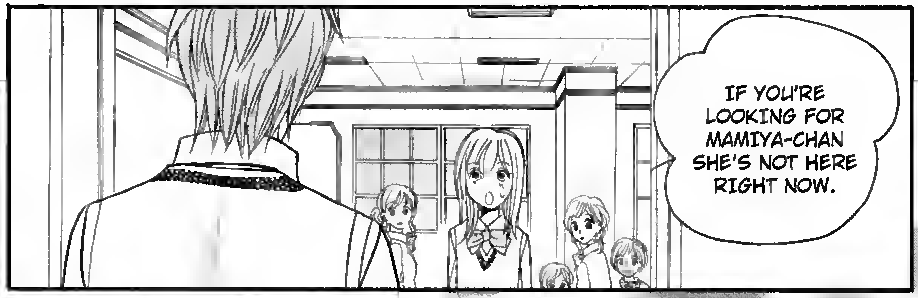
SO IT WAS SHINCHI AFTER ALL.... MORE IMPORTANTLY...
"SOMETHING GOT IN THE WAY"? DID HE MEAN ME....?
WHY'D HE SAY IT LIKE THAT...?
IT'S NOT LIKE I WAS REALLY IN THE WAY.
UGH.. I DON'T KNOW WHY, BUT I FEEL SAD NOW.
EVEN THOUGH I DIDN'T DO ANYTHING.
THE PRINCE AND SHINCHI TOO,
WHY DO THEY MAKE IT LOOK LIKE I'M THE BAD GUY....
GUYS....
I REALLY DON'T GET THEM....
.....
SIGHH
STAND
BOW
I'M ♪ BEAT.
I'M GLAD I DIDN'T LET IT GET TO ME...

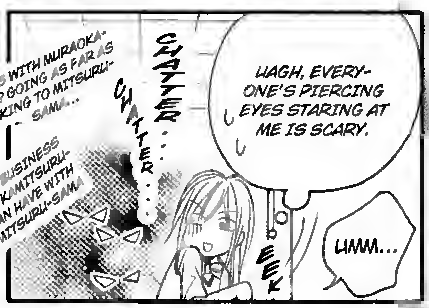

THIS AURA!
AH
BA-DUMP
BA-DUMP
BA-DUMP
IT'S MAMIYA-CHAN... SO SHE'S WAITING FOR MITSURU-KUN, HUH?
BUT WE'RE NOT GETTING YELLED AT RIGHT NOW....
IT'S BECAUSE THE TEACHER IS NICE...
HERE IT COMES!?
JOL
KAMITSURU..!
KER-CHAK
HERE.
COME
AH...
I'M COMING.
GRIT
IONIZE
IT'S NICE THAT YOU'RE DETERMINED,
I'M NOT GOING TO LOSE.
BUT THIS ISN'T SOMETHING YOU NEED TO MAKE DIFFICULT AND OVERCOME...!!
SHE'S NOT EVEN LISTENING....
OH OH OH

HUH...? IT SEEMS LIKE HE'S MISSING SOMETHING...
MAYBE HE FEELS SICK?
KYUN
AHHH. THE PRINCE IS SURROUND-ED AGAIN...
BEING THIS POPULAR AND ALL WHEN HE'S A JERK...
HEY.
ACK
IT'S MITSURU-SAMAAAA.
EEEEEEK!
MITSURU-SAMA


UMM.....
YOU SEE... AHHH....
IF I'M NOT CAREFUL I MIGHT END UP GIVING AWAY HOW MAMIYA-CHAN FEELS...
BA-DUMP
HOW DO I EXPLAIN TO HIM WHY MAMIYA-CHAN ISN'T HERE....?
BA-DUMP


SERIOUSLY? WHAT BAD TIMING! IF HE WAS HERE 3 MINUTES EARLIER,

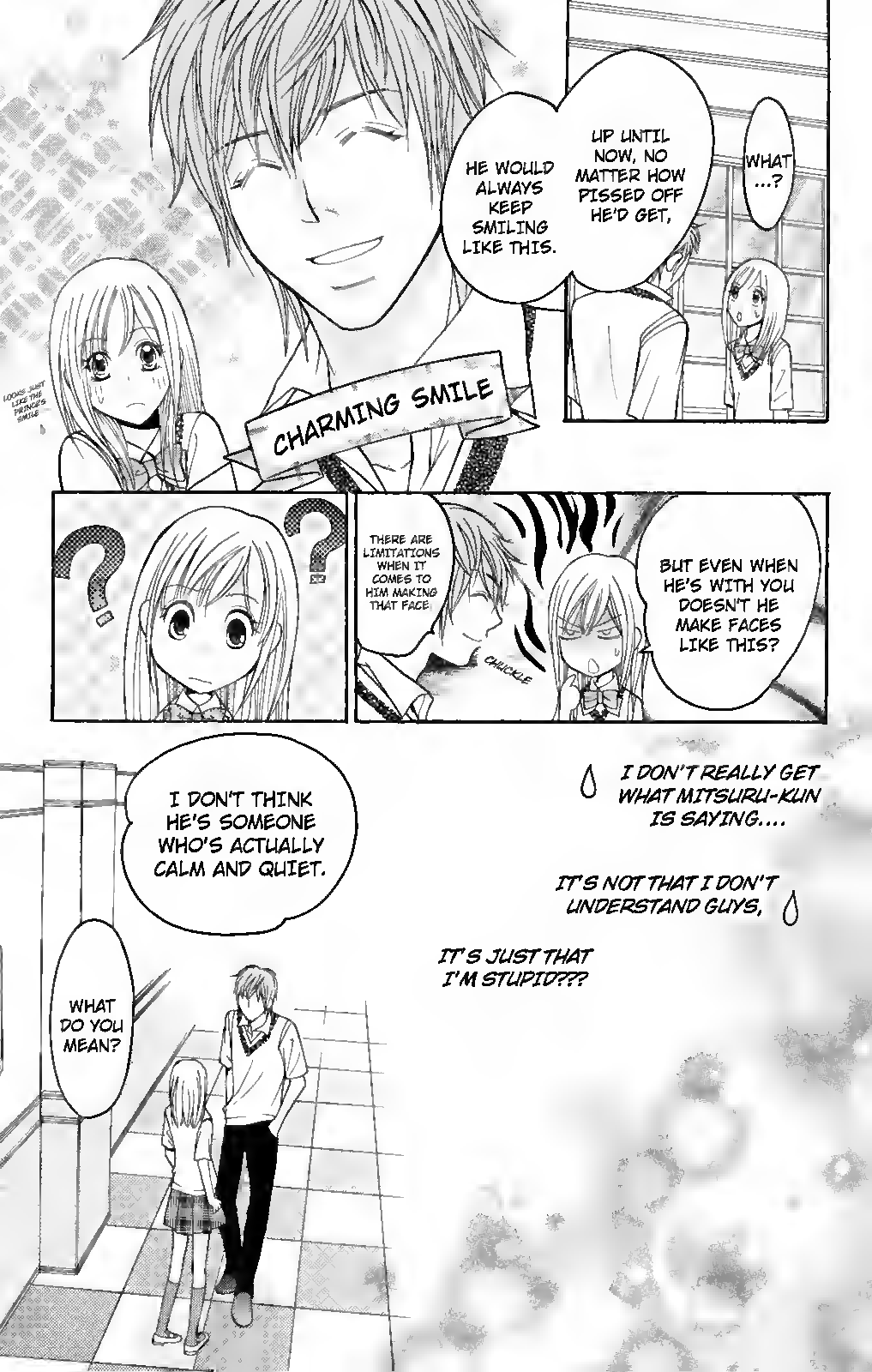

IF YOU'RE LOOKING FOR MAMIYA-CHAN SHE'S NOT HERE RIGHT NOW.


WHAT'S WITH MURAOKA-SAN? GOING AS FAR AS TALKING TO MITSURU-SAMA...
WHAT BUSINESS DOES KIMITSURU-SAN HAVE WITH MITSURU-SAMA...
SHATTER...
UNATTER...
UAGH, EVERY-ONE'S PIERCING EYES STARING AT ME IS SCARY.
UMM...
BEEK

PHEW.
CLICK
I'M GOING TO SHUT THE DOOR.

SHATTER...
REALLY?
OH

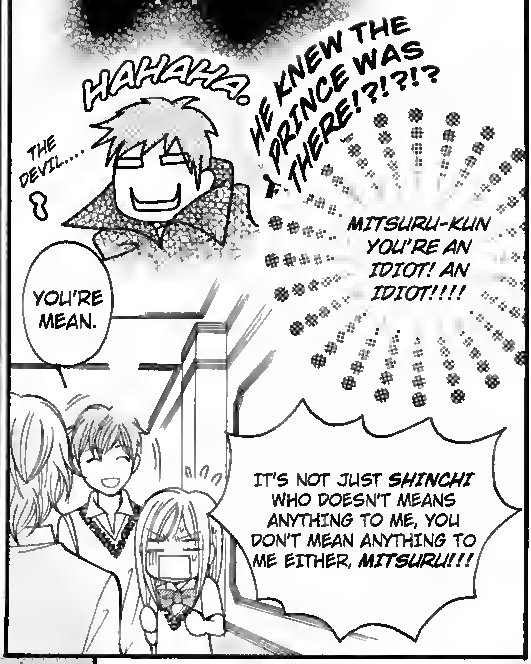
ACK
OH YEAH....
CHI-CHAN DID YOU AND KATSUHO MAKE UP?
WHAT?
BESIDES SHINCHI
AHHH, HOW COME THE ONLY GUYS I KNOW ARE THE POPULAR ONES.
ALL I WANTED TO DO IS HAVE A NORMAL CONVERSATION.
IT'S THANKS TO YOUR HELP THE OTHER DAY THAT THINGS ARE OKAY NOW....
SLIIIIIIIDE
IF I'M NOT CAREFUL I'M GOING TO GET INTO A FIGHT WITH THE PRINCE AGAIN!
SMILING LIKE THIS IS A BAD HABIT OF MINE,
KATSUHO GETTING ALL WORKED UP AND SULKY LIKE THAT.
I DIDN'T KNOW THAT HE WAS THAT KIND OF GUY.
UHH....
HE'S SO CLOSE.
HEY.... MITSURU...
MORE IMPORTANTLY WE NEED TO FOCUS ON MAMIYA-CHAN FIRST!

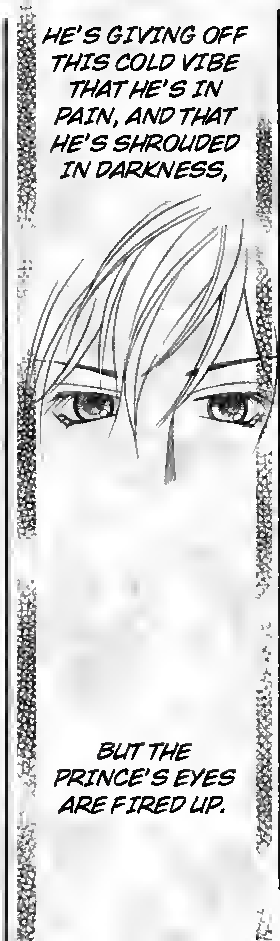

WHAT ...?
UP UNTIL NOW, NO MATTER HOW PISSED OFF HE'D GET,
HE WOULD ALWAYS KEEP SMILING LIKE THIS.
CHARMING SMILE
LOOKS JUST LIKE THE PRINCE'S SMILE
BUT EVEN WHEN HE'S WITH YOU DOESN'T HE MAKE FACES LIKE THIS?
CHUCKLE
THERE ARE LIMITATIONS WHEN IT COMES TO HIM MAKING THAT FACE.
I DON'T REALLY GET WHAT MITSURU-KUN IS SAYING....
IT'S NOT THAT I DON'T UNDERSTAND GUYS,
IT'S JUST THAT I'M STUPID???
I DON'T THINK HE'S SOMEONE WHO'S ACTUALLY CALM AND QUIET.
WHAT DO YOU MEAN?

SINCE THE PARTY?
DIDN'T WE ALREADY RESOLVE THAT...?
EVER SINCE THAT PARTY,
KATSUHO'S BEEN ON A SHORT LEASH HASN'T HE?
YEAH, "THAT GUY".
"THAT GUY" WHO DRAGGED YOU OUT INTO THE HALLWAY.
"THAT GUY"?
NO NO NO.
THAT GUY HAS BEEN BUGGING HIM.
DRAGGED ME....
HEH.
SHINCHI DOESN'T MEAN ANYTHING TO ME!!!

IF THAT'S SO...
THEN THAT'S GOOD.
IT LOOKS LIKE "SHINCHI" DOESN'T MEAN ANYTHING TO HER.
WHO... THE HECK IS MITSURU-KUN TALKING TO...?
DON'T TELL ME....
GLANCE
EEEEEK
THE PRINCE. WHEN DID HE GET HERE....?
MORE IMPORTANTLY, I COULD FEEL THIS NEGATIVE AURA FROM A MILE AWAY!

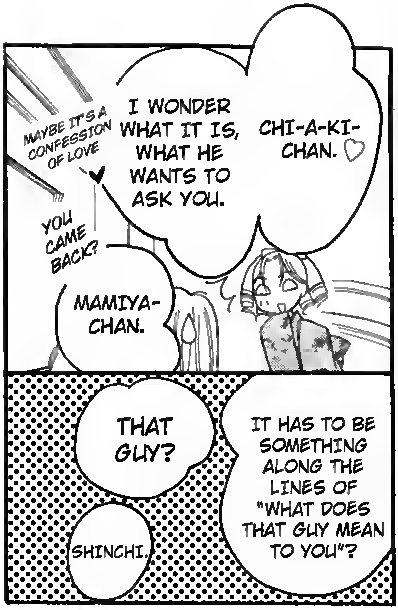
ALRIGHT, WELL I'LL SEE YOU LATER.
TELL MAMI-YA-CHAN FOR ME TOO.


HAHAHA.
WE KNEW THE PRINCE WAS THERE!?!?!?
THE DEVIL....
MITSURU-KUN YOU'RE AN IDIOT! AN IDIOT!!!!
YOU'RE MEAN.
IT'S NOT JUST SHINCHI WHO DOESN'T MEANS ANYTHING TO ME, YOU DON'T MEAN ANYTHING TO ME EITHER, MITSURU!!!


HE'S GIVING OFF THIS COLD VIBE THAT HE'S IN PAIN, AND THAT HE'S SHROUDED IN DARKNESS,
BUT THE PRINCE'S EYES ARE FIRED UP.

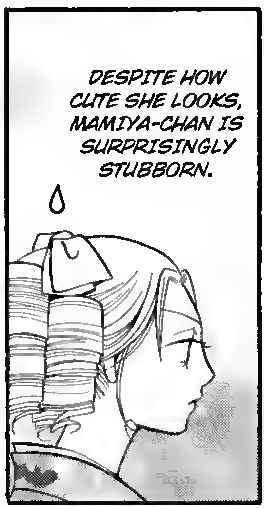
BA-DUMP
I CAN SEE MY REFLECTION IN THE PRINCE'S EYES.

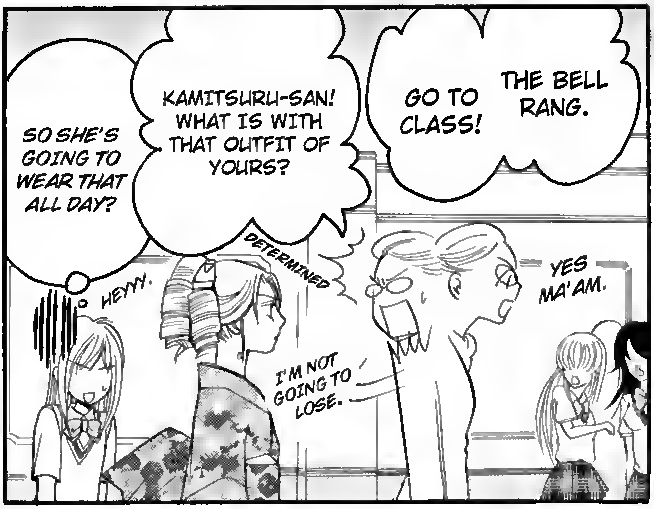
AND SO EVEN UNDER THESE CIRCUMSTANCES,
AND EVEN BEING LOOKED AT BY THESE COLD EYES,
JUST THE THOUGHT OF THE PRINCE LOOKING AT ME MAKES MY HEART BEAT LIKE A DRUM.
BA-DUMP
BA-DUMP
BA-DUMP
ALL THAT PASSION, HE'S HOLDING ON TO SOMETHING,
AND IT'S REALLY REALLY BEAUTIFUL.
BA-DUMP
THERE'S... SOMETHING I WANT TO ASK YOU LATER....
CLICK...
I DON'T REALLY UNDERSTAND GUYS,
BUT I WANT TO UNDERSTAND THE PRINCE'S ANGER, HIS HAPPINESS, I WANT TO UNDERSTAND HIS FEELINGS.

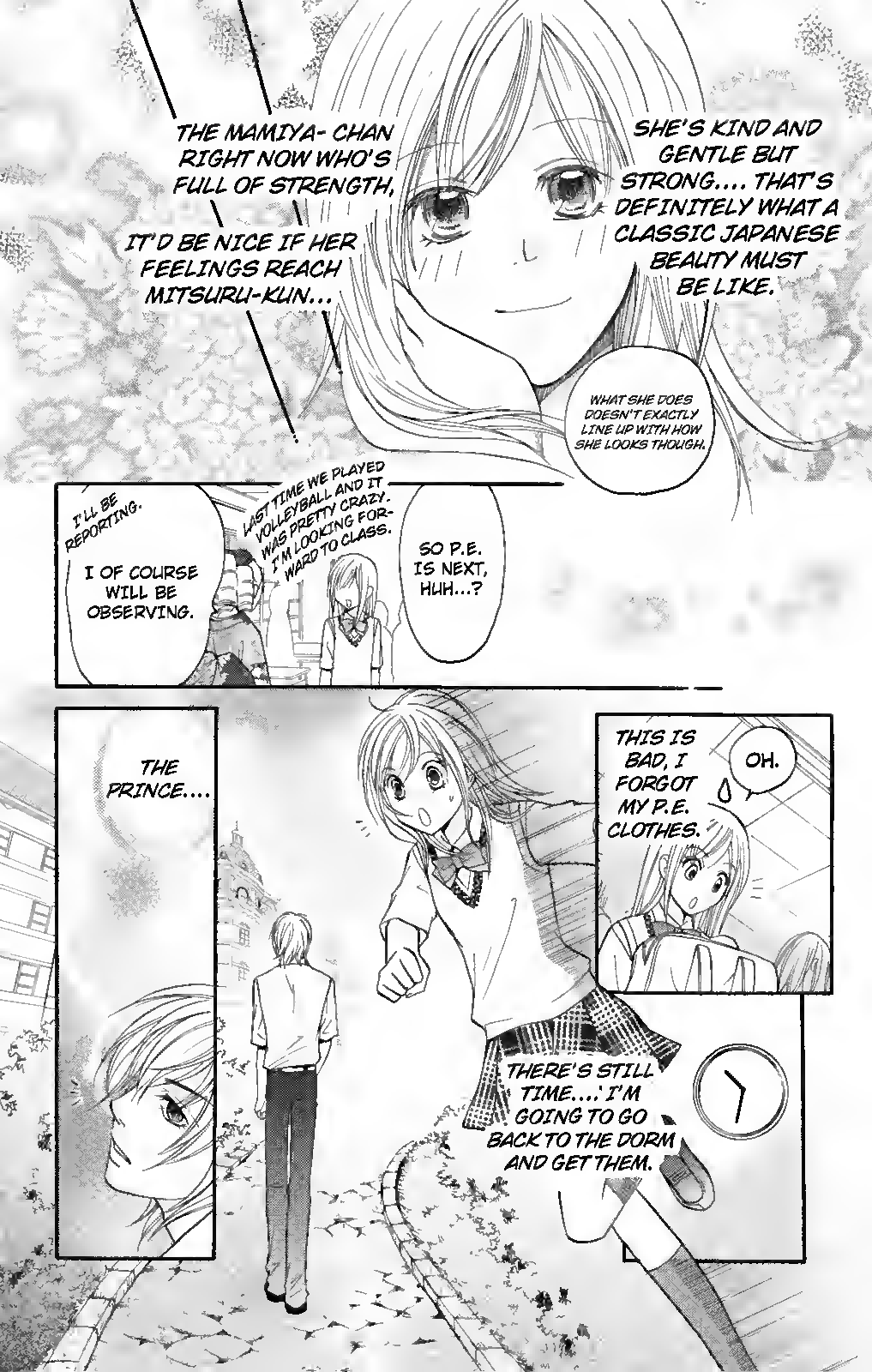

I WONDER WHAT IT IS, WHAT HE WANTS TO ASK YOU.
CHI-A-KI-CHAN.
MAYBE IT'S A CONFESSION OF LOVE
YOU CAME BACK?
MAMIYA-CHAN.
THAT GUY?
IT HAS TO BE SOMETHING ALONG THE LINES OF "WHAT DOES THAT GUY MEAN TO YOU"?
SHINCHI.

BUT I WANT TO KNOW MORE AND MORE ABOUT THE PRINCE'S TRUE SELF.

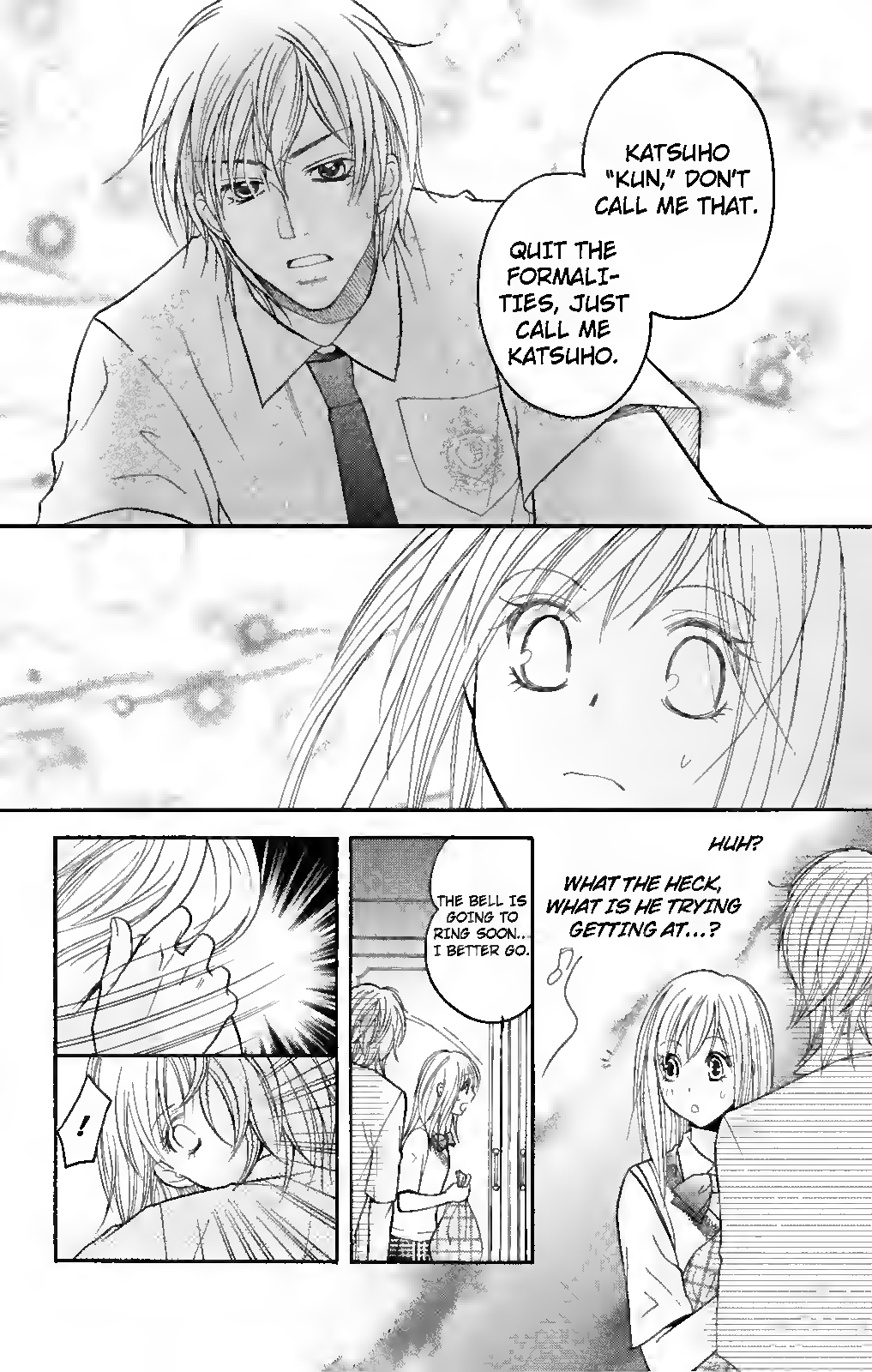
KNOWING WHEN HIS BIRTHDAY IS AND THE THINGS HE LIKES IS IMPORTANT TOO,






THE MAMIYA- CHAN RIGHT NOW WHO'S FULL OF STRENGTH,
IT'D BE NICE IF HER FEELINGS REACH MITSURU-KUN...
SHE'S KIND AND GENTLE BUT STRONG.... THAT'S DEFINITELY WHAT A CLASSIC JAPANESE BEAUTY MUST BE LIKE.
WHAT SHE DOES DOESN'T EXACTLY LINE UP WITH HOW SHE LOOKS THOUGH.
I'LL BE REPORTING.
I OF COURSE WILL BE OBSERVING.
LAST TIME WE PLAYED VOLLEYBALL AND IT WAS PRETTY CRAZY. I'M LOOKING FORWARD TO CLASS.
SO P.E. IS NEXT, HUH...?
THE PRINCE....
THIS IS BAD, I FORGOT MY P.E. CLOTHES.
OH.
THERE'S STILL TIME....' I'M GOING TO GO BACK TO THE DORM AND GET THEM.

I'M LEAVING EARLY...
HOW COME? ARE YOU FEELING SICK?
YEAH...
WHAT'S WRONG?
DID YOU FORGET YOUR P.E. CLOTHES TOO? YEAH RIGHT.. LIKE THAT WOULD HAPPEN.
I FEEL REALLY CRAPPY.
LOOKS LIKE HE WASN'T FEELING GOOD AFTER ALL.
HE DIDN'T HAVE HIS USUAL SPARK.
THERE THEY ARE, MY P.E. CLOTHES!
I BROUGHT THEM ALL THE WAY TO THE FRONT DOOR.
GRAB
EEEP..?
ARE YOU OKAY KATSUHO-KUN....?
YOU FEEL SO SICK THAT YOU CAN'T EVEN TAKE OFF YOUR SHOES...?
UM....
WHA...?
WHY ARE YOU DOING THIS....?
HUH?


KATSUHO "KUN," DON'T CALL ME THAT.
QUIT THE FORMALI-TIES, JUST CALL ME KATSUHO.
!
THE BELL IS GOING TO RING SOON.. I BETTER GO.
HUH?
WHAT THE HECK, WHAT IS HE TRYING GETTING AT...?

THUD.
UNNGH.
WHAT ARE YOU DOING...?
EQUEEZE.
LET'S....

BA-DUM
WHA..?
DON'T YOU YOU FEEL SICK?
COUGH COUGH
YEAH I FEEL SICK.
I FEEL COMPLETELY AND UTTERLY ANNOYED.
!
DITCH CLASS TO-GETHER...?
HE WAS PRE-TENDING TO BE SICK....
KATSUHO-KUN, THAT'S NOT "BEING SICK," BUT "BEING IN A BAD MOOD"....
NO...

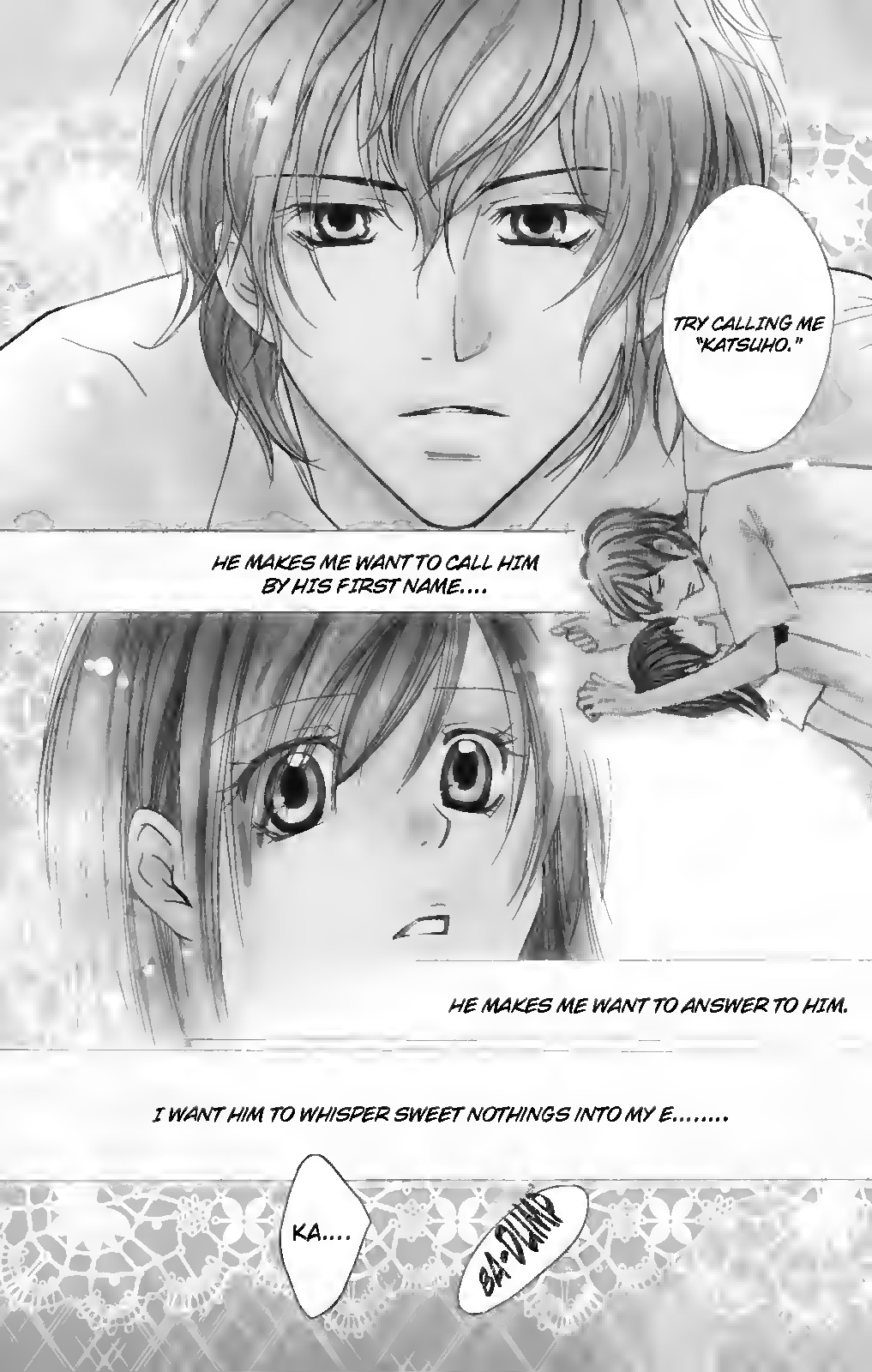
YE...
MMM
IT'S "KATSUHO," RIGHT?
TRY SAYING IT....
BA-DUMP
TRY CALLING ME "KATSUHO."

WHY IS HE BRINGING THIS UP OUT OF THE BLUE?
HE'S BEING CRYPTIC AND HARD TO UNDERSTAND AGAIN....
BA-DUMP
IT'S EMBARRASSING JUST CALLING YOU BY YOUR FIRST NAME.
BA-DUMP
BUT HE MAKES ME WANT TO CALL HIM BY HIS FIRST NAME....
HE MAKES ME WANT TO ANSWER TO HIM.
CHATTER...
CHATTER...
BEING CAUGHT IN THE PRINCE'S ARMS. ME, STUCK IN THESE SWEET SHACKLES OF LOVE,
THE ONLY THING I CAN FEEL IS THE PRINCE BREATHING.....
I CAN HEAR IT IN THE DISTANCE. I CAN HEAR THE VOICES OF EVERYONE IN THE MIDDLE OF CLASS WHILE...
CHATTER...

MY SADISTIC BOYFRIEND

S彼氏々々

MY SADISTIC BOYFRIEND
S彼氏
CHAPTER 14


TRY CALLING ME "KATSUHO."
HE MAKES ME WANT TO CALL HIM BY HIS FIRST NAME....
HE MAKES ME WANT TO ANSWER TO HIM.
I WANT HIM TO WHISPER SWEET NOTHINGS INTO MY E.....
KA....
BA-DUMP

PISSED OFF
WHY'S HE ACTING ALL SMUG?
KA...
IDIOT!!!
YI
AS IF I'D SAY IT SO EASILY!!!
SHOVE
SLAM

CALLING ME AN IDIOT....
WHAT IS SHE, IN ELEMENTARY SCHOOL?
WHY IS IT...
THAT...
SHE JUST DOESN'T DO WHAT SHE WANTS....?

HE USED HIS SADNESS TO MASK THE HUNGER IN HIS EYES.
BA-DUMP
GAHHHHHH.
THAT WAS DANGER-OUS, I WAS JUST ABOUT TO SAY IT...
THAT STUPID NASTY PRINCE, HE KNOWS THAT HE'S GOT THE POWER TO GET PEOPLE CAUGHT UP IN WHAT HE'S SAYING AND THAT HE DOES IT BETTER THAN ANYONE.
WHEN HE RANDOMLY GETS ON HIS SWEET SIDE, I ALWAYS END UP GETTING CAUGHT UP IN HIS CHARM.
I ALWAYS GET FOOLED BY THAT AND LOSE MY TRAIN OF THOUGHT.
BUT THE FACT THAT HE ALWAYS DOES THIS TO JUST ME DRIVES ME CRAZY.... I DON'T LIKE IT.
CHATTER...
MURAOKA!
GAH
20 MINUTES OF CLASS HAVE ALREADY GONE BY.
HUH? WHERE ARE MY P.E. CLOTHES...!?

SO IT'S TRUE SAEKIHARA FAINTED!?
AHH, SORRY SIR.
WHAT?
IT'S BECAUSE HE SAW KAMIT-SURU IN HER KIMONO RIGHT?
WHAA...T!?
ARE YOU ABLE TO JUST WATCH FROM THE SIDELINES!?
YOU MUST BE WORRIED RIGHT!?
IT'S OKAY, DON'T WORRY! I'M NOT GOING TO IN-TERROGATE YOU!
UMMMM..
YES, SIR.... I'LL JUST WATCH....
TWEEET RAHHH RAHHH
THAT GIRL REALLY IS AMAZING....
SO THIS WAS MAMI-YA-CHAN'S DOING....!

I-I DIDN'T DO ANYTHING.
MORE IMPORTANTLY, WHAT DID YOU DO?
AND DON'T SAY "WHAT" LIKE THAT!
GRIN
SO THAT'S WHAT HAPPENED..
I KNOW NOTHING OF THE SORT.
HE CAME UP WITH THAT CONCLUSION ON HIS VERY OWN.
RAHH RAH!
SHAKE SHAKE
IT CAME!!!
SHAKE SHAKE
AND WHAT ABOUT YOU MAMIYA-CHAN?
LIKE, YOU'RE GLOWING.
WHAT IN THE WORLD IS KATSUHO-SAMA'S GIRLFRIEND SAYING?
THAT'S NOT IT.
B-BUT.
SNAP
YOUR... PERIOD...
SNACK
I-I-IT CAME....? WHAT CAME...?
HUH, MAMIYA-CHAN YOURS HASN'T COME YET?
CAN YOU STOP? I CAN'T BREATH
WHAT DO YOU MEAN?

STEP
FROM HERE ON, IT'S MAMIYA'S (DELUSIONAL) DREAM SEQUENCE.
I'M TALKING ABOUT A DATE! AN INVITATION!
MITSURU ASKED ME.
SORRY, WERE YOU WAITING LONG?
NO.... IN FACT, I HAD JUST ARRIVED.
BEAUTY SHOT POSE: LOOKING BACK
I'M GOING TO BE MOVING TO ITALY.
MAMIYA... IF IT'S ALRIGHT WITH YOU... I MEAN...
SO PLEASE GO TO ITALY AND COME BACK HOME WITHOUT WORRYING.
I'LL WAIT FOR HOWEVER LONG IT TAKES. I'LL SHOW YOU.
I KNOW MITSURU.
ACTUALLY... I THINK YOU ALREADY KNOW BUT...

IS WHAT HAPPENED!!!
JOLT
M-MAMIYA-CHAN..
WILL YOU GO WITH ME.....?
WILL YOU GO WITH ME?
GRAB
GAH!?
THE ONLY PERSON WHO WOULD DO THIS IS.... THE PRINCE!
BAM
OW.

WELL, IT LOOKS LIKE YOU DIDN'T NEED THEM THOUGH.
OH...
P.E. CLOTHES
TWEET
TWEE-TWEE
WELL I WONDER WHAT YOU WENT HOME FOR, HUH?
WHY.... ARE..... YOU HERE....?
YOU FORGOT SOMETHING
WELL I WOULDN'T KNOW EVEN IF SOMEONE ASKED ME.
OH! I GOT IT! "WHAT'S FOR LUNCH TODAY?"
HUH? IS THE TEACHER TRYING TO SAY SOMETHING WITH HIS WHISTLE?
NOD
AND THEN YOUR CONSCIENCE HIT AFTER YOU THOUGHT ABOUT DITCHING CLASS, SO YOU ENDED UP COMING HERE.
THAT'S RIGHT.... YOU WERE PRETENDING TO BE SICK, HUH, KATSUHO-KUN?
THAT'S ALL YOU CAN THINK ABOUT, ISN'T IT...?
HE WAS ASKING "ARE YOU OKAY NOW?" IDIOT.
WHA?
SIGH...

IF I DON'T KEEP AN EYE ON YOU, YOU'RE GOING TO RUN OFF WITH SOME OTHER GUY.
WHA...
HMPH
JOLT
SHE'S STILL DOING THAT?
HERE IT COMES...!!!
WHA...?
DON'T SAY STUFF THAT'S UNRELATED!
YAYYYY. IT'S LUNCH TIME.
YOU REALLY DON'T THINK ABOUT ANY-THING EXCEPT FOOD....
HUH? DIDN'T YOU GO HOME EARLY SAEKIHARA-KUN?
YOU'RE OKAY ALREADY?
WHAT!?
SO THE GUYS PLAYED SOCCER OUTSIDE.

OH, MURAOKA DIDN'T LET YOU GO HOME?
YOU CAN'T DO THAT, MURAOKA! DON'T MAKE SAEKIHARA OVERDO IT.
HAHAHA
WHA. ...?
SERI-OUSLY.
DENY IT! DENY IT, KATSUHO-KUN!
MURAOKA'S FACE LOOKS TOTALLY FRANTIC! I CAN TELL JUST BY LOOKING AT HER THAT I'M RIGHT.
THAT'S FUNNY.
YOU WANT TO EAT LUNCH WITH US TOO?
SURE.
GEEZE....
THE AMAZING THING ABOUT THE PRINCE IS THAT ON THE SURFACE HE'S GOT INCREDIBLY GOOD PEOPLE SKILLS WITH BOTH GUYS AND GIRLS.
I THOUGHT THAT MOST GUYS WOULD THINK OF HIM AS AN ENEMY BECAUSE HE MAKES THE GIRLS GO WILD,
BUT HE GENERALLY DOESN'T BUTT IN ON HIS OWN....
IT'S JUST THAT HE STANDS OUT BECAUSE OF HIS LOOKS AND HIS BRAINS,
SO HE GETS ALONG WITH THE GUYS TOO.
MAYBE.... NORMALLY HE'S TRYING HIS HARDEST NOT TO STAND OUT....

SO IT'S FUN TO TEASE YOU.
YOU ALWAYS TAKE THINGS TOO SERIOUSLY,
THERE'S NO WAY IT'D BE LIKE THAT.
YOU HAVE GOT TO BE KIDDING ME.
.... THAT PART OF YOU IS WONDERFUL.
GIGGLE
IS THAT SO CHIAKI-CHAN....? THAT'S NO GOOD. YOU CAN'T BE MAKING KATSUHO-SAN OVERDO IT.
CAFETERIA
THWACK
ACK.
DAZE
HOHOHOHO
GEEZE, THESE GUYS....
HEY!!!
WHAT'S THE MATTER... STOPPING ALL OF A SUDD....

IT'S ALL SO SUDDEN. HUH?
MITSURU-SAMA IS LEAVING THIS SATURDAY.
SO...
MITSURU-KUN....
MAMIYA-CHAN!
SATURDAY? TODAY'S WEDNESDAY SO....
SHE SURE HAS GOT SOME FIERCE EYES...
THE MAMIYA-CHAN WHO'S GAZING AT MITSURU-KUN,
W-WHAT DO I DO?
THAT REMINDS ME.....
MAMIYA-CHAN?
ARE YOU OKAY?
MAMIYA-CHAN HAS A CHRONIC ILLNESS...
SHOOM
MAMIYA-CHAN!

MAMIYA...
SHOVE
ドン
CLATTER
AH....
HER KIMONO SASH IS TOO TIGHT.
GLANCE
THAT'S...
THAT'S BECAUSE..
WHY ARE YOU STILL WEARING THAT KIMONO?
SIGHHHH
I THOUGHT SOMETHING HAPPENED..
AHHHHH.....
THANK GOD....
I'M SO GOOD AT CHANGING!
LOOSENED.
BECAUSE OF ME?
HUH?

IF ANYTHING HAPPENS THE EXTENSION TO MY LINE IS 8.
WELL THEN, I GUESS I'LL GO GET LUNCH....
OH MY.
I GOT IT! LEAVE IT TO ME!
SHOOM...
SHAKE
SHAKE
I SHOULD STOP.
I-I WONDER WHAT'S GOING ON.
SHAKE
SHAKE
RIGHT NOW, BEHIND THIS CURTAIN...
MAMIYA-CHAN AND MITSURU-KUN ARE ALONE....!!!

BUT.... I WANT TO KNOWWW.....
DON'T LISTEN IN ON OTHER PEOPLE'S LOVE AFFAIRS.
WAIT SO YOU KNEW...!? ABOUT MAMIYA-CHAN AND MITSURU-KU....

THE PRINCE...

YOU CAN TELL JUST BY WATCHING THEM.
AH.
LKSDJFLSD.
MORE IMPORTANTLY, YOU'RE FREAKIN LOUD.

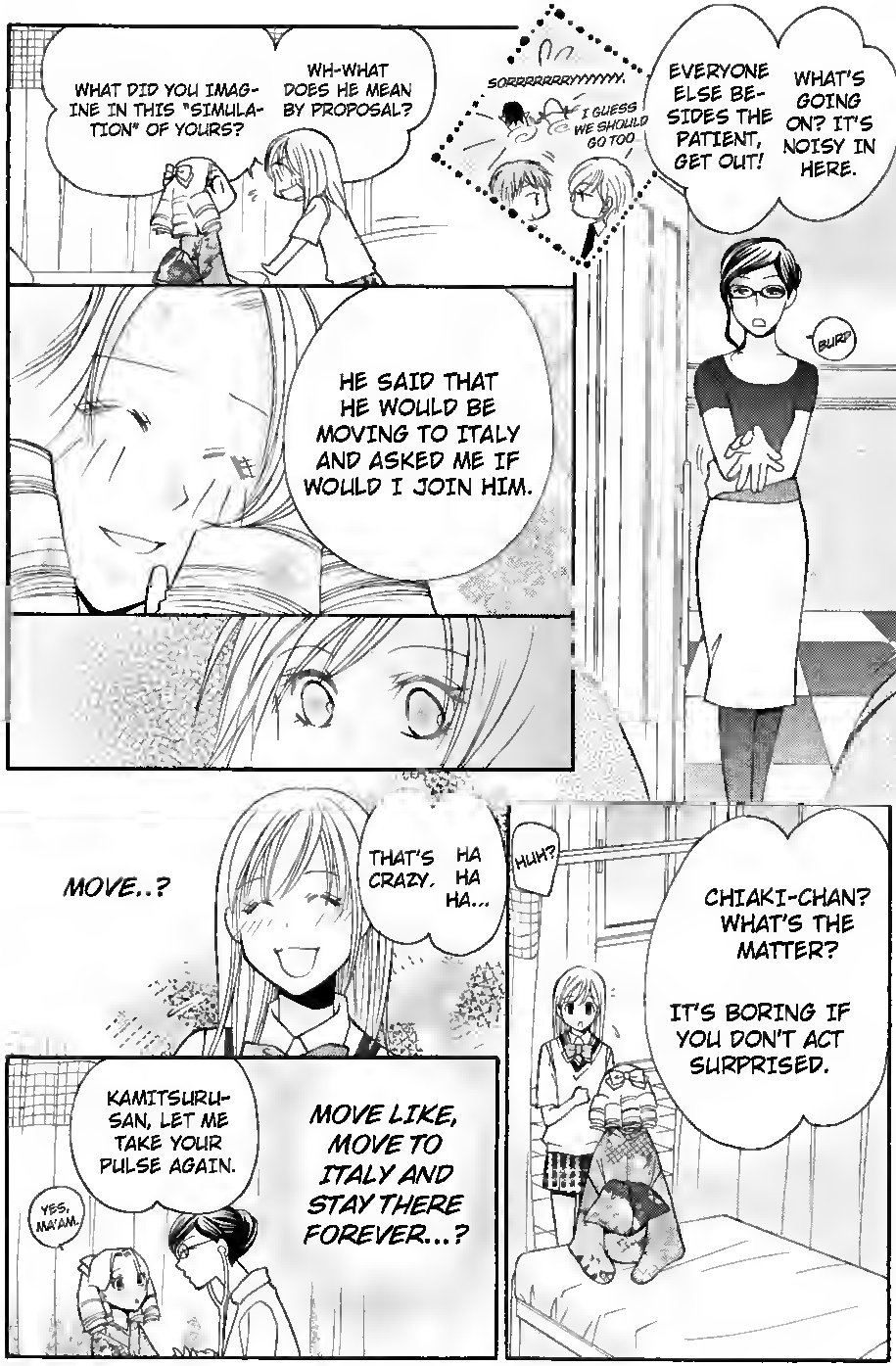
MAMIYA'S ALWAYS BEEN THE HEADSTRONG TYPE SINCE WE WERE YOUNG.
I CAN HEAR IT AFTER ALL....
OH...
BA-DUMP
THE CALM AND GENTLE BEATING OF THE PRINCE'S HEART,
AND THE UNREST IN MINE.

I'M SURE...
THAT FOR A BRIEF MOMENT, I THOUGHT THE ONE WHO PUSHED ME ASIDE AND CARRIED MAMIYA-CHAN...
WAS MITSURU-KUN, BUT....
IT WAS ACTUALLY THE PRINCE.....
DID THE PRINCE CALL HER "MAMIYA?"
HE DOES ALWAYS CALL HER "KAMIT-SURU" .....
MAMIYA!
I WONDER WHAT I SHOULD SAY....
I WONDER IF THE PRINCE WAS HIDING IT....
THE FACT THAT IN REALITY, THEY'RE CLOSE ENOUGH FOR HIM TO CALL HER MAMIYA....
I WONDER IF HE'S HIDING SOMETHING....

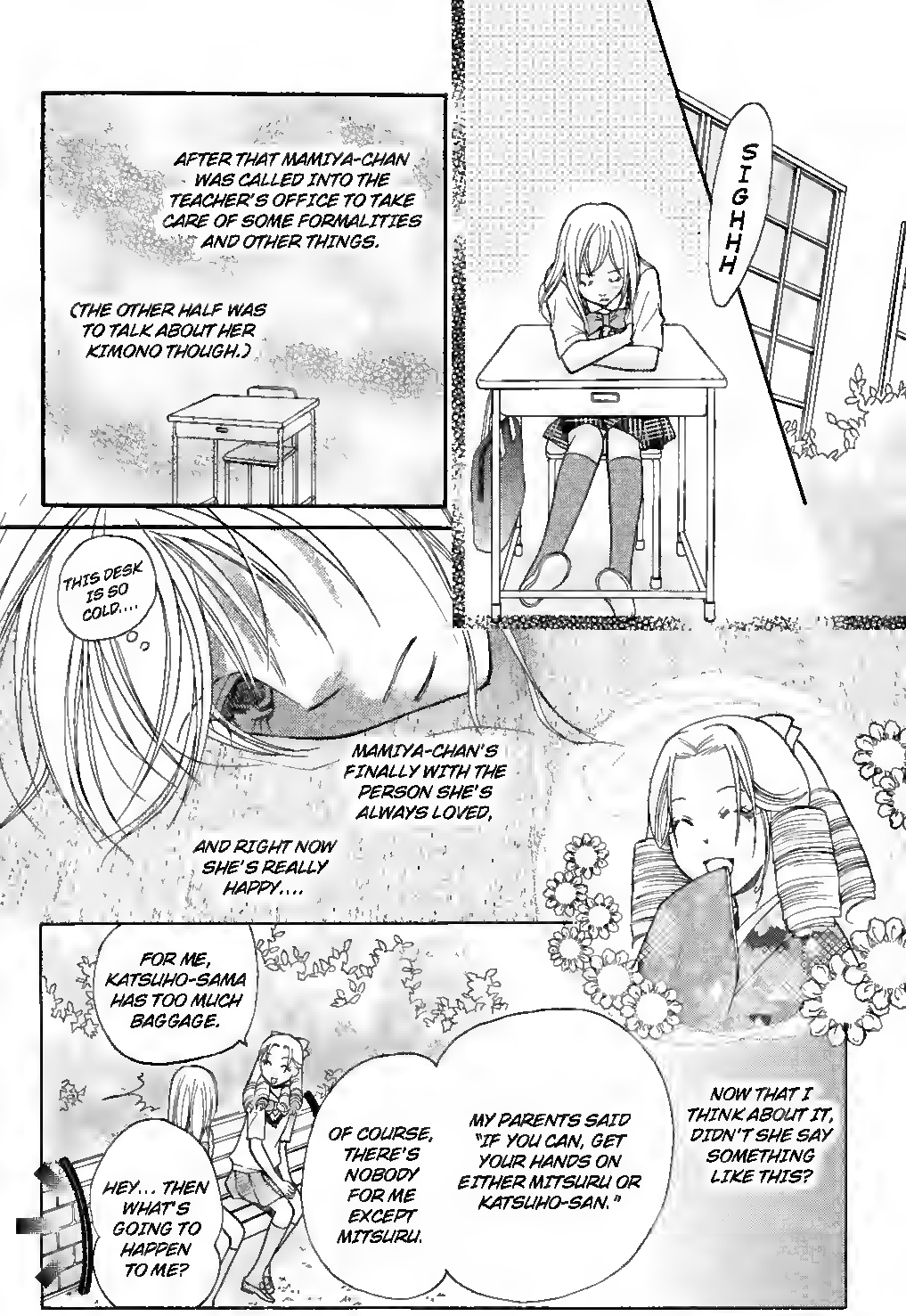
BA-DUMP
WHATEVER HAPPENED BETWEEN THOSE TWO IN THE PAST ISN'T REALLY A BIG DEAL....
WHY DID HE HIDE IT? THAT'S THE ONLY THING MAKING ME HAVE THIS HEARTACHE....
I WONDER IF SOMETHING HAPPENED THAT WOULD MAKE HIM FEEL GUILTY.
LIKE... MAYBE THEY USED TO DATE.... OR SOMETHING LIKE THAT...
BA-DUMP
NOW THAT I THINK ABOUT IT, FROM THE START THE TWO OF THEM WOULD TALK IN SECRET EVERY ONCE AND A WHILE....
BA-DUMP
THAT ONE TIME I THOUGHT MAYBE THEY WERE TALKING ABOUT MY DRESS, BUT....
AHH...
WHAT AM I TALKING ABOUT!?
THIS STUFF IS WAY TOO HEAVY! EVERYONE HAS A PAST! I NEED TO STOP THINKING ABOUT IT!
THINKING LIKE THIS IS ONLY GOING TO BRING ME DOWN.
SHAKE
SHAKE
THE CURTAIN OPENED
MAMIYA-CHAN?
.....
WHOOOSH

PROPOSAL SUCCESS. ♪
WHAT?
P-PROPOS...A
SORRY CHI-CHAN, I'M GOING TO BE BRINGING HER WITH ME OVER THERE.
TE HE HE ♡
WH-WH-
WHA?
MY SIMULATION PROVED TO BE USEFUL. ♡

RATTLE
CLICK
A MAJOR SCOOOOOP!
1:07 PM
OTOMEGAWA HIGH SCHOOL'S #2 MITSURU YAMAGAMI WHO'S A CUT ABOVE THE REST ANNOUNCES, "WE'RE GOING TO GET MARRIED IN THE SPRING"!
WHAAAAAAAAAAT!?
IT'S OTOMEGAWA'S NEWSPAPER CLUB!!!
NO, NO, THIS SUMMER NOT SPRING.
I TOTALLY FORGOT ABOUT THEM LATELY THEY WERE HERE!?
MORE IMPORTANTLY... WE'RE NOT EVEN OLD ENOUGH TO GET MARRIED YET, SO WE'RE JUST GETTING ENGAGED....
OH HO HO HO.
BAM
AH
WE WERE ALSO ABLE TO PERFECTLY CAPTURE THE MOMENT YOU TWO HUGGED EACH OTHER.


WHAT DID YOU IMAGINE IN THIS "SIMULATION" OF YOURS?
WH-WHAT DOES HE MEAN BY PROPOSAL?
HE SAID THAT HE WOULD BE MOVING TO ITALY AND ASKED ME IF WOULD I JOIN HIM.
SORRRRRRYYYYYY.
I GUESS WE SHOULD GO TOO
EVERYONE ELSE BESIDES THE PATIENT, GET OUT!
WHAT'S GOING ON? IT'S NOISY IN HERE.
BURP
MOVE..?
THAT'S CRAZY.
HA HA HA...
KAMITSURU-SAN, LET ME TAKE YOUR PULSE AGAIN.
YES, MA'AM.
MOVE LIKE, MOVE TO ITALY AND STAY THERE FOREVER...?
HUH?
CHIAKI-CHAN? WHAT'S THE MATTER?
IT'S BORING IF YOU DON'T ACT SURPRISED.

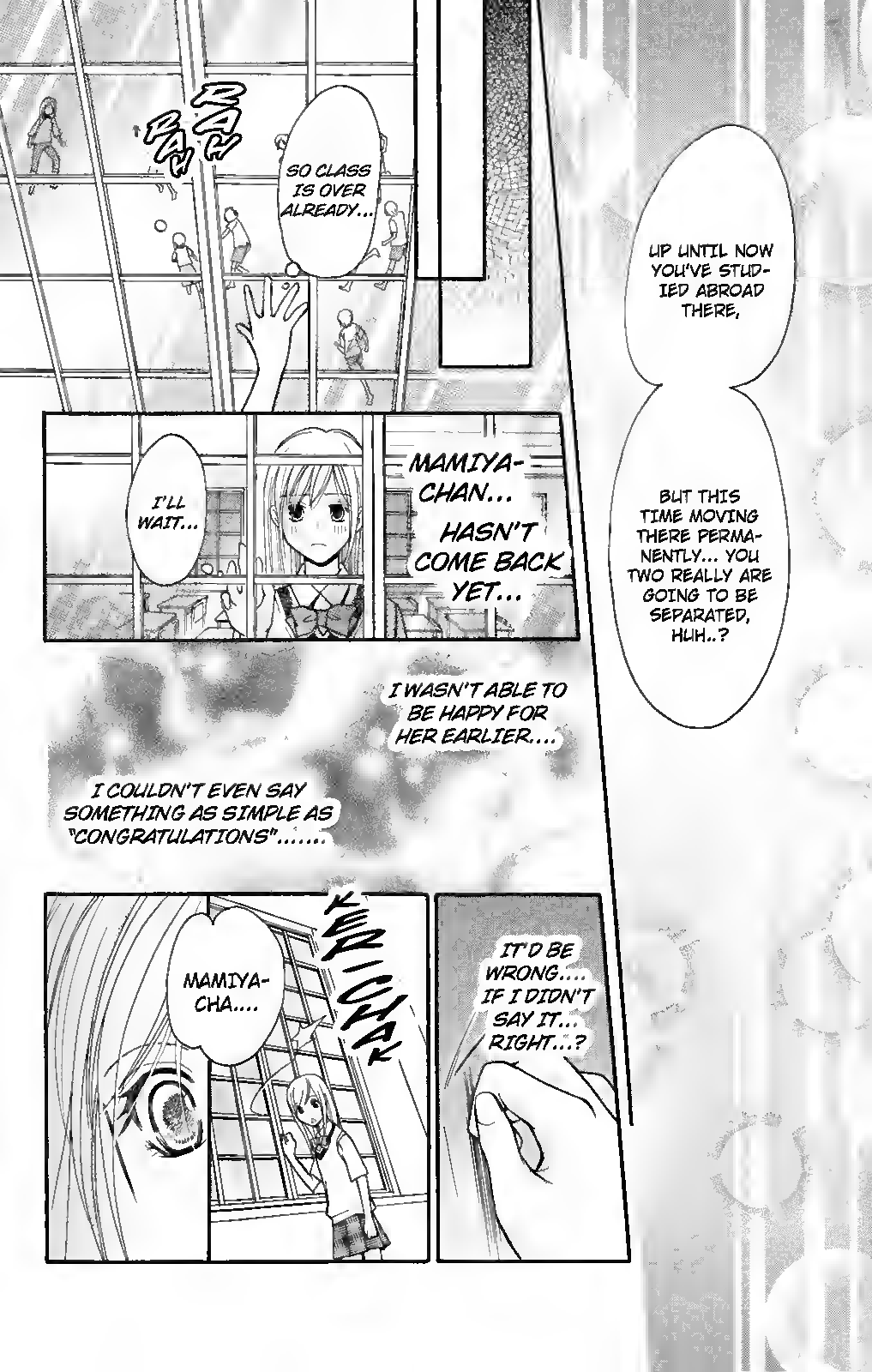
CLICK...
NURSE'S OFFICE
THANK YOU, WE'LL BE TAKING OUR LEAVE NOW.
IT'S BECAUSE....
.....
I WON'T BE ABLE TO SEE YOU SO EASILY....
YOU'RE LEAVING ME ON SATURDAY.
CHIAKI-CHAN....?
WHAT'S THE MATTER?
YOU'RE SO QUIET, IT'S LIKE YOU'VE GOTTEN THE WIND KNOCKED OUT OF YOU.
IT'S ALL TOO SUDDEN...
CHIAKI-CHAN....


AFTER THAT MAMIYA-CHAN WAS CALLED INTO THE TEACHER'S OFFICE TO TAKE CARE OF SOME FORMALITIES AND OTHER THINGS.
(THE OTHER HALF WAS TO TALK ABOUT HER KIMONO THOUGH.)
SIGHHH
THIS DESK IS SO COLD....
MAMIYA-CHAN'S FINALLY WITH THE PERSON SHE'S ALWAYS LOVED,
AND RIGHT NOW SHE'S REALLY HAPPY....
FOR ME, KATSUHO-SAMA HAS TOO MUCH BAGGAGE.
HEY... THEN WHAT'S GOING TO HAPPEN TO ME?
OF COURSE, THERE'S NOBODY FOR ME EXCEPT MITSURU.
MY PARENTS SAID "IF YOU CAN, GET YOUR HANDS ON EITHER MITSURU OR KATSUHO-SAN."
NOW THAT I THINK ABOUT IT, DIDN'T SHE SAY SOMETHING LIKE THIS?

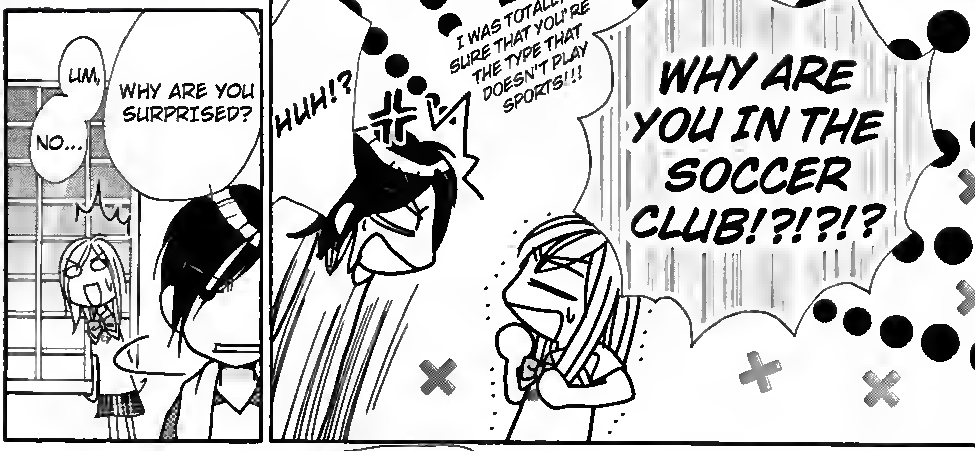
NO SILLY, IT'S NOT LIKE THAT FOR YOU, IS IT?
"TO START WITH, I DON'T NEEDA BE CONCERNED WITH THAT!" IS WHAT YOU NEED TO DRILL INTO YOUR HEAD.
MAMIYA-CHAN.... HEARING YOU TALK LIKE THAT IS FUNNY.
THAT'S PREJUDICE.
MORE IMPORTANTLY, WHAT YOU'RE CHOOSING TO FOCUS ON IS STRANGE.
HA HA HA HA
THINKING ABOUT OUR SILLY CONVERSATIONS,
MAMIYA-CHAN IS GOING TO BE GONE.....
TEARS ARE STARTING TO WELL IN THE CORNERS OF MY EYES.
IT'S ONLY BEEN A FEW MONTHS SINCE I MET HER. IT'S ABOUT THE SAME AMOUNT OF TIME THAT I'VE KNOWN THE PRINCE.
BUT BEFORE I KNEW IT, HER EXISTENCE IN MY LIFE BECAME REALLY IMPORTANT. SHE'S MY BEST FRIEND.
TEAR
.....
KERI-CHAK
KATSUHO! IS MAMIYA HERE?
OMG, IT'S MITSURU-SAMA ♥

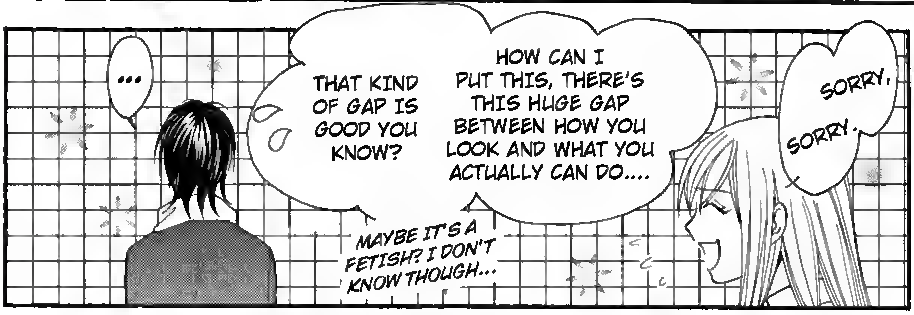
SHE WAS CALLED INTO THE TEACHER'S OFFICE AND LEFT...
OH, OKAY. I GUESS I'LL COME BACK LATER... UM...
WHAT'S WRONG, CHI-CHAN?
IT'S YOUR FAULT.
EEEK
CLICK
FLASH
TWO COOL GUYS IN THE SAME PICTURE
HUH? WHAT? SHE LIKES ME?
ALRIGHT, ALRIGHT, IT'S JUST A JOKE, TAKE IT EASY.
IT'S BECAUSE I ASKED MAMIYA-CHAN TO GO WITH ME TO ITALY, RIGHT?
DON'T PICK ON HER....
PICK ON HER?
THE ONE PICKING ON HER IS YOU, ISN'T IT?
SMACK
THAT'S DIFFERENT.
ANYTHING ELSE I WON'T FORGIVE.

....
SATUR-DAY!
I'VE HAD ENOUGH OF YOU
-3
I WONDER HOW MANY GIRLS WOULD BE IN AGONY IF THEY HEARD THIS.
THERE IT IS!
THE ALMIGHTY KATSUHO SHOWED HIS FACE!
I'LL BE WAITING AT THE AIRPORT AT 11 IN THE MORNING!
DON'T CRY TOO HARD FOR ME!
WE NEED TO TAKE PICTURES WHILE WE STILL CAN
WE WON'T BE ABLE TO... SEE THAT BEAUTIFUL COMBO WITH YOU AND KATSUHO-SAMA ANYMORE, HUH....
KATSUHO-KUN MUST FEEL LONELY TOO.
OMG, MITSURU-SAMA.
ARE YOU REALLY LEAVING?
IT'S GOING TO BE LONELY.

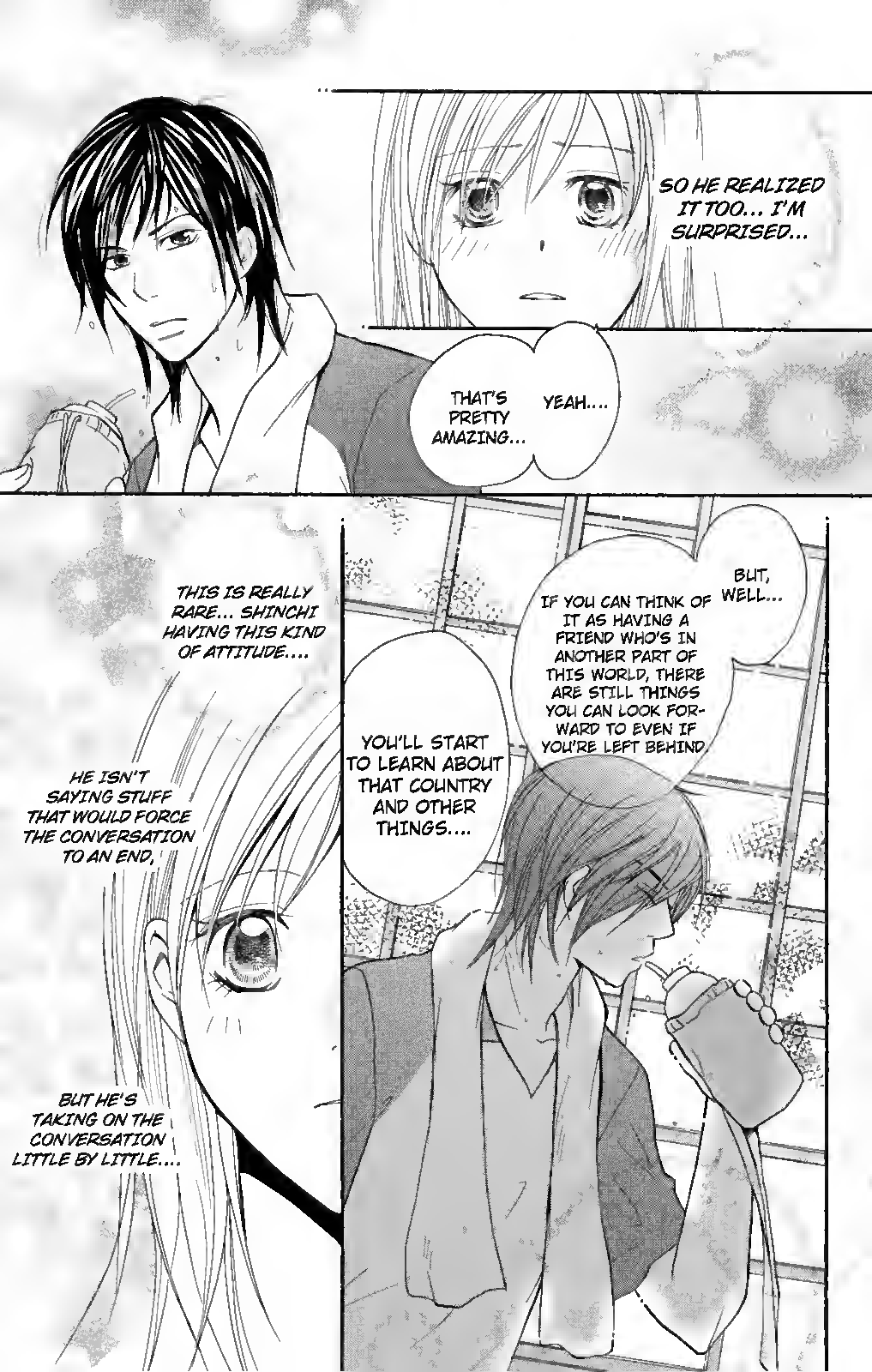

UP UNTIL NOW YOU'VE STUDIED ABROAD THERE,
BUT THIS TIME MOVING THERE PERMANENTLY... YOU TWO REALLY ARE GOING TO BE SEPARATED, HUH..?
I WASN'T ABLE TO BE HAPPY FOR HER EARLIER....
I COULDN'T EVEN SAY SOMETHING AS SIMPLE AS "CONGRATULATIONS".....
IT'D BE WRONG.... IF I DIDN'T SAY IT... RIGHT...?
KE-CHAK
MAMIYA-CHA....
I'LL WAIT...
MAMIYA-CHAN... HASN'T COME BACK YET...
SO CLASS IS OVER ALREADY...
BA-BAM

CLICK...
OH...
WHAT ARE YOU DOING...?
HUH, IT'S JUST SHINCHI....
HMPH.
ARE YOU WAITING FOR SOMEONE?
....
GIRLS HAVE IT ROUGH.
THEY GO EVERYWHERE TOGETHER
CLOTHES FOR:
SOCCER PRACTICE
WHAT?
HUH...?
SHINCHI.... AREN'T THE CLOTHES YOU'RE WEARING KIND OF WEIRD?


UM, NO...
WHY ARE YOU SURPRISED?
HUH!?
I WAS TOTALLY SURE THAT YOU'RE THE TYPE THAT DOESN'T PLAY SPORTS!!!
WHY ARE YOU IN THE SOCCER CLUB!?!?!?


...
THAT KIND OF GAP IS GOOD YOU KNOW?
HOW CAN I PUT THIS, THERE'S THIS HUGE GAP BETWEEN HOW YOU LOOK AND WHAT YOU ACTUALLY CAN DO....
SORRY, SORRY.
MAYBE IT'S A FETISH? I DON'T KNOW THOUGH...

FIGHTER.?
YEAH... FOR HER TO KEEP UP WITH THE GUY SHE LIKES AND EVERYTHING, IT'S AMAZING.
.....
KAMIT-SURU'S PRETTY TOUGH TOO, SHE'S A FIGHTER.
THAT'S RARE, SHINCHI IS ACTUALLY LET-TING ME HAVE A CONVERSATION WITH HIM....
REALLY...?
YEAH. YE-
HUH?


SO HE REALIZED IT TOO... I'M SURPRISED...
YEAH....
THAT'S PRETTY AMAZING...
BUT, WELL...
IF YOU CAN THINK OF IT AS HAVING A FRIEND WHO'S IN ANOTHER PART OF THIS WORLD, THERE ARE STILL THINGS YOU CAN LOOK FORWARD TO EVEN IF YOU'RE LEFT BEHIND
YOU'LL START TO LEARN ABOUT THAT COUNTRY AND OTHER THINGS....
THIS IS REALLY RARE... SHINCHI HAVING THIS KIND OF ATTITUDE....
HE ISN'T SAYING STUFF THAT WOULD FORCE THE CONVERSATION TO AN END,
BUT HE'S TAKING ON THE CONVERSATION LITTLE BY LITTLE....

....
OH YEAH, HEY MURAOKA.
YEAH... YOU'RE RIGHT....
IT'S AS IF, HE'S CHEERING ME ON A LITTLE....
THERE'S A LOT OF THE UPSCALE RESTAURANT.
WHAT?
GEEZE.... U THIS GIRL....
WHAT ARE YOU TALKING ABOUT? I OWE YOU MONEY? IS THAT SO? .....
HUH? LOAN?
ABOUT YOUR LOAN FROM BEFORE, WHEN ARE YOU GOING TO PAY ME BACK?
JUST TAKE ME OUT TO EAT SOMEWHERE NEXT TIME.

KER-CHAK
SLAM!
HIS EYES ARE ALL COLD AND STORMY AGAIN..!
THE PRINCE..!!!
WHERE DID YOU GO, KATSUHO-KUN?
KA
ACK

....
PRINCE! SHINCHI'S HERE.
YOU'RE GOING TO EXPOSE YOUR TRUE SELF.
WHAT IS WITH THOSE EYES OF HIS, JUST LOOKING AT THEM MAKES ME FEEL LIKE I'D FREEZE INTO A POPSICLE...
I THINK,
THAT I STILL HAVE A CHANCE.
HUH?
IT'S NOT BECAUSE I'M IN A WEIRD MOOD...
OR BECAUSE OF SOMETHING YOU DID.
SIMPLY PUT, THIS IS HOW I TRULY FEEL.
SO I DON'T NEED TO TAKE YOU INTO CONSIDERATION,
OR GET YOUR APPROVAL.

I DON'T HAVE THE SMALLEST INTENTION OF LETTING HER GO OR SETTING HER FREE.
WHY DON'T YOU JUST DO WHAT YOU WANT?
HUH..?
WHAT ABOUT HIM?
HIM?
HEY DON'T JUST CALL ME BY MY FIRST NAME LIKE THAT BECAUSE YOU WANT TO!!!!
....WELL THEN,
I'M NOT GOING TO HOLD BACK AND I'M GOING TO GO OUT WITH HER THEN.
OH....
WHAT?
THINK ABOUT WHERE YOU WANT TO GO CHIAKI.

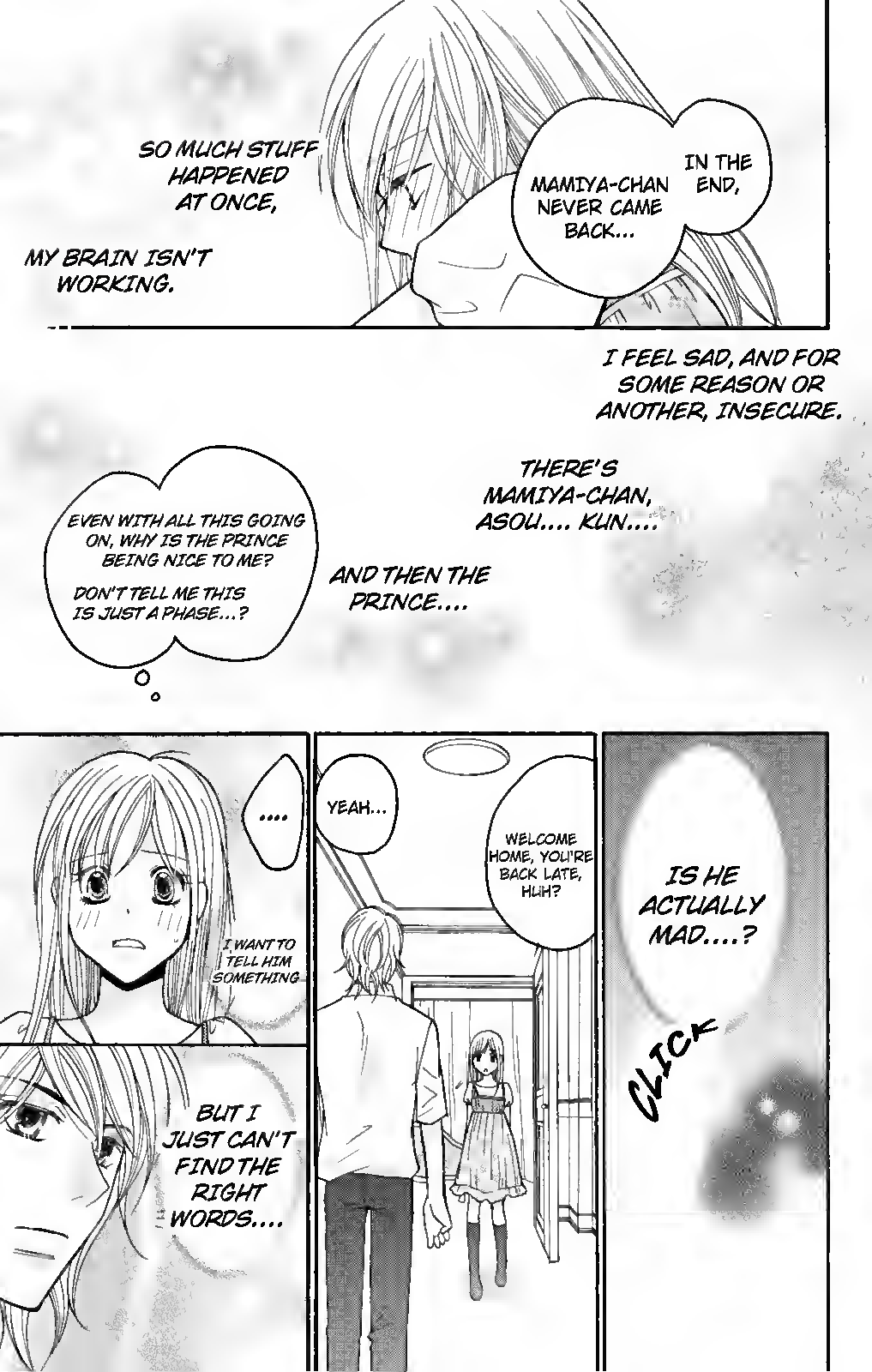
IT MEANS THAT AT THE VERY LEAST, I'M CLOSER TO YOU EVEN THOUGH IT'S SOMETHING YOU CAN'T SEE.
WHAT ABOUT KATSUHO-KUN?
CRAP I WAS SUPPOSED TO CALL HIM "KATSUHO."
NOT GOOD.
OKAY WHAT ABOUT ME?
WHAT?
YOU'RE SHIN-CHI. I DON'T UNDERSTAND WHAT YOU'RE TRYING TO GET AT THOUGH.
THE PRINCE'S EYES ARE GET-TING COLDER AND COLDER... IT'S LIKE THEY'RE GOING TO REACH THE NORTH POLE!!!
HEY, U
WHAT THE HECK ARE YOU TALKING ABOUT? WHAT ARE YOU TRYING TO SAY?
WELL YOU CALL ME BY MY FIRST NAME WITHOUT SAYING "KUN" AT THE END. NO HONORIFICS.
WHAT?
WELL SHIN-CHI'S YOUR LAST NAME RIGHT?

NO
ASOU = LAST NAME
SHINCHI = FIRST NAME...
N...
NOTE: THIS IS IN FACT CHIAKI.
WAIT... HUH?
I HAVE A REALLY BAD FEELING ABOUT THIS
DON'T TELL ME.... SHINCHI IS....
YOU DIDN'T REALIZE IT? MY NAME.
SHINCHI ASOU.

FOR ME CALLING GUYS BY THEIR LAST NAME IS NORMAL,
SHINCHI ISN'T HIS LAST NAME, BUT IT'S HIS FIRST NAME!?
AND YOU ONLY CALL YOUR BOYFRIEND OR GIRLFRIEND BY THEIR FIRST NAME...?
BUT WITH THE PRINCE IT'S TOO EMBARRASSING SO I ADD "KUN" TO THE END OF HIS NAME...!
OMG
AHH!
CLICK
WELL, JUST THINK ABOUT IT.
YOU GET ALONG WITH ASOU-SAN DON'T YOU?
NOW THAT I THINK ABOUT... A WHILE BACK MAMIYA-CHAN SAID...
SIGH, SHIN...
AHHH
I MEAN COME ON, IT'S BECAUSE ALL OF THE GUYS CALL HIM SHINCHI....
....OH...
IT SOUNDS LIKE A LAST NAME!

.....
I'M SORRY.....! I REALLY DIDN'T KNOW....
WHO WOULD HAVE THOUGHT THAT IT WAS HIS FIRST NAME....
IT'D ONLY MAKE SENSE FOR HIM TO BE ANGRY.
IT'D ONLY MAKE SENSE FOR HIM TO BE UNHAPPY BECAUSE OF THAT.
LIFT
I'M SO SORRY....
GETTING HIT WOULD BE A GIVEN....
HE SAID SATURDAY AT 11 AM.
THAT'S WHEN MITSURU AND KAMITSURU ARE LEAVING.
PAT

THE PRINCE....
I HAVE SOME STUFF I NEED TO TALK ABOUT WITH MY GRANDMOTHER,
SO GO HOME FIRST.
HE WASN'T HIS USUAL BULLYING SELF,
HE WAS JUST NICE....


SO MUCH STUFF HAPPENED AT ONCE,
MY BRAIN ISN'T WORKING.
IN THE END,
MAMIYA-CHAN NEVER CAME BACK...
I FEEL SAD, AND FOR SOME REASON OR ANOTHER, INSECURE.
THERE'S MAMIYA-CHAN, ASOU.... KUN....
AND THEN THE PRINCE....
EVEN WITH ALL THIS GOING ON, WHY IS THE PRINCE BEING NICE TO ME?
DON'T TELL ME THIS IS JUST A PHASE...?
....
I WANT TO TELL HIM SOMETHING
BUT I JUST CAN'T FIND THE RIGHT WORDS....
YEAH...
WELCOME HOME, YOU'RE BACK LATE, HUH?
IS HE ACTUALLY MAD....?
CLICK

.....
CHIAKI.
DON'T LOOK AT ME LIKE THAT.
IT'S JUST THAT....
IT'S JUST THAT I WANT HIM TO STAY BY MY SIDE....
HEY
K-KATSUHO...
UM, NO I MEAN, KA....
KATSUHO-KUN.
AH

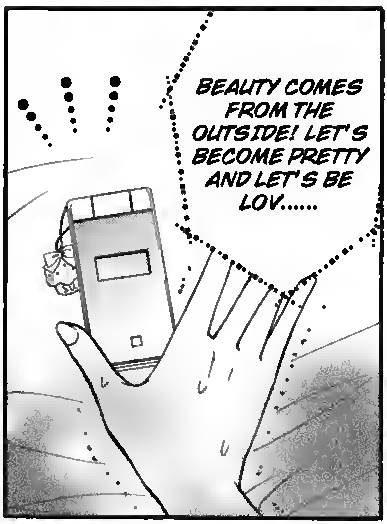
I'M SORRY..?
FOR OTHER PEOPLE IT'S NOT BIG DEAL,
BUT,
大事 あ～
FOR ME IT'S SOMETHING SPECIAL.
NO, THIS ISN'T GOOD.
I'M GOING TO CALL YOU K-KATSUHO.
YOU DON'T NEED TO WORRY ABOUT THAT ANYMORE...
IF I'M ABLE TO HEAR YOU SAY SORRY JUST ONCE, THAT'S ALL I NEED.
I'M GETTING LOST IN THE PRINCE'S EYES,
IT LOOKS LIKE KAMITSURU ISN'T STUDYING ABROAD.
YEAH...
ALL MY FEARS ARE SLOWLY WASHING AWAY.
THANK GOOD-NESS...

I GET IT....
THE REASON WHY I'M FEELING SAD...
I'M UNHAPPY.
I WASN'T ABLE TO CONGRATULATE MAMIYA-CHAN ON HER HAPPY OCCASION.
CHIAKA..?
I CAN'T TELL THE PRINCE WHO'S BEEN UNUSUALLY KIND.
I JUST HID MY FACE, AND THREW IN A RESPONSE AGREEING WITH HIM...
YEAH... THANK GOODNESS...
I DON'T WANT HIM TO THINK I'M SHALLOW AND THAT I'VE GOT SUCH A SMALL HEART.

MY SADISTIC BOYFRIEND
Sな彼氏
CHAPTER 15

GIRLS ARE BRAVE! NOT JUST CUTE!

WOMAN UP!



Cat Ears and Tails

Playful brothers →

This brother complex soothes my soul ♥

IT'S FRIDAY, THE DAY WHERE I'D ALWAYS GET HYPED UP NO MATTER WHAT....
SIGH....
BUT...
TODAY...
MAMIYA-CHAN'S LEAVING TOMORROW....
I FEEL REALLY WEIGHED DOWN....
KNOCK KNOCK KNOCK
CHIAKI? ARE YOU AWAKE?
OH
I-I JUST WOKE UP!!!
SORRY, JUST GO FIRST!
.....
CLICK
OKAY.

CHATTER
CHATTER
KAMITSURU-SAN, YOU'RE REALLY LEAVING?
I WONDER IF IT WOULD BE OKAY TO COME AND VISIT.
DOING SOMETHING LIKE GETTING ENGAGED, I'M SO JEALOUS.
MAMIYA-CHAN LOOKS HAPPY...
PANT
I SHOULD ACTUALLY BE HAPPY FOR HER RIGHT NOW, BUT...
I REALIZED IT.... WHEN THE PRINCE WAS TALKING TO ME....
I HAVEN'T BEEN ABLE TO CONGRATULATE MAMIYA-CHAN ON HER HAPPY OCCASION OR BE HAPPY FOR HER....
BUT MORE IMPORTANTLY, I WANT HER TO STAY WITH ME.
THANK GOODNESS.

"DON'T GO MAMIYA-CHAN."
I WONDER HOW EASY IT WOULD BE IF I COULD SAY THESE WORDS...
うに！
GOOD MORNING CHIAKI-CHAN.
SILENCE...
.....
MORNING.
AHHHHH. I DON'T LIKE THIS. THIS SUCKS.
THIS IS AWKWARD.
BUT....
IT CAN'T BE HELPED....
CHIAKI-CHAN...
FOR YOU TO BUTTON YOUR SHIRT INCORRECTLY IS CLASSIC.
HUH?
OH!
.....
.....
.....

DID YOU OVER-SLEEP?
MAMIYA-CHAN...
THERE WE GO, ALL BETTER NOW.

SQUEEZE
TEARY EYED
...CHIAKI-CHAN...
ONEEE...
MA...
MIYA-CHA...
WAHHH...
WAHHH
WAH...
I CAN'T TAKE IT ANYMORE.
I DON'T WANT TO CRY....
BUT....
MAMIYA-CHAN'S SO NICE.....
HIC
HIC
SOB
KATSUHO-SAMA SAID THAT IT WOULD BE ALRIGHT IF I SPENT THE NIGHT WITH YOU.
PAT
PAT

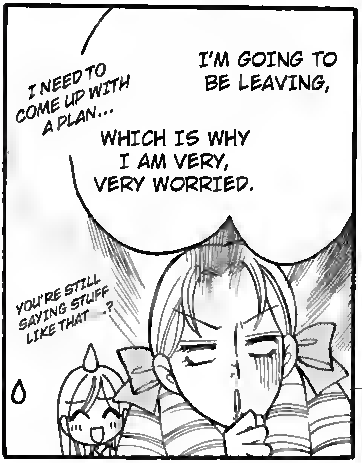
SO LET'S TALK A LOT TONIGHT, OKAY?
HE DIDN'T TELL ME ANYTHING...
REALLY? THE PRINCE DID SOMETHING LIKE THAT...?
"THANK YOU."
HMPH
LATELY THE NICE AND UNPREDICT-ABLE PRINCE,

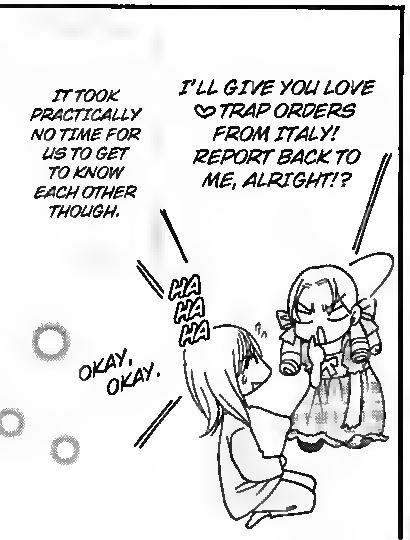
TODAY I'LL BE STAYING IN THE DORMS.
MISS?
WELL THEN, KAMITSURU-SAN,
PLEASE TAKE CARE OF YOURSELF.
YES, MISS.
PLEASE LET MY MOTHER AND FATHER KNOW.
KATSUHO-SAMA WILL BE TAKING ME DIRECTLY TO THE AIRPORT TOMORROW.
HEY... IS IT REALLY OKAY?
NOT SAYING GOODBYE TO YOUR FAMILY RIGHT BEFORE YOU LEAVE.
WE DON'T HAVE AS MANY BUTLERS AS KATSUHO-SA-MA'S FAMILY THOUGH
SO YOUR FAMILY HAS A BUTLER TOO, MAMIYA-CHAN....

FOR SOME REASON OR ANOTHER HAS BEEN SMILING WITH A LONELINESS IN HIS EYES....

WITH PAIN IN HIS EYES....

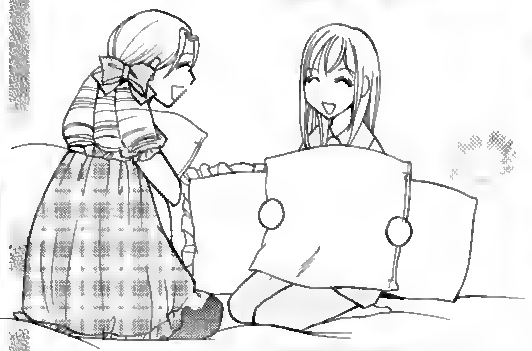
WITH YOU CHIAKI-CHAN...
THERE ARE STILL SO MANY THINGS I WOULD LIKE TO TALK TO YOU ABOUT.
IT'S PERFECTLY FINE.
SINCE I'VE ALWAYS BEEN WITH MY FAMILY SINCE I WAS BORN.
OH....OKAY...
SEEING THE SAME THINGS TOGETHER, BEING IN THE SAME CLASSROOM, AND BEING ABLE TO WALK TOGETHER SIDE BY SIDE TOO, TODAY'S OUR LAST DAY.
AT FIRST I WAS KIND OF SCARED.
LIKE SERIOUSLY, ESPECIALLY AT THAT TENNIS MATCH... IF I THINK BACK ON IT NOW, IT'S FUNNY THOUGH.




IT TOOK PRACTICALLY NO TIME FOR US TO GET TO KNOW EACH OTHER THOUGH.
I'LL GIVE YOU LOVE ♡TRAP ORDERS FROM ITALY! REPORT BACK TO ME, ALRIGHT!?
HA HA HA
OKAY, OKAY.

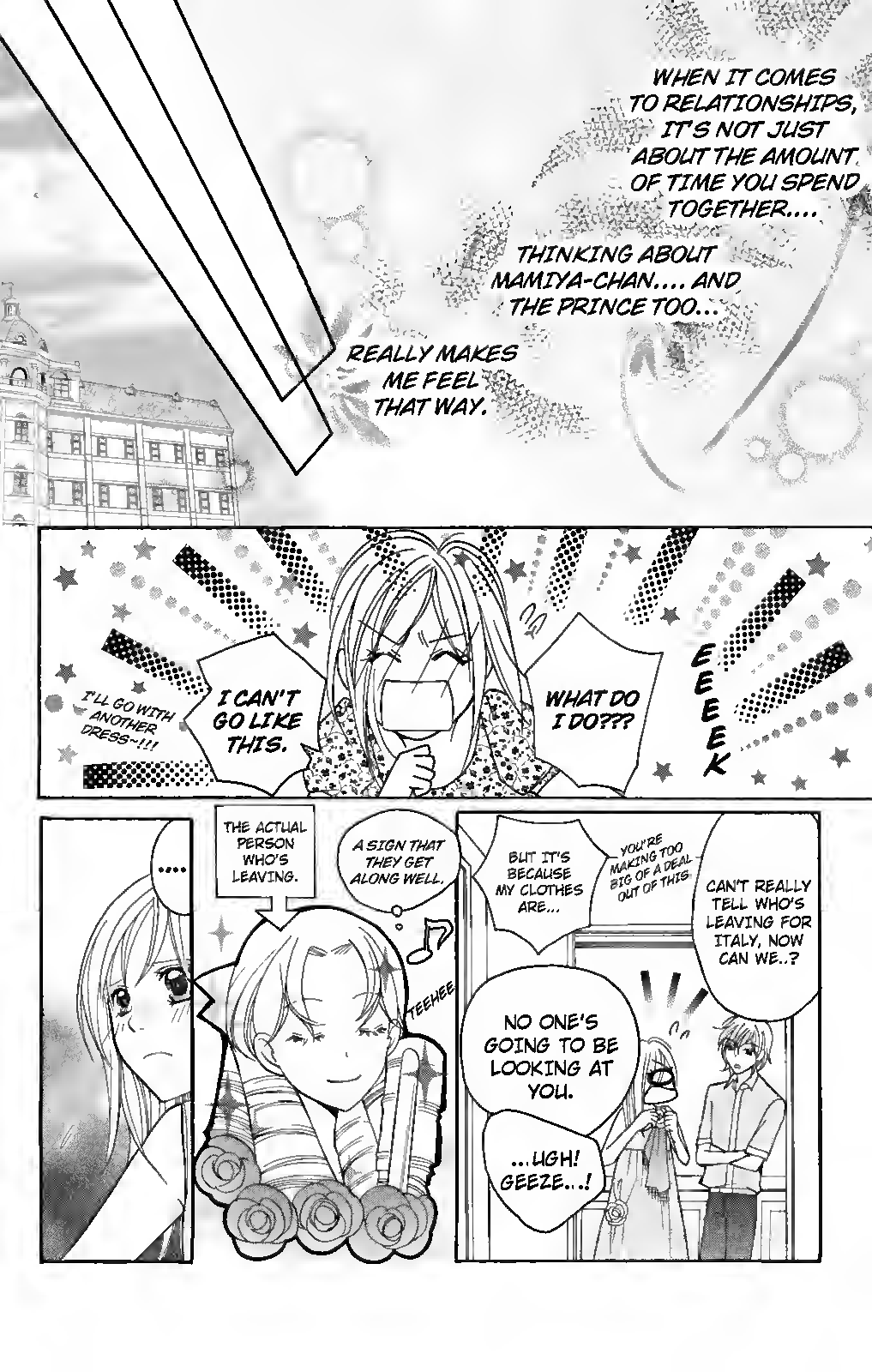
BUT IF YOU GOT TO KNOW HER, YOU'D BE SURPRISED BECAUSE SHE'S CAN BE DELUSIONAL, HEADSTRONG, AND SHE'S A LATE BLOOMER.

I'M SURE WE'RE PERFECT FOR EACH OTHER.



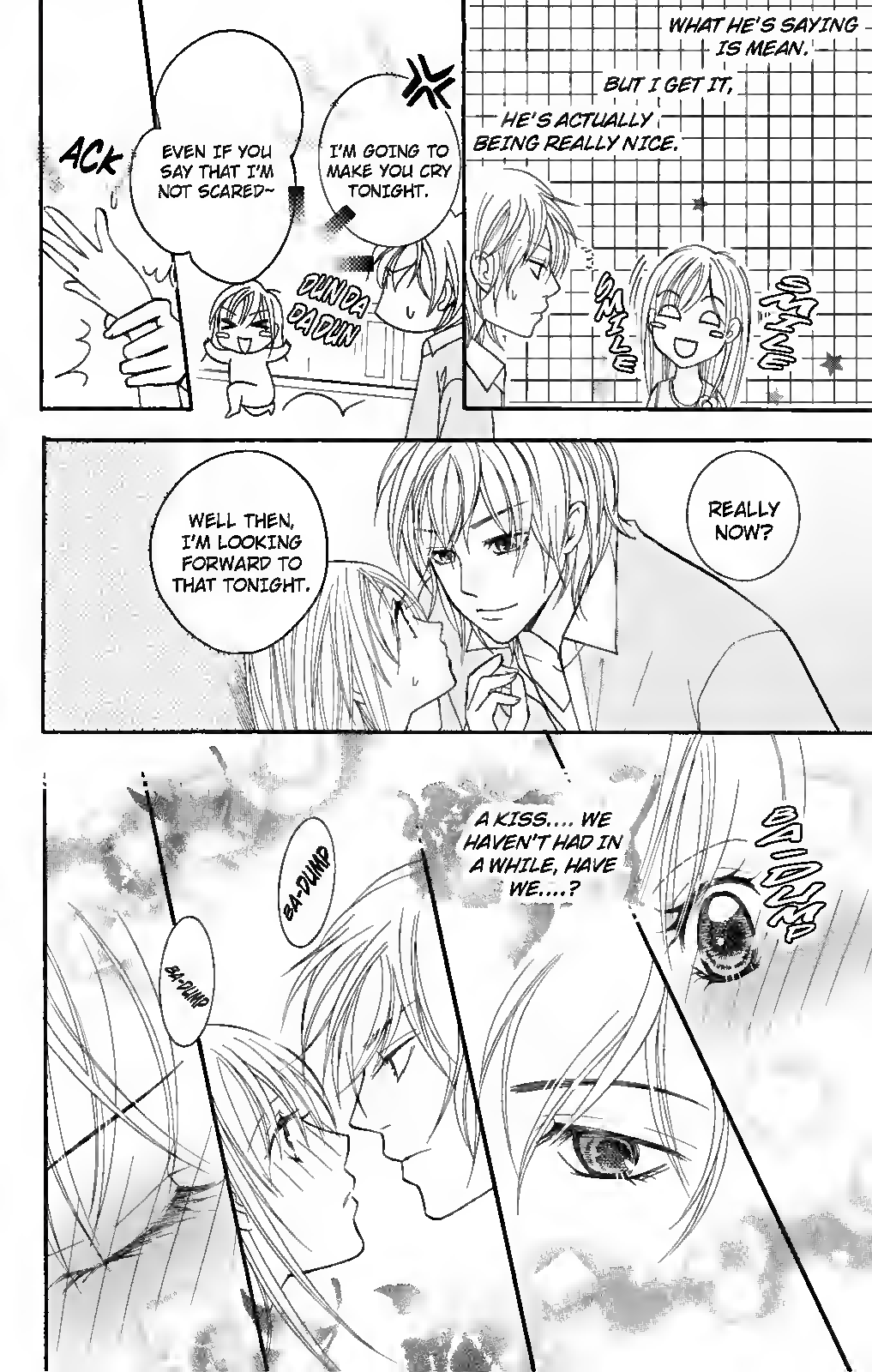
I'M REALLY GLAD I WAS ABLE TO MEET AND BECOME FRIENDS WITH SOMEONE LIKE HER.

HAVING THIS MUCH FUN, I DON'T WANT TO BE SEPARATED...


WHEN IT COMES TO RELATIONSHIPS, IT'S NOT JUST ABOUT THE AMOUNT OF TIME YOU SPEND TOGETHER....
THINKING ABOUT MAMIYA-CHAN.... AND THE PRINCE TOO...
REALLY MAKES ME FEEL THAT WAY.
I'LL GO WITH ANOTHER DRESS~!!!
I CAN'T GO LIKE THIS.
WHAT DO I DO???
EEEEK
....
THE ACTUAL PERSON WHO'S LEAVING.
A SIGN THAT THEY GET ALONG WELL.
TEEHEE
BUT IT'S BECAUSE MY CLOTHES ARE...
YOU'RE MAKING TOO BIG OF A DEAL OUT OF THIS
CAN'T REALLY TELL WHO'S LEAVING FOR ITALY, NOW CAN WE..?
NO ONE'S GOING TO BE LOOKING AT YOU.
...UGH! GEEZE...!

TH....
THANKS FOR YESTERDAY.
FOR LETTING MAMIYA-CHAN STAY OVER.
I-IT'S NOT LIKE.
I'M REALLY GRATEFUL.
HMPH.
HIDING HER EMBARRASSMENT
A *TSUNDERE?
IT'S BECAUSE I FEEL SORRY FOR YOU IF YOU LOSE YOUR LAST SAVING GRACE.
IT'S EXHAUSTING WHEN YOU'RE QUIET.

*IN JAPANESE THE WORD "TSUNDERE" IS USED TO DESCRIBE WHEN AN INDIVIDUAL'S ACTIONS DOESN'T FOLLOW HIS/HER WORDS.


ACk
EVEN IF YOU SAY THAT I'M NOT SCARED~
I'M GOING TO MAKE YOU CRY TONIGHT.
DUN DA DA DUN
WHAT HE'S SAYING IS MEAN.
BUT I GET IT,
HE'S ACTUALLY BEING REALLY NICE.
SMILE
SMILE
REALLY NOW?
WELL THEN, I'M LOOKING FORWARD TO THAT TONIGHT.
A KISS.... WE HAVEN'T HAD IN A WHILE, HAVE WE....?
BA-DUMP
BA-DUMP
BA-DUMP

REVENGE FOR LAST TIME? IS HE TALKING ABOUT THAT TIME I FORGOT MY P.E. CLOTHES..!?
WHO DO YOU THINK I'M CALLING AN IDIOT?
OINK
U
OOF!?
U
IDIOT!?
IDIOT.
THIS IS REVENGE FOR LAST TIME.
HUH?
YOU TWO SURE ARE FEISTY EARLY IN THE MORNING.
IT'S ABOUT TIME WE DEPART.
IT'S FINALLY HERE...
....TIME TO DEPART...

CHATTER CHATTER
WOW, SO MANY PEOPLE..
IS A CELEBRITY COMING?
THAT'S NOT IT, IT'S.....
MITSURU-SAMA.....!!!
NOOOOOOO
DON'T LEAVE MITSURU-SAMA.....
JAL
日本航空
KAMITSURU-SAN PLEASE TAKE CARE OF YOURSELF,
AND GOOD LUCK..!
CHIAKI-CHAN,
I'LL MAKE SURE TO WRITE YOU LETTERS, SEND YOU PICTURES, AND CALL YOU.
MAMIYA-CHAN.....
TAKE CARE OF YOURSELF.

WE SHOULD GET GOING SOON OR WE'RE WE'LL BE CUTTING IT CLOSE.
.....
CHI-CHAN...
MAMIYA, LET'S GO!
CONGRATS.
C-CHIAKI-CHAN!!!
MAMIYA-CHAN, C-CONGRATULATIONS!
BULLYING KATSUHO AND MAKING HIM GO NUTS EVERY ONCE IN A WHILE IS ONE OF THE PRIVILEGES OF BEING A CUTE GIRL.♡
SHE'S REALLY...
NOOO. NO NO NOOO.
YOU'LL BE ABLE TO SEE HER AGAIN.
I KNOW, BUT...
LEAVING...
WE PROMISED LAST NIGHT.

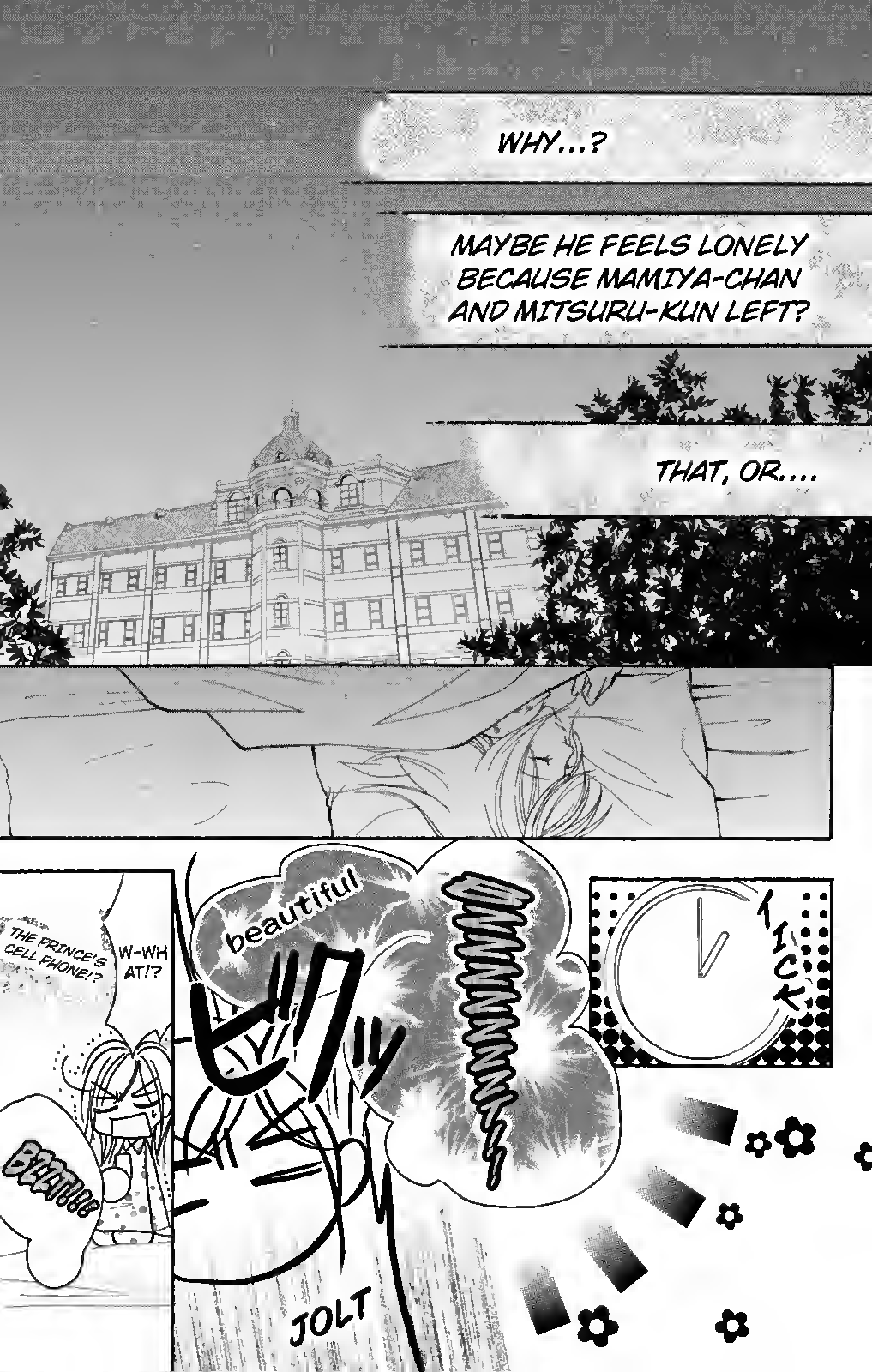
SOB
HIC
DON'T
SAY
HIC
HIC
DAT.
WHY DON'T YOU GET A GRIP AND STOP CRYING?
HUH?
IF YOU KEEP CRYING, YOU'RE JUST GOING TO GET TIRED TONIGHT.
DO YOU UNDERSTAND HOW LONG I'VE BEEN HOLDING BACK FOR?
IT'S BECAUSE YOU'VE BEEN ALL MOPEY WITH KAMITSURU LEAVING.
BRRRM
O
O
O
GOOD LUCK YOU TWO- BE HAPPY.
WE'LL DEFINITELY MEET AGAIN, RIGHT?

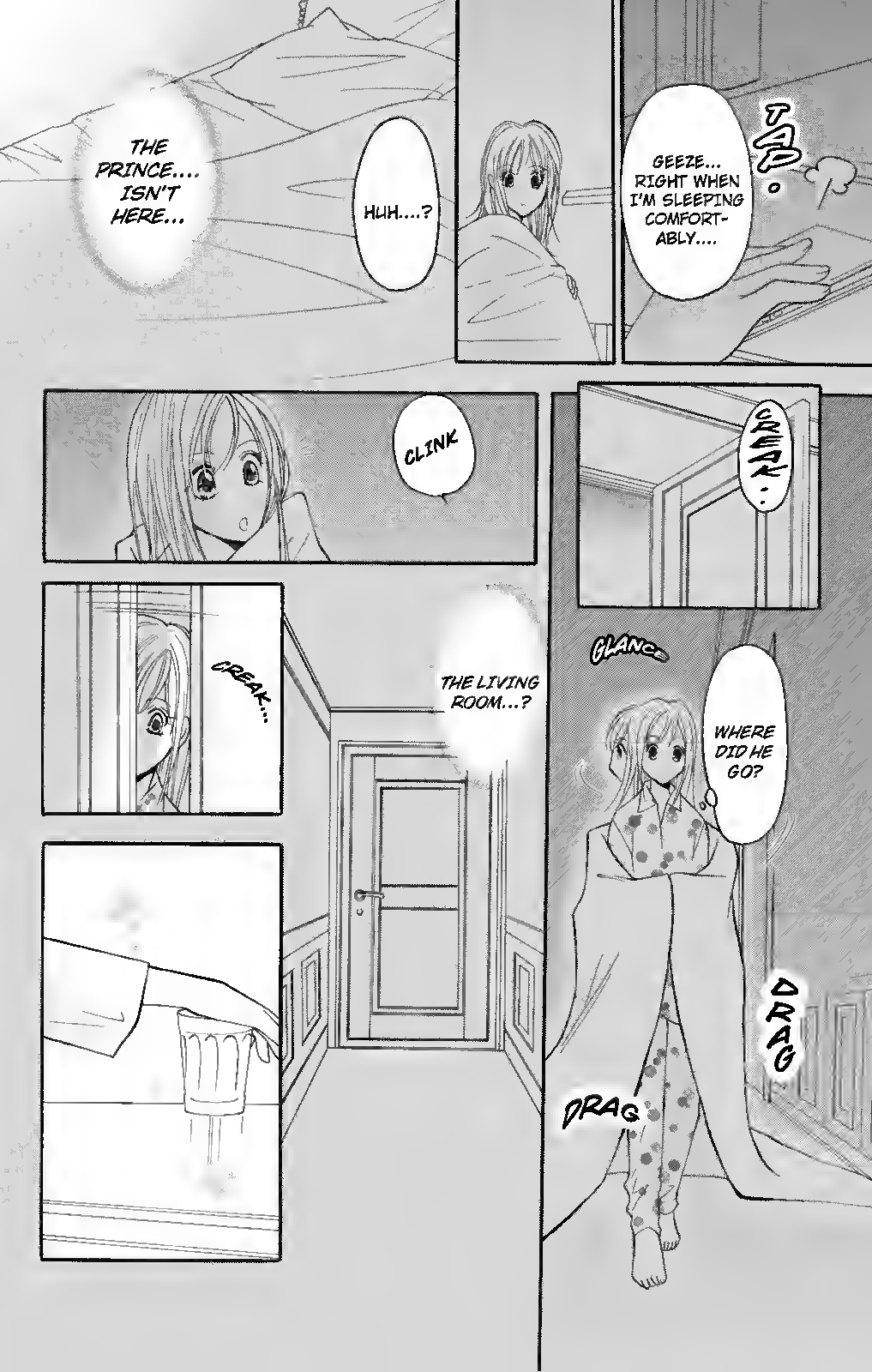
I CAN'T WAIT.
I WONDER WHAT WE SHOULD DO TONIGHT.
IS HE TALKING ABOUT....?
HUH...? WHAT...
.....
NGH.. NO....
NO...? DIDN'T YOU SAY YOU DON'T MIND IT HERE THOUGH?
KISS
GEEZE... YOU'RE SO MEAN....
THE PRINCE TONIGHT IS REALLY INTENSE,

AND HE TOUCHES ME SO LOVINGLY,
SO IT ALWAYS MAKES MY HEART RACE MORE THAN I WANT IT TO....
I TOLD YOU NOT TO LOOK AT ME LIKE THAT...
EEP.
THOSE WORDS AGAIN....
WHAT DO YOU MEAN?
GAAAH. I CAN'T LOOK HIM STRAIGHT IN THE EYE.
.....

SQUEEZE....
THEY MAKE ME WANT TO EAT YOU UP.
YOUR EYES ARE DANGEROUS.
DANGEROUS...?
DON'T STRING ALONG ANY WEIRD GUYS.
IS... HE CRYING...?

FOR SOME REASON, THAT'S WHAT I FELT.


WHY...?
MAYBE HE FEELS LONELY BECAUSE MAMIYA-CHAN AND MITSURU-KUN LEFT?
THAT, OR....
1 1 : 0 0
beautiful
W-WHAT!?
THE PRINCE'S CELL PHONE!?
BEEP BEEP
JOLT


TAP
GEEZE... RIGHT WHEN I'M SLEEPING COMFORT-ABLY....
HUH....?
THE PRINCE.... ISN'T HERE...
CREAK...
CLINK
GLANCE
WHERE DID HE GO?
DRAG
DRAG
CREAK...
THE LIVING ROOM...?

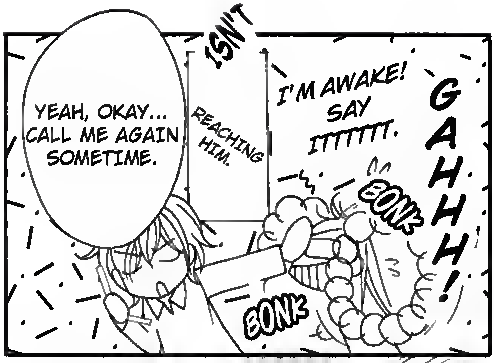
EVEN NOW IT SEEMS LIKE HE MIGHT SMOKE A CIGARETTE, OR SOMETHING.
WHAT'S WITH THIS ATMOSPHERE?
IT'S KIND OF ADULT-LIKE AND MATURE.
TWINKLE
TIP-TOE
AHH.
RAWR!
WHAT?
STAGGER
CHIAKI-CHAN?
IS WHAT YOU THOUGHT I'D SAY...
YAY, GOT HIM!

beautiful
HMMM, AROUND THE TIME I HEARD THAT....?
W...WHEN DID YOU REALIZE...?
WHICH BASICALLY MEANS FROM THE START...
.....
DON'T YELL SO SUDDENLY.
IT HURTS MY EARS.
WHY IS THE PRINCE.... "ON TOP"?
T-THIS HURTS.
I CAN'T BREATHE.
SMACK SMACK
AHH.. NGH...
I'LL JUST SHUT YOU UP AND DO IT LIKE THIS, YEAH?
I-I CAN'T GET UP!?
H-HEY..

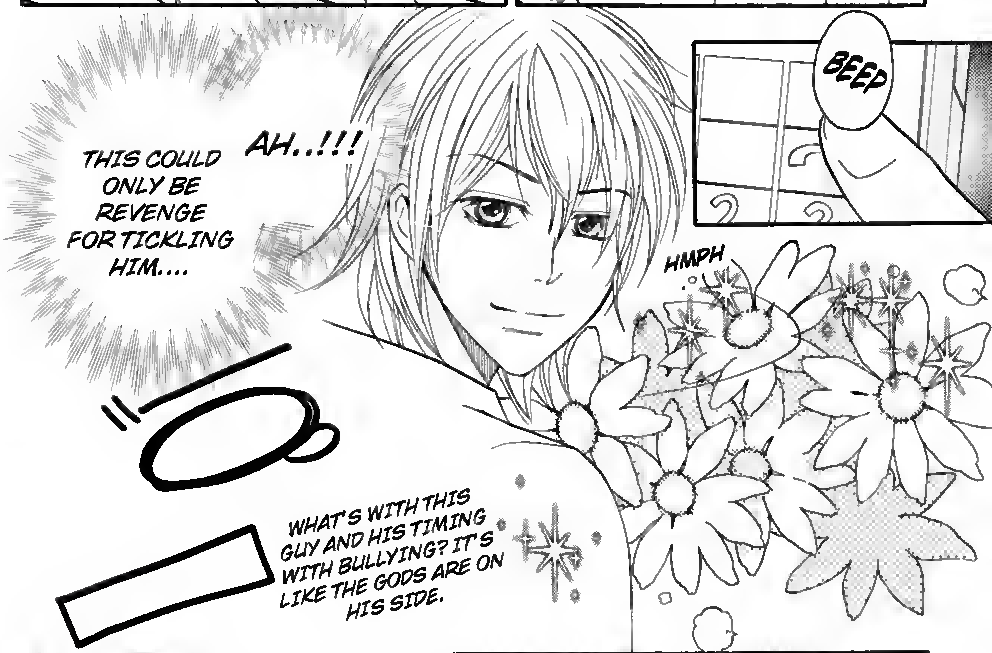
CUTTING ME OFF AT "RAGI." SERIOUSLY? YOU CUT ME OFF AT A RIDICULOUSLY LAME SPOT!
WHAT? RAGI?
CHUCKLE
T-THIS JERK...
CUTTING YOU OFF WHEN YOU'RE PISSED OFF IS FUNNY THOUGH.
AND?
HMPH...
PANT PANT
WE'RE JUST GETTING STARTED.
PISSED
OOF
I AM RAGING, TOTALLY RAGI.....
SNATCH
OH YEAH, SO WHO CALLED?
AA
CK
HUH? WHAT THE? WHAT'S WITH THAT UGLY POSE OF YOURS?
BEEP BEEP BEEP
YEAH UH HUH.... WHAT?
PISSES ME OFF... SERIOUSLY THIS GUY PISSES ME OFF!!!
GRRRR

STARTLED
TICKLE TICKLE
FWAP
THIS....
.....
HERE, HUH!?
PRINCE'S WEAK SPOT, FOUND IT!
I'VE FINALLY FOUND THE PERFECT PRINCE'S WEAK SPO...
THIS IS AWESOME.
SNAP!
TICKLE TICKLE

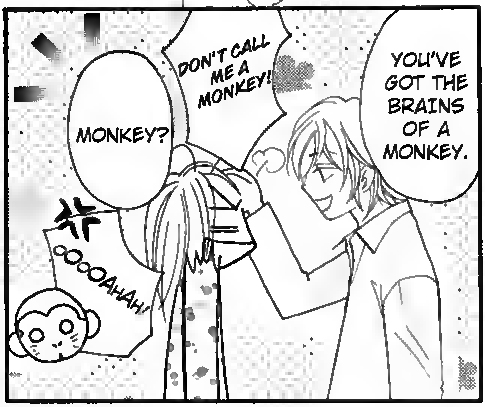
HUH? NOTHING..?
SHOVE
NGHHH.... HUH?
BLAH
~~
!
BLAH.
DON'T CALL ME THIS LATE.
AND HEY...
I-I CAN'T REACH HIM...
DISTANCE INBETWEEN
ARGH
GRR
KAMITSURU? OH... YEAH.
HUH? ME!?
CHIAKI? WELL SHE'S HERE.
THE PERSON ON THE OTHER LINE IS PRETTY HYPER....
IS IT A GUY...?
OR... IS IT A GIRL?
IF HE'S TALKING ABOUT MAMIYA-CHAN THEN HE'S TALKING TO MITSURU-KUN ON THE PHONE!?
GRRR
LIGHT UP~
I WANT TO TALK TO HER, I WANT TO TALK TO HER.
WHAT? THEY GOT THERE ALREADY!?


YEAH, OKAY... CALL ME AGAIN SOMETIME.
REACHING HIM.
ISN'T
I'M AWAKE! SAY ITTTTTT.
GAHHH!
BONK
BONK

CHIAKI'S SLEEPING ALREADY.

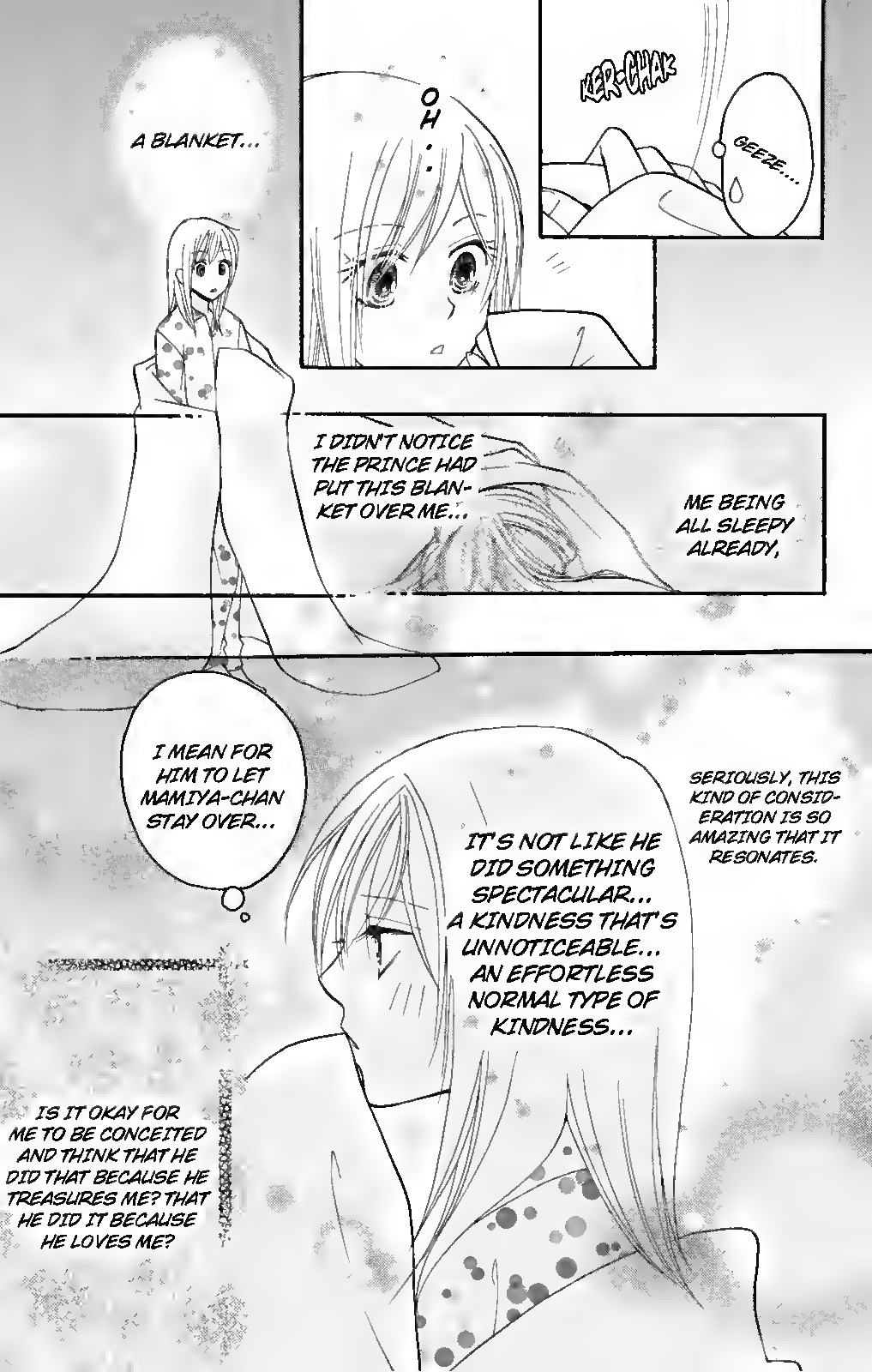

BEEP
AH..!!!
THIS COULD ONLY BE REVENGE FOR TICKLING HIM....
HMPH
WHAT'S WITH THIS GUY AND HIS TIMING WITH BULLYING? IT'S LIKE THE GODS ARE ON HIS SIDE.

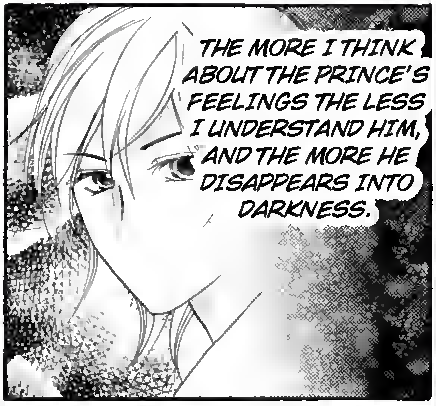
WHA..?
BAHA. THERE ARE WAY TOO MANY THINGS TO TEASE YOU ABOUT.


MONKEY?
DON'T CALL ME A MONKEY!
YOU'VE GOT THE BRAINS OF A MONKEY.
OOOAHAH!

BA-DUMP
WHAT..?
WHAT'S UP?
BA-DUMP
HIS BRIGHT SMILE IS BLINDING ME TO THE POINT WHERE I CAN'T EVEN OPEN MY EYES...!
HAS HE SMILED AT ME LIKE THIS BEFORE?
BA-DUMP
BA-DUMP
BA-DUMP
WHAT... THE HECK?
WHAT'S WITH WITH THAT INNOCENT, CHILDISH SMILE OF HIS...!?
IT'S BLINDING ME.
THIS IS TOO MUCH...

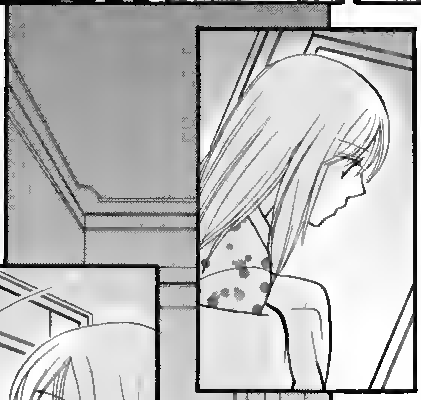
GENTLY
TOUCH
DO YOU HAVE A FEVER?
WAP-
BURN
YOUR TEMPERATURE'S NORMAL?
A NEW TRICK?
!!!
SO THIS IS AN ADVANTAGE TOO, HUH?
HMMMM
I MEAN, IT'S ALREADY 2 AM...
I'M... GOING TO SLEEP...
DRAG
DRAG
DRAG
HE REALLY IS WEIRD LATELY!!!
HE'S NOT ONLY BEING MEAN, BUT HE'S BEING NICE,
AND HE'S SMILING ALL INNOCENTLY.
I THINK I'M GETTING A FEVER.
DIZZY
DIZZY

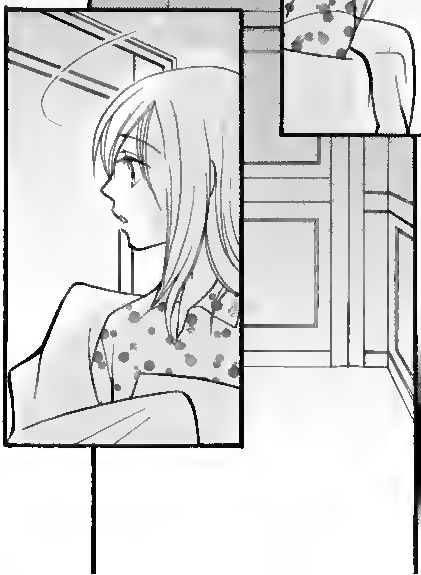

A BLANKET...
OH...
KER-CHAK
GEEZE...
I DIDN'T NOTICE THE PRINCE HAD PUT THIS BLANKET OVER ME...
ME BEING ALL SLEEPY ALREADY,
I MEAN FOR HIM TO LET MAMIYA-CHAN STAY OVER...
IT'S NOT LIKE HE DID SOMETHING SPECTACULAR... A KINDNESS THAT'S UNNOTICEABLE... AN EFFORTLESS NORMAL TYPE OF KINDNESS...
SERIOUSLY, THIS KIND OF CONSIDERATION IS SO AMAZING THAT IT RESONATES.
IS IT OKAY FOR ME TO BE CONCEITED AND THINK THAT HE DID THAT BECAUSE HE TREASURES ME? THAT HE DID IT BECAUSE HE LOVES ME?


THE MORE I THINK ABOUT THE PRINCE'S FEELINGS THE LESS I UNDERSTAND HIM, AND THE MORE HE DISAPPEARS INTO DARKNESS.

I WONDER WHY HE WANTED ME TO BE HIS GIRLFRIEND.

MMMM... BUT IT'S PROBABLY NOT LIKE THAT.
MORE THAN THAT, I FEEL LIKE IT'S SOMETHING ELSE.
HOW DO I PUT THIS...?

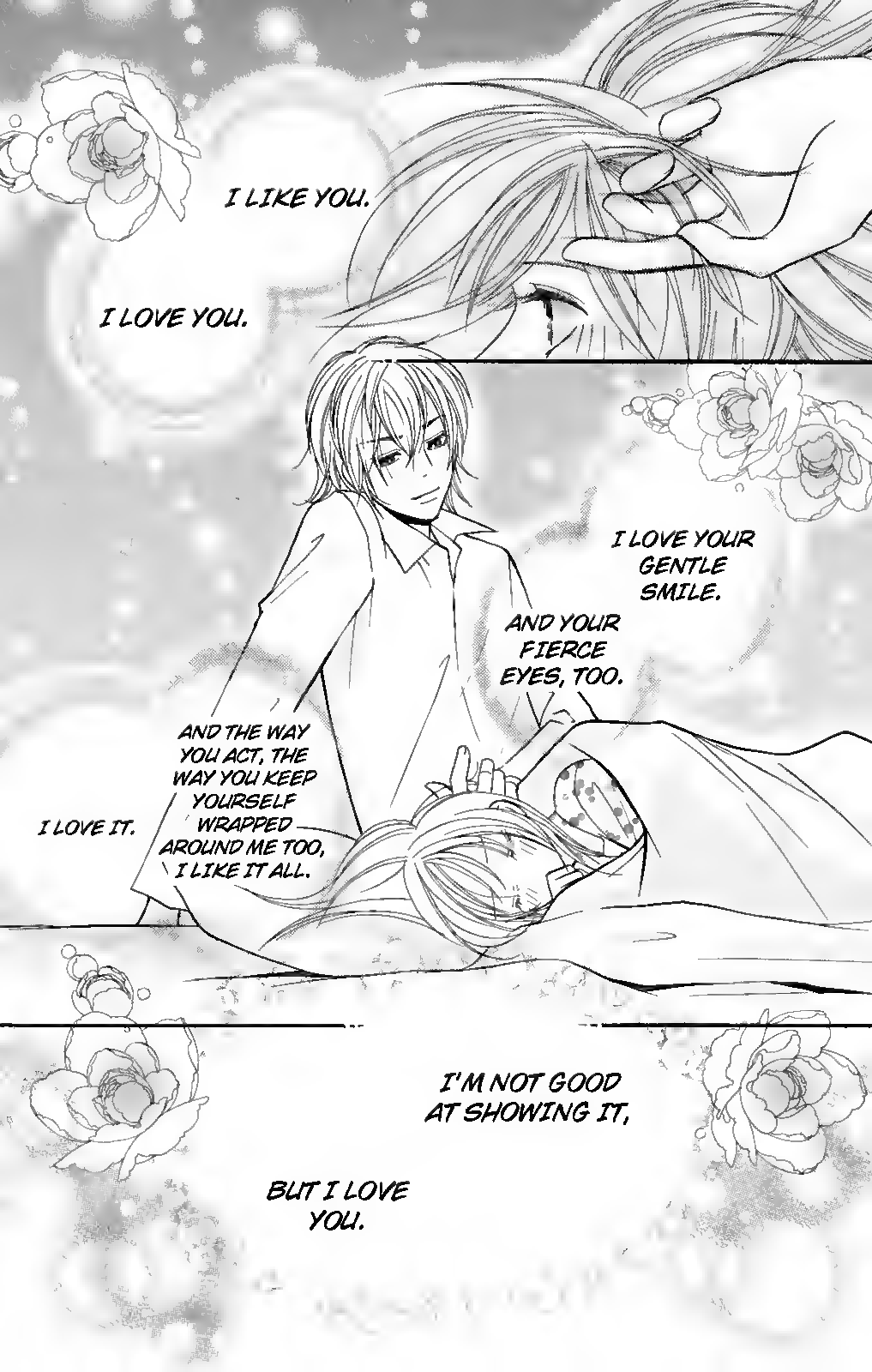




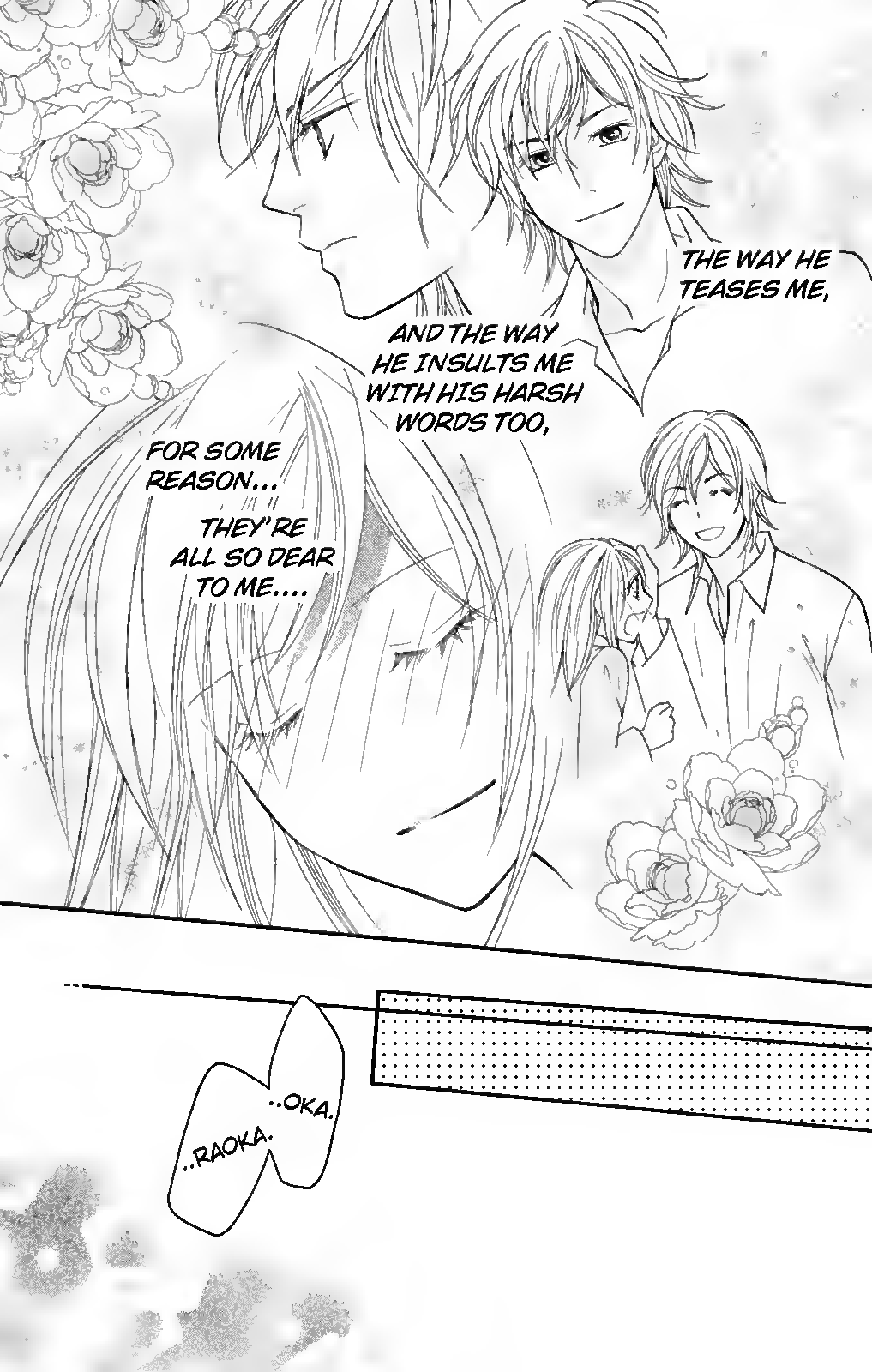
IS IT JUST BECAUSE I WON THAT LOTTERY?
IS IT BECAUSE I DON'T LET HIS GOOD LOOKS GET TO ME AND BECAUSE I FIGHT BACK...?
IS THAT IT?

ふわっ
YOU CAN TELL THAT WE WERE SLEEPING HERE NOT TOO LONG AGO....
THE PRINCE'S BED...
I SHOULDN'T BE SNOOPING AROUND, BUT I'LL JUST DO IT FOR A BIT.
HUH...?
WHERE IS IT?
I WANT TO SEE THE PRINCE'S SECRET STUFF.~
THERE IT IS!!!
WHAT COULD IT BE A PICTURE OF....?
THAT REMINDS ME...
THERE WE GO.

WELL THIS IS RARE...
FOR YOU TO DECIDE ALL ON YOUR OWN TO SLEEP IN MY BED.
WELL...
KATSUHO, YOUR BED.... IS COMFY.
YOU'RE BEING AWFULLY HONEST....
MY NAME.
I'M GOING TO LISTEN TO HIS DEMANDS.
I'M GOING TO CALL HIM PROPERLY BY HIS NAME.


I LIKE YOU.
I LOVE YOU.
I LOVE YOUR GENTLE SMILE.
AND YOUR FIERCE EYES, TOO.
AND THE WAY YOU ACT, THE WAY YOU KEEP YOURSELF WRAPPED AROUND ME TOO, I LIKE IT ALL.
I LOVE IT.
I'M NOT GOOD AT SHOWING IT,
BUT I LOVE YOU.

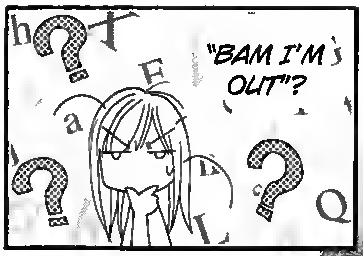
I HEARD THE PRINCE'S FOOTSTEPS COMING, SO I IMMEDIATELY PUT THE PICTURE IN THE DRESSER AND CLOSED IT.
SO I DON'T REALLY KNOW WHERE THIS PICTURE WAS TAKEN....
IT WAS A PICTURE OF ME.
WHEN..... WAS THAT HIDDEN PICTURE IN HIS ROOM TAKEN?
BUT WAS HE ALWAYS WATCHING ME FROM THAT LONG AGO?
DID HE START KEEPING AN EYE ON ME BEFORE I KNEW WHO HE WAS?
IF I THINK OF IT THAT WAY, MY LOVE FOR HIM ONLY GROWS.
THE PRINCE IS DEAR TO ME.


THE WAY HE TEASES ME,
AND THE WAY HE INSULTS ME WITH HIS HARSH WORDS TOO,
FOR SOME REASON...
THEY'RE ALL SO DEAR TO ME....
..OKA.
..RAOKA.

ACK!!!
MURAOKA!!!
PASSING OUT AND SNORING LIKE THAT IN CLASS, YOU THINK THE TEST IS GOING TO BE A PIECE OF CAKE?
THAT'S RIGHT. I WANT IT TO JUST BE A DREAM.
WAS IT A DREAM...?
HUH..?
A DREAM!?
ALL THAT WITH THE PICTURE FRAME WAS A DREAM!?
SHOCK
DEJECTED...
BAHA.

AFTER I FOUND THAT PICTURE... THE PRINCE AND I....
SO IT WASN'T A DREAM...!
BLUSH
IT'S A SIGN SAYING THAT IT WASN'T A DREAM.
LITTLE BY LITTLE, THE PROOF THAT WE LOVE EACH OTHER IS GROWING...
HEY...
WHAT THE HECK ASOU-KUN.
DON'T SAY I'M GROSS!!!
I DIDN'T SAY SOMETHING LIKE YOU'RE GROSS.
GLARE
WHAT...?
I SAID THAT I DIDN'T SAY SOMETHING LIKE YOU'RE GROSS!
WHAT?

I WAS JUST TALKING TO MYSELF ALOUD!
THAT'S WHY I'M TELLING YOU I DIDN'T SAY IT!
HUH?
WHAT WAS WITH THAT FRANTIC VOICE?
HMPH.
I DON'T GET YOU...
WELL YOU'RE PRETTY CONFUSING TOO, CHIAKI.
WHAT'S WITH THAT SMILE OF YOURS?
DON'T CALL ME CHIAKI!
BUT YOUR NAME IS CHIAKI.
THAT'S TRUE... BUT DON'T CALL ME THAT WITHOUT PERMISSION!
WHAT'S WITH HIM...? I MEAN THIS GUY TOO... I'VE GOTTEN A DIFFERENT IMPRESSION OF HIM LATELY...
OKAY... THEN WHAT SHOULD I CALL YOU?



IF I CALL YOU WEAK,

THEN IT'D BE LIKE "BAM, I'M OUT" RIGHT?

YEAH... YOU'RE CONFUSING, AFTER ALL.

HEH.

CHIAKI,

IT'S LIKE LATELY YOU'VE BECOME LADY-LIKE ALL OF A SUDDEN

AHEM, WELL I'VE ALWAYS BEEN A LADY!

AND "YOU'VE BECOME ALL LADY-LIKE", WHAT'S THAT SUPPOSED TO ME!?

HAH AHA.

HUH...?

FROM HERE ON OUT, IT'S POSSIBLE THAT I KIND OF KNEW IT WAS COMING.

THE ROAD UP AHEAD THAT THE PRINCE AND I ARE ADVANCING TOWARD.

A PLACE WHERE I CAN COME BACK TO SMILING.

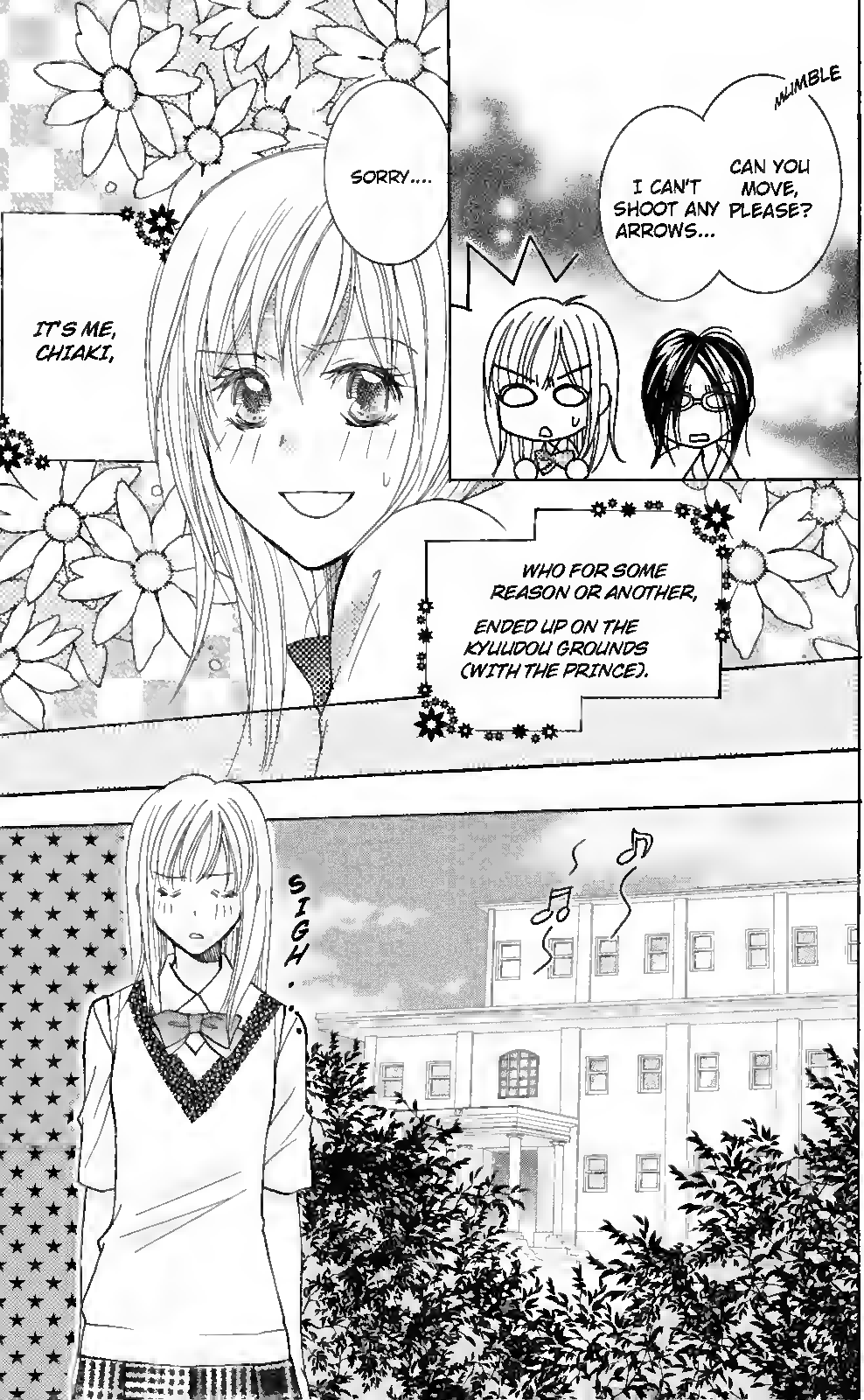
SHING
WHOOSH
SHING
TM
P
WHOA
AAA

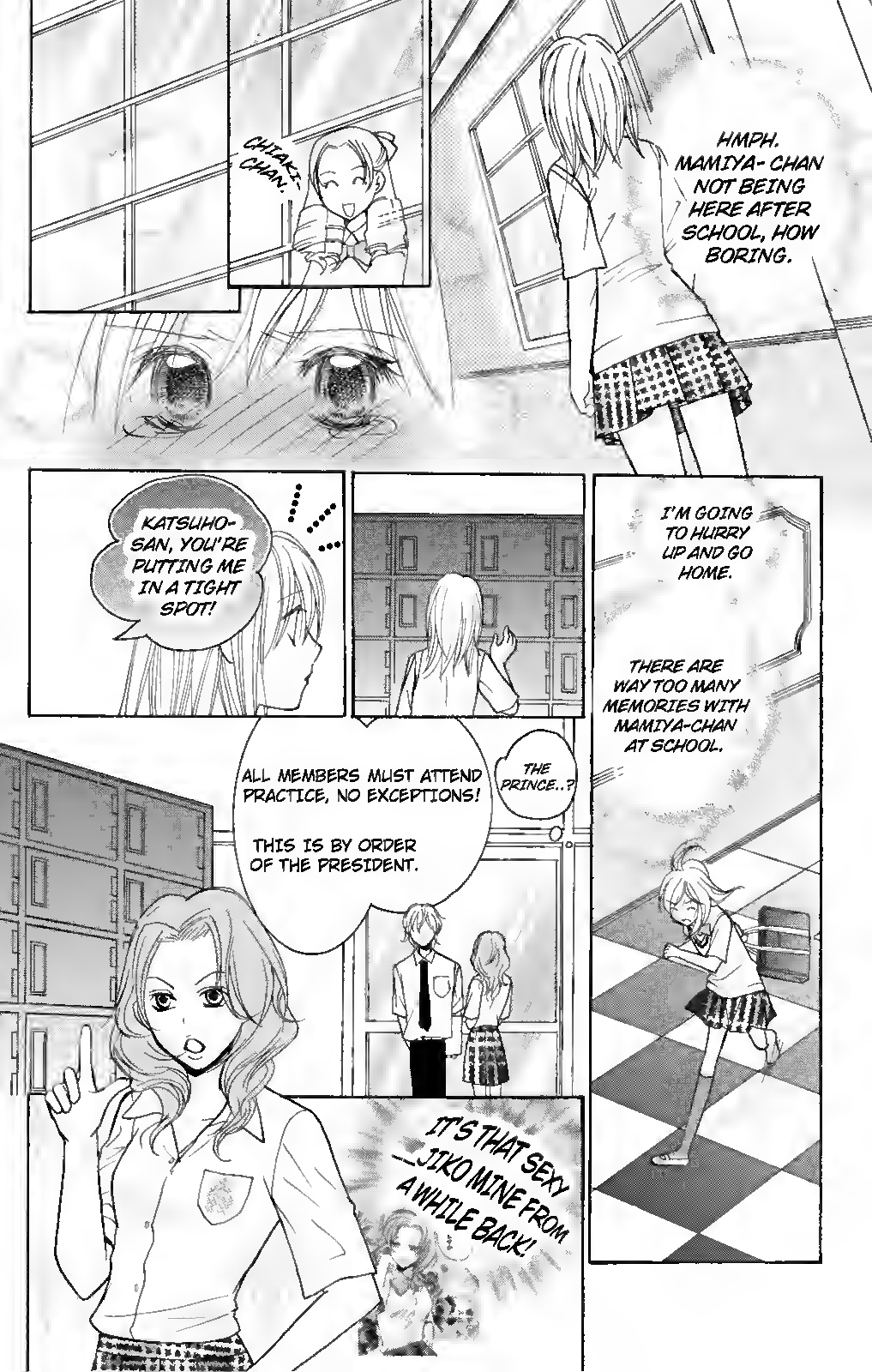
MY SADISTIC BOYFRIEND

S彼氏ヒメ

CHAPTER 16

STAND
EXHALE
EFF SO BRIGHT.
WRAPPED SO TIGHTLY AROUND HIS WAIST!
THE PRINCE IN HIS HAKA-MAAA.
HIS BROAD SHOULDERS!
SWOON
SWOON
I THINK I'M GOING TO FAINT.
I DIDN'T KNOW THAT THE PRINCE DID SOMETHING LIKE KYUUDOU....!!!
MEN OOOOO OOO!


MUMBLE
I CAN'T SHOOT ANY ARROWS...
CAN YOU MOVE, PLEASE?
SORRY....
IT'S ME, CHIAKI,
WHO FOR SOME REASON OR ANOTHER,
ENDED UP ON THE KYUUDOU GROUNDS (WITH THE PRINCE).
SIGH.


CHIAKI-CHAN.
HMPH. MAMIYA-CHAN NOT BEING HERE AFTER SCHOOL, HOW BORING.
KATSUHO-SAN, YOU'RE PUTTING ME IN A TIGHT SPOT!
I'M GOING TO HURRY UP AND GO HOME.
THERE ARE WAY TOO MANY MEMORIES WITH MAMIYA-CHAN AT SCHOOL.
ALL MEMBERS MUST ATTEND PRACTICE, NO EXCEPTIONS!
THIS IS BY ORDER OF THE PRESIDENT.
THE PRINCE..?
IT'S THAT SEXY JIKO MINE FROM A WHILE BACK!

ALRIGHT... UNDERSTOOD.
WHA, UNDERSTOOD WHAT!?
WHERE ARE YOU GOING!?
CREEP
STALKING
AHHHH...
GAH
WHY IS IT THAT WHEN I WATCH SOMEONE WALK SIDE BY SIDE WITH THE PRINCE I END UP DESPISING MYSELF SO MUCH...?
THEY KIND OF LOOK GOOD WITH EACH OTHER... MAYBE...
IT HAS TO BE BECAUSE OF THE DIFFERENCE IN LOOKS BETWEEN THE PRINCE AND I.
HER EYES ARE A LITTLE BIT BIGGER, THE FOLDS IN HER EYELIDS ARE PRETTIER,
THE BRIDGE OF HER NOSE IS A LITTLE BIT HIGHER, AND HER CHEEKS ARE SLIMMER. SHE LOOKS GOOD WITH THE PRINCE...

IF I DON'T LOVE MYSELF, SOMEBODY ELSE WILL LOVE ME!
IF I END UP HATING MYSELF, WHO'S GOING TO LOVE ME?
BUT.... I'M NOT GOING TO LET IT BOTHER ME!
IF I LET IT BOTHER ME IT'S NOT LIKE THAT'S GOING TO CHANGE ANYTHING.
I MEAN, I'M JUST RETELLING THIS FROM SOMETHING,
BUT I REALLY THINK THAT IT'S TRUE.
I CAN LAUGH AND SMILE LIKE THIS,
BECAUSE I TELL MY HEART TO "LOVE MYSELF."
PLUS THE PRINCE SMILES FOR ME TOO.
IT'S... A LITTLE SPELL THAT I CAN USE TO FEEL BETTER WHEN I'M DOWN.

THWACK
CRAP, THIS IS BAD. I'M GOING TO LOSE SIGHT OF HIM...
STEP
W-WHAT WAS THAT JUST NOW...?
WHAT WAS THAT NOISE...?
W-WHAT IS THAT!?
CRAP, I DID IT. I LOST THEM...
EEK
THWACK
....NOT THERE...
HERE?

JUST LIKE THAT... DON'T FEEL ANYTHING EXCEPT ME...
.....OKAY...
YEAH, THAT'S GOOD...
...LIKE THAT... YEAH...
IS THAT THE PRINCE'S VOICE...?
AND THAT GIRL'S VOICE....?
ON THE OTHER SIDE OF THIS NETTING?
FEEL? FEEL WHAT?
DON'T FEEL ANYTHING EXCEPT ME???
WHERE ARE THEY!?
THERE!? HERE!?
WHA.....
ROOAAR
FAST SHE SAYS! AMAZING SHE SAYS!
WHAT KIND OF PRACTICE IS THIS....!?
NOTE: THIS IS IN FACT CHIAKI
...WOW.... SO FAST....
...AMAZING...

THE WAY THE PRINCE DOES THAT... AND ALL THOSE OTHER THINGS HE DOES IS A RESULT OF "PRACTICE" FROM THIS!?
NOO..
RIIIP
RIIIP
RIIIP
HUH?
RIPPING?
HUH...?
AHHHH!!

WHAAT——!?
FALL
SILENCE....
UGH...
__JIKO MINE'S VOICE...
THAT WAS AMAZING, THE WAY SHE MADE HER ENTRANCE...
HOW EMBARRASSING... WAY MORE EMBARRASSING THAN THE PRINCE BADMOUTHING ME OR MAKING FUN OF ME....

WHAT MISUNDERSTANDING DID YOU MAKE THIS TIME?
HEH
THE PRINCE...

WHOOSH
THWACK
NO I'M NOT.
YOU'RE REALLY SWEET.
WAIT, THIS IS...
THE KYUUDOU GROUNDS....?
SHING
SERIOUS
YEAH, JUST LIKE THAT.

SHING
MOVE THE ARROW AND YOUR BODY SIMULTANEOUSLY,
AND WHEN YOUR ARM AND THE ARROW ARE PAST EYE-LEVEL AND OUT OF SIGHT EXTEND YOUR LIMBS..
AND THEN FOLLOW THROUGH WITH THE BOW AND ARROW, DON'T JUST PULL WITH YOUR FINGERS.
WOOSH
AMAZING.
THE PRINCE DOES KYUUDOU!?
I WOULDN'T CALL THIS PRACTICE, BUT COACHING?
SO COOL!!!
UM...
HM?
JOLT
トスッ
THWACK
WHOAA..

.....
I-I'M SORRY.
MUMBLE
HUH? OH.
I CAN'T SHOOT ANY ARROWS...
COULD YOU PLEASE MOVE OUT OF THE WAY?
I THINK IT WOULD BE GOOD FOR YOU IF WERE FORCED TO CONCENTRATE ON SOMETHING AS WELL...
MUMBLE
PLEASE REIMBURSE US FOR THE NETTING...
G-GEEZE.... MR. DROOPY BANGS... WAY TO LAY IT ON ME...!
TM
TOP
WHOOSH

I WANT TO TRY!
I WANT TO TRY!
I KNOW.
HMDH
THIS ISN'T SOMETHING YOU CAN DO WITHOUT PRACTICING HARD EVERY DAY.
AMAZI....
HMPH.
STREEEEEETCH
BUT I WANT TO TRY IT...
WHOOSH.
PFFT.
.....
1 METER
BA
M

THIS.... IS.... HARD...
BUT FUN, HUH?
COUGH.. EV...
EVEN IF I TEACH YOU,
FOR A BEGINNER... JUST DRAWING THE BOW AND ARROW WITH YOUR RIGHT HAND, ISN'T ENOUGH.
YOU NEED TO... APPLY PRESSURE ON THE BOW AND ARROW AND EXTEND YOUR LIMBS...
COOOoOOOL....
THIS IS SOMETHING THAT EVERYONE LEARNED FROM KATSUHO-KUN THOUGH.
SERIOUSLY COOL, SOMEONE WHO'S TRYING THEIR BEST AT SOMETHING...
TM

SHING
PULL
OH
IT'S THE PRINCE'S VOICE.
YOU'VE IMPROVED HAVEN'T YOU SAKAI-SAN?
HEH HEH.
GLAP
GLAP
DO IT AGAIN!
DO IT AGAIN!
GUESS I HAVE TO NOW.
THIS ALWAYS HAPPENS EVERY TIME I TALK TO YOU.
DFFT.
WHOO
OSH...
BAM
WELL, I UNDERSTAND WHY THOUGH.
MR. DROOPY BANGS HIMSELF HASN'T GOT HIS CONCENTRATION GOING ON AT ALL.
WAIT...
HUH!?

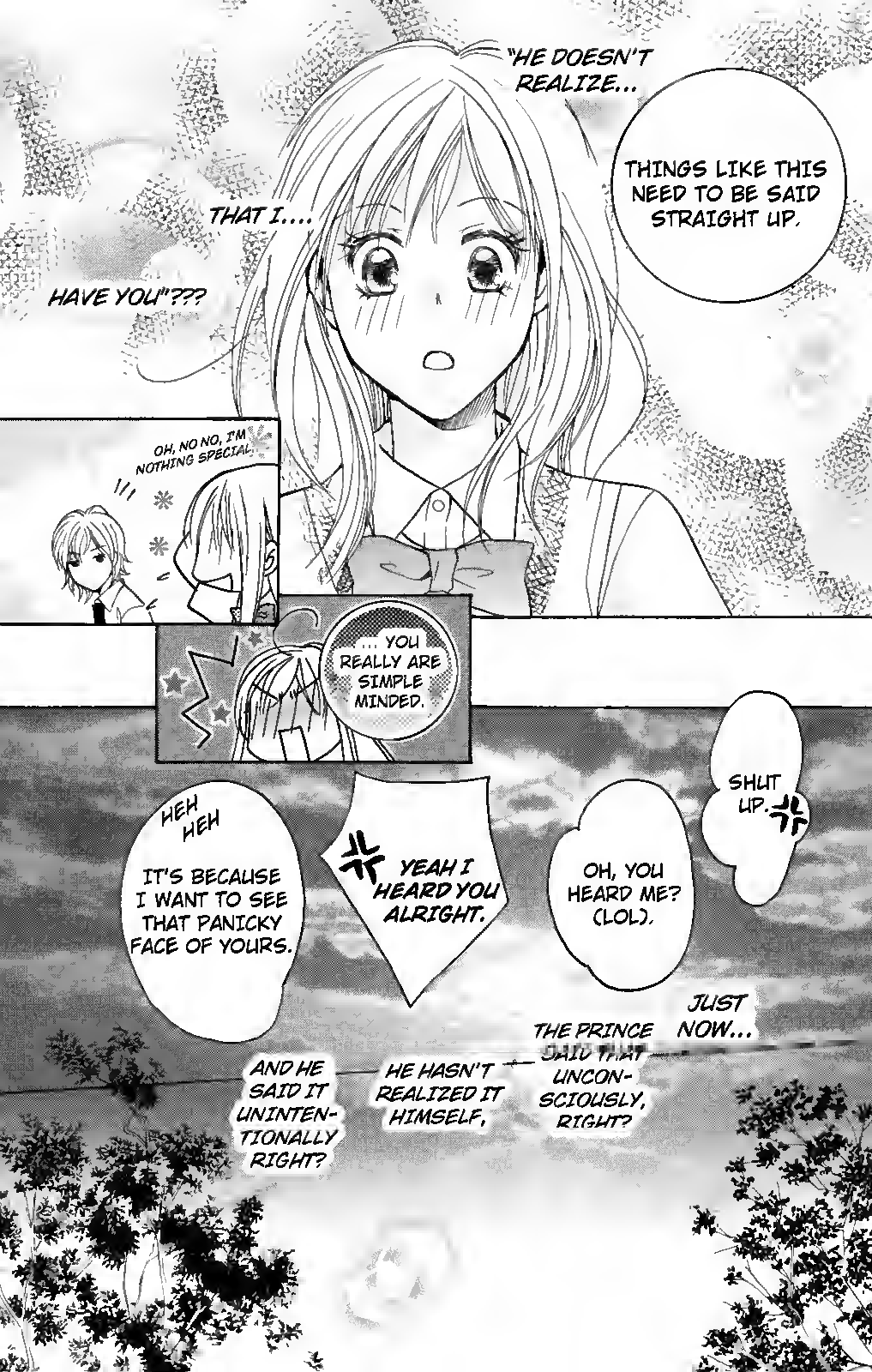
SEEING THE PRINCE IN HIS HAKAMA....!!!
I THINK I'M GOING TO HAVE A NOSEBLEED.
OH... SORR...
SHHHH
BUT... BUT,
AND NOW, BACK TO THE ORIGINAL CONVERSATION.
OUR MEMBERS DON'T GO AROUND TALKING ABOUT IT OUTSIDE OF OUR CLUB...
IT SEEMS LIKE THOSE OF US THAT ADMIRE HIM WANT TO KEEP IT A SECRET.
MOST OF THE PEOPLE AT SCHOOL DON'T KNOW THAT KATSUHO-KUN DOES KYUUDOU.
WHAT?
COOL, RIGHT...? KATSUHO-KUN.
I'VE ALWAYS ADMIRED HIM.
MUMBLE

EVERYONE WHO'S WATCHING THE PRINCE HAS GOT THIS FIRE IN THEIR EYES...
WELL, IT'S ALWAYS LIKE THAT THOUGH.
NOW THAT HE MENTIONS IT,
I SEE...
BUT...
COULD IT BE THAT HE DOESN'T KNOW THAT I'M THE PRINCE'S GIRLFRIEND?
BUT WHY IS MR. DROOPY BANGS SAYING THIS TO ME?
THAT SERIOUS LOOK IN HIS EYES,
THE PRINCE'S PROFILE...
SO THIS IS WHERE THAT STRENGTH OF HIS CAME FROM.
THAT UNWAVERING STRENGTH....
IT DOESN'T WAVER AT ALL AND IT'S JUST EVERYWHERE...
THE PRINCE'S GREATEST CHARM,

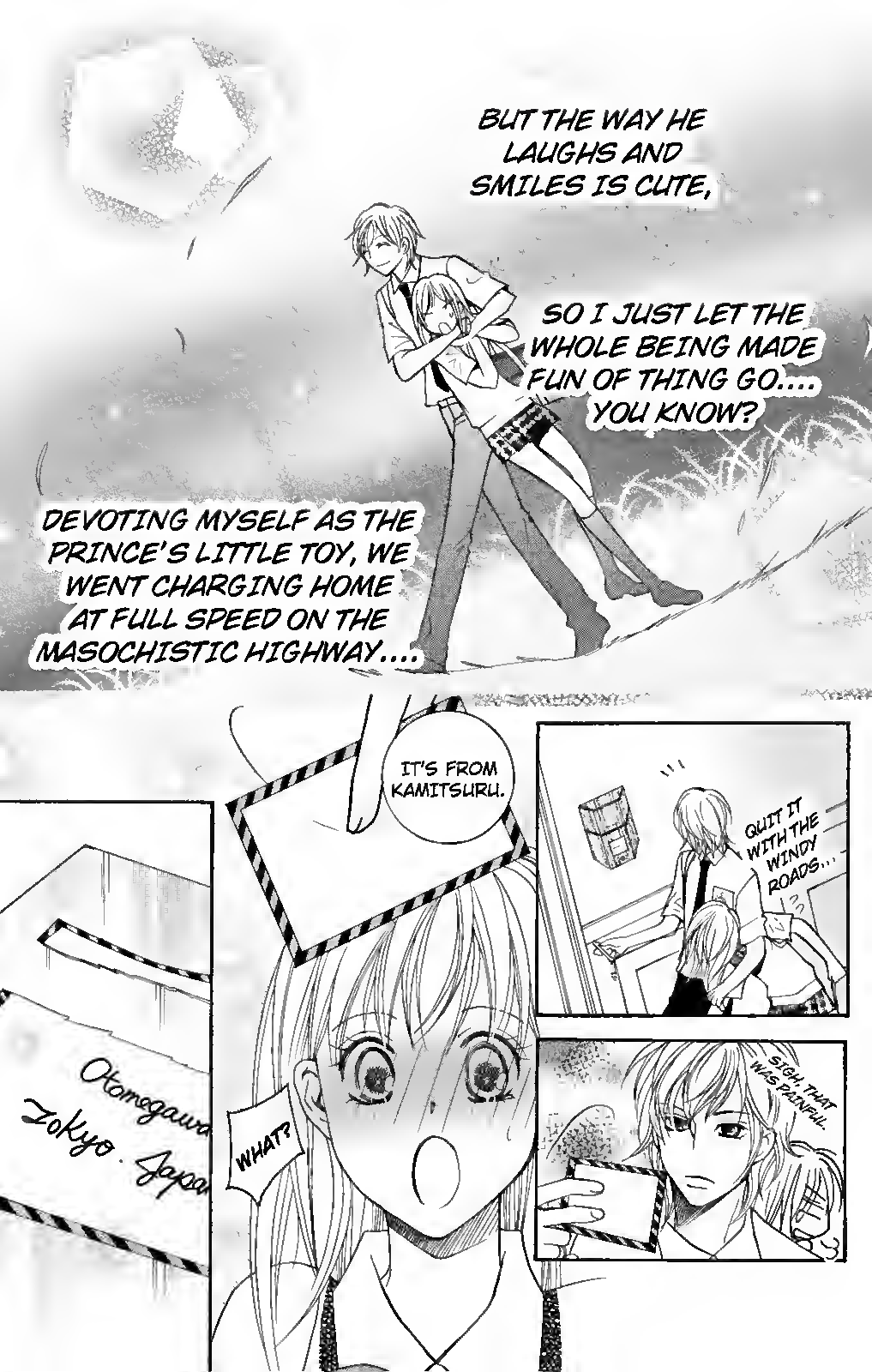
TWACK
TWACK
SIGH...
SO PRACTICE IS OVER NOW...
IT'S LIKE IT WAS OVER IN THE BLINK OF AN EYE.
GOOD JOB
THANKS, YOU DID A GOOD JOB TOO.
IT'S OKAY IF YOU COME AND OBSERVE AGAIN.
SA..KAI-SAN.
OH.
KATSUHO-KUN! THANKS FOR ALL YOUR HARD WORK.
THANKS, YOU TOO.
UGH
CHARMING SMILE

SO EVERY-ONE'S BEEN WORRIED.
YOU HAVEN'T SHOWED UP LATELY,
THE PRINCE'S CHARMING FAKE SMILE IS AS USUAL, AMAZING AND ALMIGHTY....
MY BACK IS GOING TO GIVE OUT.
WHAT!? MR. DROOPY BANGS TALKS TO THE PRINCE WITHOUT HONORIFICS!?
WHO EXACTLY IS HE?
SORRY.
SENPAI, THE REASON WHY I HAVEN'T BEEN ABLE TO COME LATELY...
HUH?
OH.
... WE'RE LEAVING.

IS BECAUSE OF THIS.
ALRIGHT, SEE YOU LATER.
H-HEY.
WHY ARE YOU SAYING STUFF LIKE THAT IN A PLACE LIKE THIS?
EVERYONE IS TRYING THEIR BEST AT PRACTICE.....
I MEAN... SAYING SOMETHING LIKE THAT TO PEOPLE WHO COME UP TO YOU AND ONLY THINK GOOD THINGS ABOUT YOU....
SAKAI-SAN IS SO DENSE THAT IT'S RIDICULOUS,
HE DOESN'T REALIZE THAT I HAVE YOU.


"HE DOESN'T REALIZE...
THINGS LIKE THIS NEED TO BE SAID STRAIGHT UP.
THAT I....
HAVE YOU"???
OH, NO NO, I'M NOTHING SPECIAL.
... YOU REALLY ARE SIMPLE MINDED.
SHUT UP.
OH, YOU HEARD ME? (LOL).
YEAH I HEARD YOU ALRIGHT.
HEH HEH
IT'S BECAUSE I WANT TO SEE THAT PANICKY FACE OF YOURS.
JUST NOW...
THE PRINCE SAID THAT UNCONSCIOUSLY, RIGHT?
HE HASN'T REALIZED IT HIMSELF,
AND HE SAID IT UNINTENTIONALLY RIGHT?

WHAT A BEAUTIFUL SMILE....
HE'S ONLY SMILING AT ME.
HE SMILES A LOT DOESN'T HE?
DID HE ALWAYS SMILE THIS MUCH?
YOU MADE A FOUL! IT'S PENALTY TIME!
F-FOUL.
PIIIIIII
THE PRINCE ALWAYS LAUGHS AND SMILES AT ME LIKE THIS WHEN HE'S MAKING FUN OF ME.
LET GO OF MEEEEE.
GAH
WHAT THE HECK?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

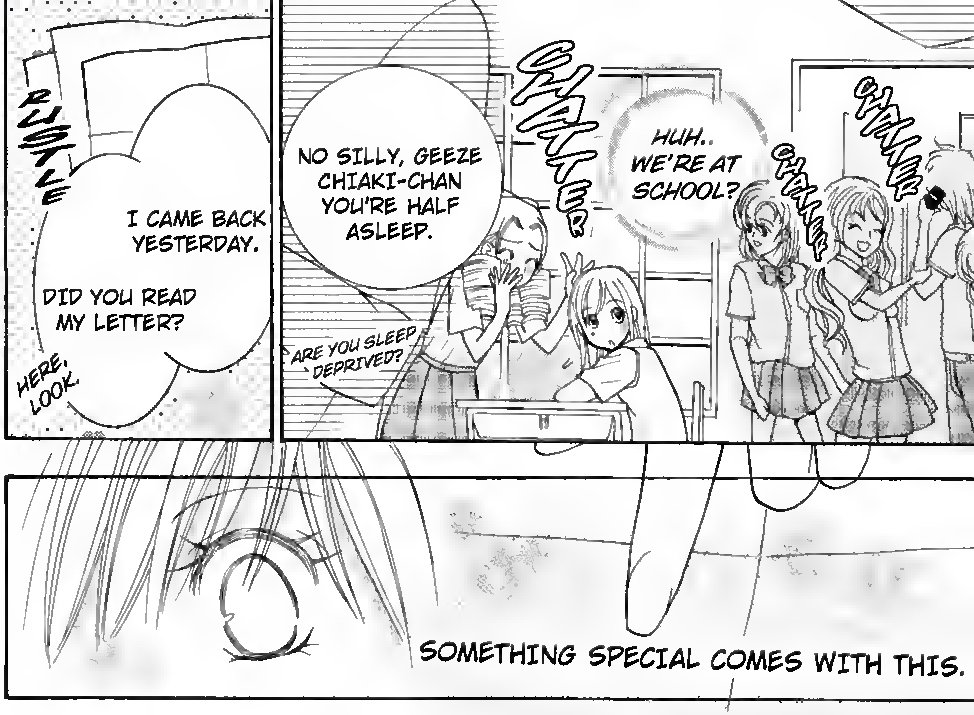

BUT THE WAY HE LAUGHS AND SMILES IS CUTE,
SO I JUST LET THE WHOLE BEING MADE FUN OF THING GO.... YOU KNOW?
DEVOTING MYSELF AS THE PRINCE'S LITTLE TOY, WE WENT CHARGING HOME AT FULL SPEED ON THE MASOCHISTIC HIGHWAY....
IT'S FROM KAMITSURU.
WHAT?
Otomegawa
Tokyo . Japa
QUIT IT WITH THE WINDY ROADS...
SIGH, THAT WAS PAINFUL.

LOOK, LOOK! IT'S SU-UUUPER PRETTY!
SO THIS IS PARIS, HUH?
IT'S SO PRETTY!
.....
PARIS IS IN FRANCE. THEY WENT TO ITALY.
I CAN'T SMILE ANY-MORE... IS THAT NATURAL? WAS THAT CALCULATED?
I WONDER IF THE NEAPOLITAN PASTA IS ANY GOOD
ROME? MILANO?
OR NAPLES!?
I MEAN... SO THIS IS...
HE'S NOT LISTEN-ING
GUTEN TAG! THE OTHER DAY I TRAVELED TO GERMANY.
AND SO THIS IS A PICTURE OF THE SCENERY THERE.
KNOWING YOU CHIAKI-CHAN, LOOKING AT THIS PICTURE IT SEEMS LIKE YOU WOULD PROBABLY GUESS THAT IT WAS A DIFFERENT COUNTRY AND NOT GERMANY.
CHIAKI-CH
"DEAR CHIAKI-CHAN...."
UMM, LET'S SEE,

IT'S FRANKFURT RIGHT?
.....
YOU GOT IT WRONG TOO, KATSUHO-SAN.
SHE SAID IT'S NOT ITALY!
FRANKFURTER?
YOU'RE CUTE, SO HERE'S ANOTHER ONE ON THE HOUSE.
DROOL.
AH, UMM.
.....
SO, WHAT DID SHE WRITE?
YEA...
YEAH! GERMANY!
RUB
RUB
THAT'S IN GERMANY..
"OH YES, AND MITSURU...."
I WENT TO FRANKFURT IN GERMANY.
YOU SHOULD GO SEE IT SOME DAY TOGETHER WITH KATSUHO-SAMA. ♪
EVEN THE WOMEN HERE
POPULAR SO IT'S A
BUT MITSURU IS
ONLY ME
IS HOW IT IS. ♡
GET JEALOUS
AND SO...

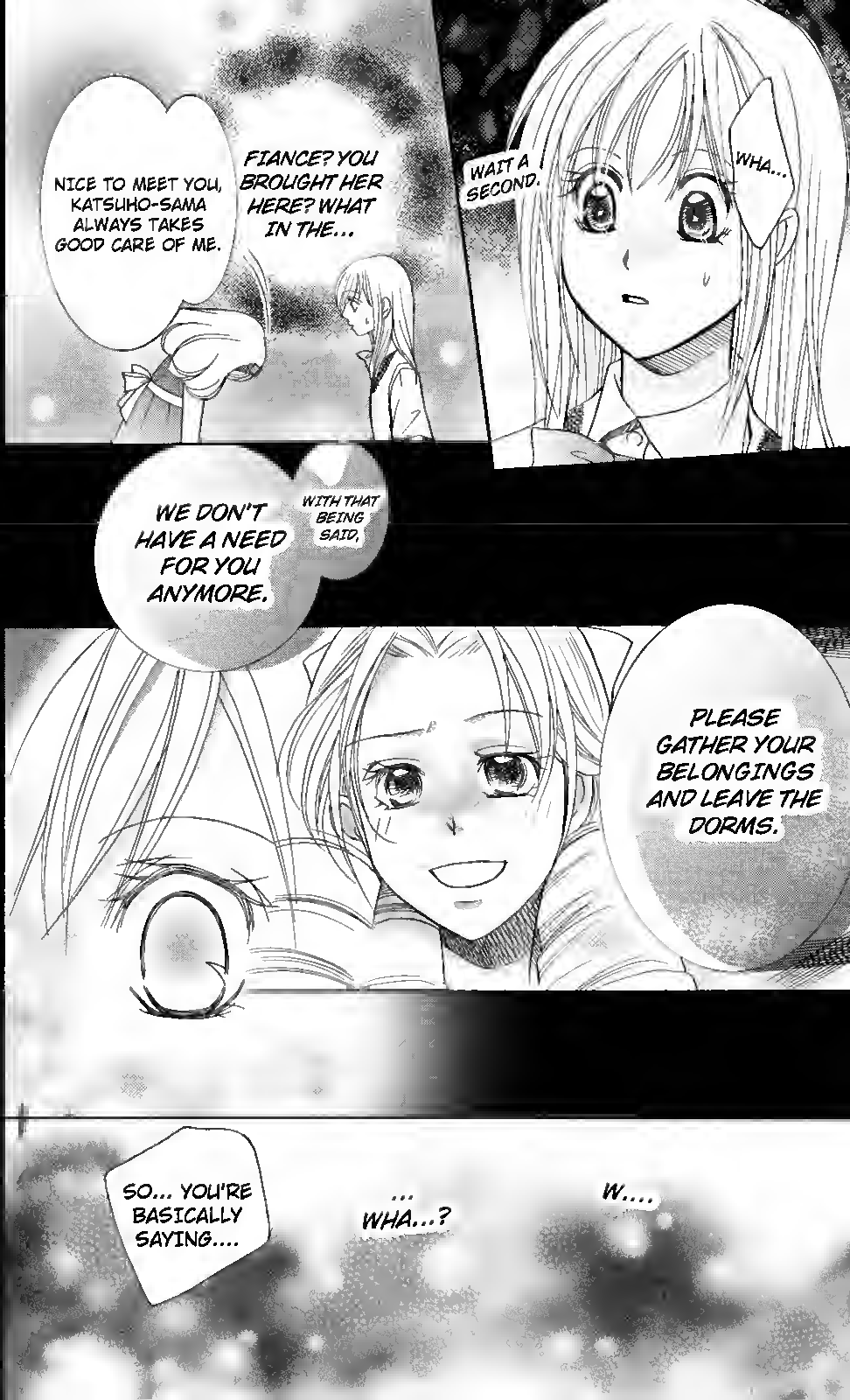
MAMIYA-CHAN... I UNDERSTAND THAT SHE'S HAPPY BECAUSE THEY LOVE EACH OTHER, BUT SHE'S TALKING ABOUT MITSURU-KUN WAY TOO MUCH...!!!
6..... PAGES...
NIGHT.
I'M GOING TO SLEEP.
KER-CHAK
OH, MITSURU.
TO MITSURU.
MITSURU...
MITSURU THIS...
MITSURU THAT...
PAYBACK FOR ALL THAT STUFF SHE WROTE ABOUT MITSURU-KUN AND HOW GREAT HE IS!
6 PAGES... IS IMPOSSIBLE THOUGH.
GUESS I'LL WRITE BACK TO HER.
BUT... SHE SEEMS REALLY HAPPY SO I'M GLAD.
HEH.

THEY WEREN'T KIDDING WITH THE SAYING "FRIENDSHIP KNOWS NO BOUNDS."
NOT HAVING MAMIYA-CHAN BY MY SIDE IS LONELY, BUT.... IT'S OKAY.
BECAUSE... COMMUNICATING WITH HER LIKE THIS MAKES IT FEEL LIKE SHE'S CLOSE BY...
...KI-CHAN.
...AKI-CHAN.
CHIAKI-CHAN!
HUH..?
MAMIYA-CHAN? WHY ARE YOU HERE!? AREN'T YOU SUPPOSED TO BE IN ITALY!?
ITALY?



MAMIYA-CHAN!
I MISSED YOUUUUUU LLLLLL.oooo
WAAA

FIANCE FROM GERMANY.
COME IN PLEASE.
KER-CHAK
MORE IMPORTANTLY, THAT "SOMETHING SPECIAL" THAT I WAS TALKING ABOUT IS THIS.
NO. MY FIANCE IS MAMIYA-CHAN.
SO MITSURU-KUN WAS HERE...
GULP
W-WHO?
FIANCE... IS SHE YOUR...?
OF COURSE NOT, SILLY.
THEN... MITSURU-KUN'S?
THIS IS KATSUHO-SAMA'S FIANCE.
THIS IS WHY WE FLEW TO ITALY.
WE WENT TO WHISK THE FIANCE AWAY!


NICE TO MEET YOU, KATSUHO-SAMA ALWAYS TAKES GOOD CARE OF ME.
FIANCE? YOU BROUGHT HER HERE? WHAT IN THE...
WAIT A SECOND.
WHA...
WE DON'T HAVE A NEED FOR YOU ANYMORE.
WITH THAT BEING SAID,
PLEASE GATHER YOUR BELONGINGS AND LEAVE THE DORMS.
SO... YOU'RE BASICALLY SAYING....
...WHA...?
W....

FOR MAMIYA-CHAN TO SAY SOMETHING LIKE THAT...
THAT YOU.... WANT ME.... TO BREAK UP WITH KATSUHO-KUN...?
NOD
N...O...
I DON'T WANT TO DO SOMETHING LIKE THAT...
NOOOOOOOOOO!!!!
SMACK
OWW.

I'M IN... THE DORMS?
B-BUT...
WHAT TIME DO YOU THINK IT IS RIGHT NOW?
YOU'RE SO NOISY...
HUH?
WHAT'S GOING ON?
I SHOULD BE THE ONE SAYING THAT...
WHERE'S MAMIYA-CHAN? WHERE'S THE FIANCE?
HEH
THANKS FOR YOUR EXTREMELY LOUD SLEEP-TALKING.
DID YOU HAVE A BAD DREAM?
SQUEEZE
WHAT'S WRONG?

SHAKE
SHAKE
SHAKING
NO....
I'M NOT GOING TO LET HIM GO, I CAN'T LET HIM GO.
I WON'T LET HIM GO.
I WON'T LET HIM GO.
.....
HE'S THE ONLY PERSON I'LL NEVER HAND OVER TO ANYONE.
WELL EXCUSE ME, BUT I AM A GIRL!!!
I KNOW.
HE SAID THE SAME THING THAT ASOU-KUN SAID
IT'S LIKE YOU'RE ALL LATELY, LADY-LIKE.
CHIAKI... YOU'RE KIND OF WEIRD LATELY.
WEIRD?
PAT
PAT

OPEN... YOUR MOUTH?
NGH...
I COULD SAY THE SAME THING TO THE PRINCE, "WHAT'S WITH YOU LATELY?".... HE'S TOO NICE.
...N...
WELL YOU'RE BEING OBEDIENT.

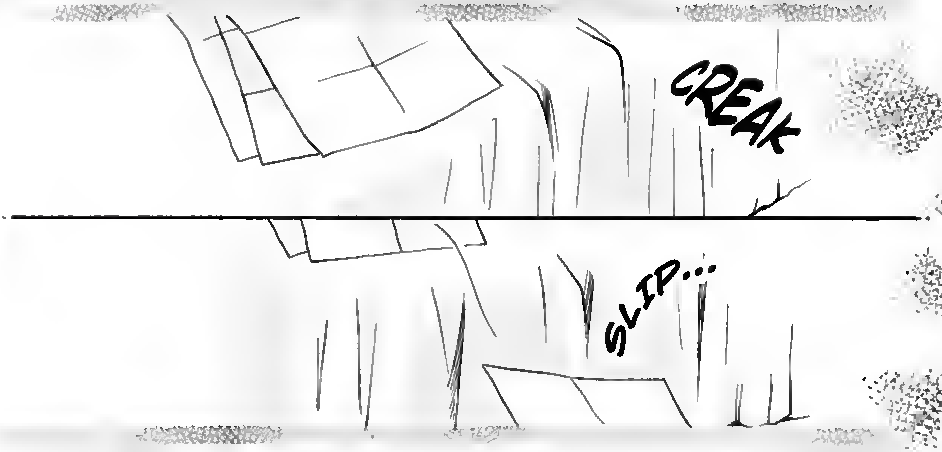
AHH...
IDIOT...
THAT JUST FIRES ME UP.
IT MAKES ME WANT TO DO IT EVEN MORE.
GUESS I'LL JUST TAKE YOU DOWN LIKE THIS...
IN A WAY WHERE YOU WON'T BE ABLE TO CONCENTRATE ON ANYTHING BUT ME.
I ALREADY CAN'T CONCENTRATE...
ON ANYTHING BUT YOU, KATSUHO.

SO BAD.
I WANT TO BREAK YOU DOWN
HUH, ACK.
GRAB
NOW WE'RE TALKING..
GAZING
THE PRINCE'S UNRELENTING EYES,
GAZING
THEY'RE LOOKING AT ME AND ONLY ME.
A ROUGH AND UNRELENTING KISS.
I'M SO HAPPY.
I LOVE THIS.
CHIAKI... YOU'RE REALLY TURNED ON.
WELL... IT'S YOUR FAULT... IT'S BECAUSE YOU...

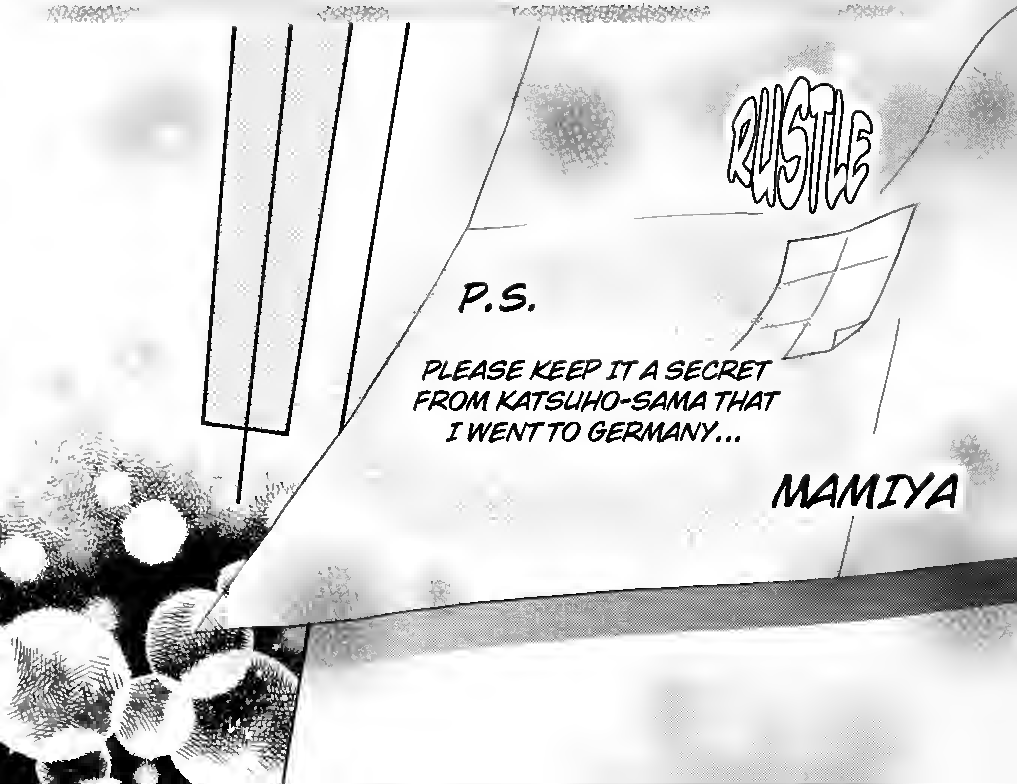
HIS EVIL SMILE,
BECAUSE I..?
SQUEEZE
...NG H...
I END UP REACTING HONESTLY AND OBEDIENTLY.
AND THE WAY HE'S CARESSING ME SOFTLY,
.....OUR LOVE IS GROWING DEEPER.....
OUR BODIES ARE INTERTWINING, THE HEAT'S RISING, AND WE'RE OVERFLOWING WITH LOVE.
IT'S LIKE WE'RE A BUNCH OF TINY CRYSTALS COMING TOGETHER TO MAKE A BIG, BRIGHT, AND BEAUTIFUL ONE.

I BELIEVED IN HIM.

I WENT ON BELIEVING IN HIM.



WHAT I CAN SAY FOR SURE, IS THAT THE PERSON REFLECTING IN THOSE EYES OF HIS... IS ME.



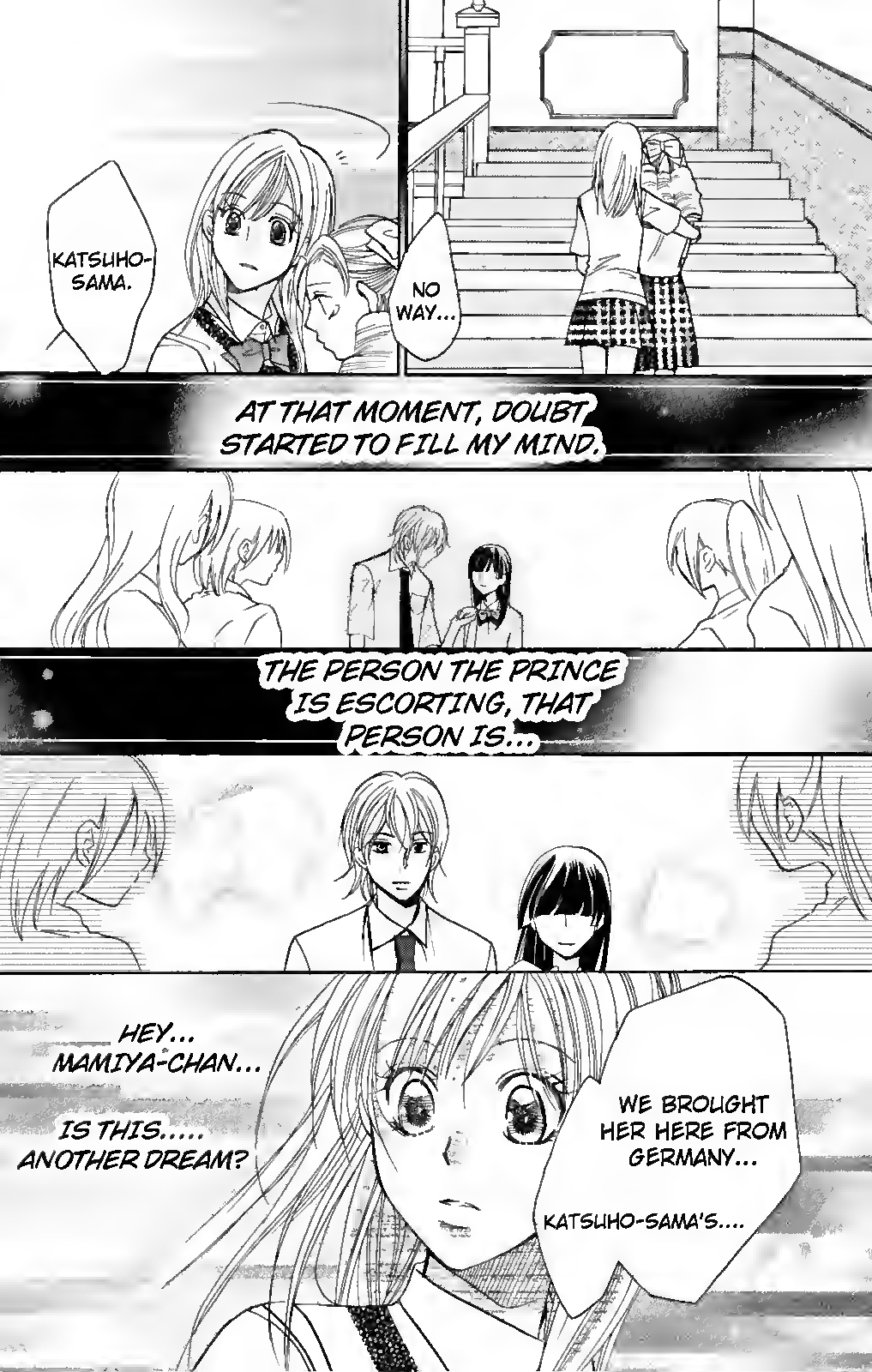
P.S.

PLEASE KEEP IT A SECRET FROM KATSUHO-SAMA THAT I WENT TO GERMANY...

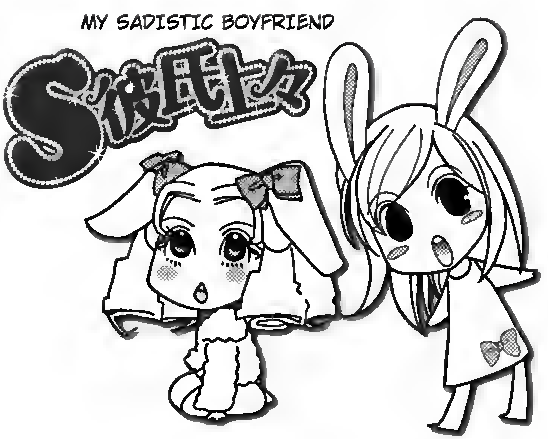
MAMIYA

THAT PERVERTED PRINCE.
GOING WAY TOO FAR.
O-OW W....
MI OTOK..
EEEK
STOMP
STOMP
HAH...
ACTUALLY, I WAS KIND OF HAPPY....
GROSS
TEEHEE
WHAT'S UP WITH HER?
CHIAKI-CHAN!
MITSURU-SAMA..
I WONDER WHAT HAP-PENED.
WHAT'S GOING ON?
EEEK
OMG
AHHH, BUT HE'S WONDERFUL AFTER ALL!
HUH..?

MAMIYA-CHAN!!!
WHAT'S GOING ON? WHEN DID YOU COME BACK TO JAPAN... DID SOMETHING HAPPEN?
CHIAKI-CHAN
I'M SORRY. I FRANTICALLY OPPOSED TO IT BUT....
HUH? OP-POSED?
WHAT? I DON'T GET IT. MAMIYA-CHAN CALM DOWN.
WE BROUGHT HER HERE.
IT DIDN'T WORK OUT...
IT WAS A MISTAKE GOING TO GERMANY TOGETHER.
BA-DUMP
FIANCE FROM GERMANY.
NO... WHY THAT DREAM.....?
ANYWAY, CALM DOWN AND LET'S GO INSIDE ONE OF THE CLASSROOMS.


KATSUHO-SAMA.
NO WAY...
AT THAT MOMENT, DOUBT STARTED TO FILL MY MIND.
THE PERSON THE PRINCE IS ESCORTING, THAT PERSON IS...
HEY... MAMIYA-CHAN...
IS THIS..... ANOTHER DREAM?
WE BROUGHT HER HERE FROM GERMANY...
KATSUHO-SAMA'S....

THE PERSON NEXT TO THE PRINCE IS..."ME".....
.... A GIRL THAT LOOKS LIKE ME....
TO BE CONTINUED IN MY SADISTIC BOYFRIEND VOLUME 5


MY SADISTIC BOYFRIEND
S彼氏々

AFTERWORD BY YUNA ANISAKI

Hello~!

It's Yuna Anisaki.

Alright, so My Sadistic Boyfriend now has a mobile game! Crazy right? This time I had the pleasure of checking out the recording session of the sounds for the game. I made a report in the bonus comics so please check it out guys ~ I don't really play games, but I think I'm definitely going to try it out!

With that being said, the flash game's cat eared Sakito has captured my heart so this time around I did a "chima illustration" character compilation with cat ears and stuff

Well then, see you later in volume 5~!

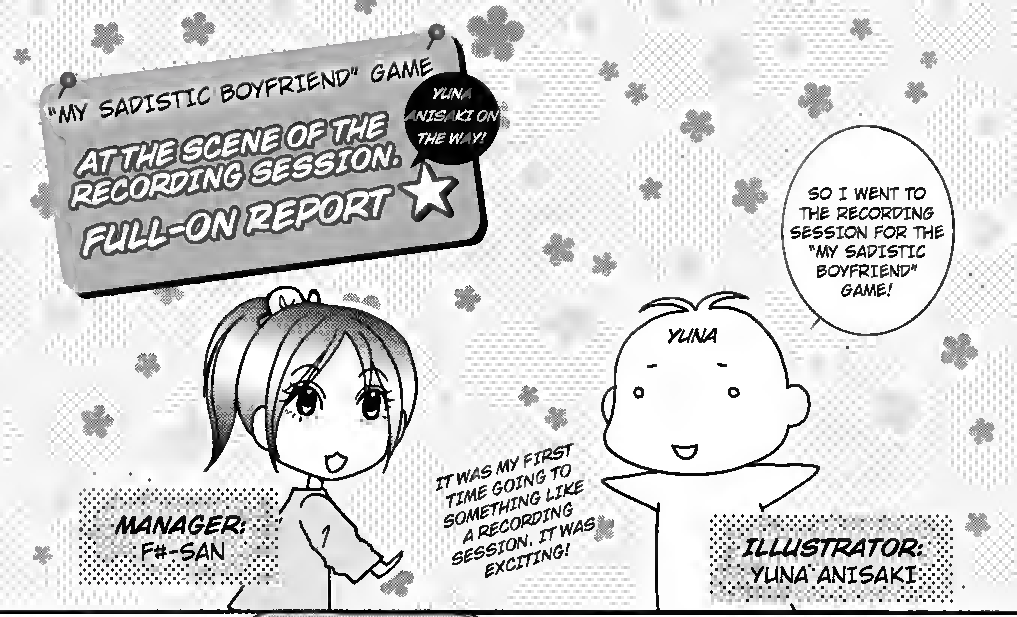
I have a blog and stuff so if you have free time please check it out (or don't)

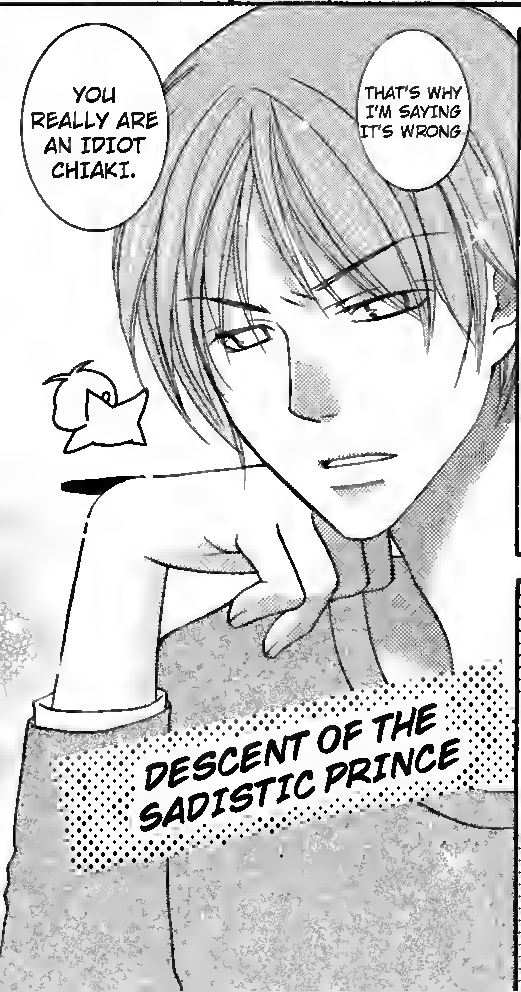
And so this is a leopard print ↓

"MY SADISTIC BOYFRIEND" GAME

AT THE SCENE OF THE RECORDING SESSION. FULL-ON REPORT

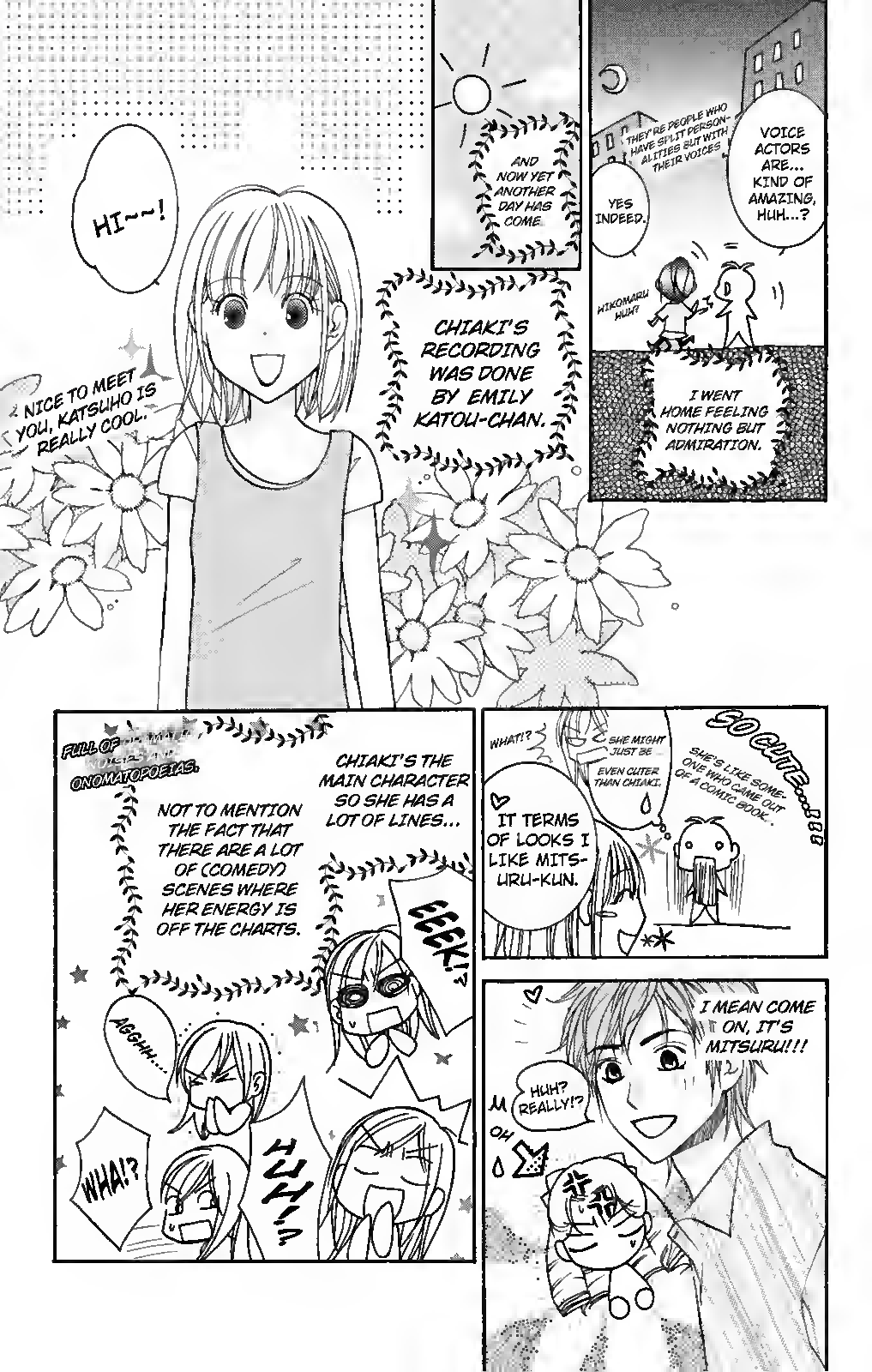
YUNA ANISAKI ON THE WAY!


SO I WENT TO THE RECORDING SESSION FOR THE "MY SADISTIC BOYFRIEND" GAME!
YUNA
IT WAS MY FIRST TIME GOING TO SOMETHING LIKE A RECORDING SESSION. IT WAS EXCITING!
MANAGER: F#-SAN
ILLUSTRATOR: YUNA ANISAKI



DESCENT OF THE SADISTIC PRINCE

ALRIGHT, THAT'S GOOD, THANK YOU.
IT'S GOOD.
HE CAN PUMP OUT SO MANY DIFFERENT CHARACTERS AND EXPRESSIONS JUST WITH HIS VOICE...
S...SO THIS IS WHAT VOICE ACTING IS...?
DAISUKE'S... A MONSTER..!!!
ALRIGHT, THAT'S GOOD, THANK YOU
ALL NATURAL
NICE YOUNG MAN
I WONDER
IF THE READERS WILL GET THIS REFERENCE.
SERIOUSLY!?
ISN'T HE A SADIST!?
THIS IS WHAT A NICE YOUNG MAN IS LIKE!?
GRAND-MOTHER.
DESPITE WHAT I THOUGHT HE WAS LIKE THE PRINCE WHO'S ALL NICE WHEN HE'S AROUND OTHER PEOPLE.
WARNING: HIS FACIAL EXPRESSION IS JUST A FRONT
AND
EEEEEEK
I REALLY WANT TO SEE THAT CUTE LITTLE FACE OF YOURS CHIAKI.
LICK?
PERVY.
@CAN'T WAIT TO SEE WHERE THESE LINES ARE GOING IN THE GAME!
THE VOICE ACTOR AND THE STAFF TOO, ARE FUSSING OVER AND SHAPING KATSUHO'S CHARACTER.
IT'S THE WORK OF PROS
BA-DUMP
BA-DUMP
I THINK IT'D BE GOOD IF YOU RAISED YOUR INFLECTION AT THIS PART, YEAH?
OKAY.
WITH THE IMAGE I HAVE OF KATSUHO IN MY MIND...
"~~~~~"
"~~~~"
.... THAT'S NOT RIGHT, I'M GOING TO TRY IT AGAIN.


HI~~!
NICE TO MEET YOU, KATSUHO IS REALLY COOL.
CHIAKI'S RECORDING WAS DONE BY EMILY KATOU-CHAN.
AND NOW YET ANOTHER DAY HAS COME
THEY'RE PEOPLE WHO HAVE SPLIT PERSONALITIES BUT WITH THEIR VOICES
VOICE ACTORS ARE... KIND OF AMAZING, HUH...?
YES INDEED.
HIKOMARU HUH?
I WENT HOME FEELING NOTHING BUT ADMIRATION.
FULL OF ONOMATOPOEIAS.
CHIAKI'S THE MAIN CHARACTER SO SHE HAS A LOT OF LINES...
NOT TO MENTION THE FACT THAT THERE ARE A LOT OF (COMEDY) SCENES WHERE HER ENERGY IS OFF THE CHARTS.
EEEK!?
AGGHH...
WHA!?
HUH!?
WHAT!?
IT TERMS OF LOOKS I LIKE MITSURU-KUN.
SHE MIGHT JUST BE
EVEN CUTER THAN CHIAKI.
SHE'S LIKE SOMEONE WHO CAME OUT OF A COMIC BOOK.
SO CUTE!!
I MEAN COME ON, IT'S MITSURU!!!
HUH? REALLY!?
OH

WAAAH!!
EE EE P
BUT IT'S PERFECT. EMILY'S A MONSTER.
IT SEEMS... LIKE IT'S REALLY INTENSE...
FOR EXAMPLE THE PHRASE "AHHH," THERE ARE A BILLION WAYS TO SAY IT.
AHHH
FORCEFUL
FORCEFUL
SOFTLY
AH-HH
AH-H-H
AHHH~
YOU HAVE TO CHOOSE HOW YOU WANT TO SAY IT IN AN INSTANT WHILE KEEPING IN MIND WHAT SITUATION THE CHARACTER IS IN.
LIKE WHAT KIND OF "AHH" IS IT?
LINES WITH LESS WORDS SEEM HARD....
THAT'S ALL YOU HAVE TO SAY!?
IT TOOK TWO DAYS. THERE'S MORE YOU HAVE TO SAY THAN THAT RIGHT!?
SO THAT'S HOW THE PRINCE AND CHI-CHAN SOUND.... AND...
HMM YES THAT'S RIGHT...
PENNY FOR YOUR THOUGHTS?
WHAT DID YOU THINK ANISAKI-SAN?
UMMM...
THE HIGH ENERGY CRIES OF THE PERVERTED PRINCE AND CHI-CHAN.
NO, NO, THAT'S NOT ALL. HONESTLY, GIVING THE CHARACTERS VOICES MADE ME FEEL LIKE THEY WERE BROUGHT TO LIFE.
PLEASE, BY ALL MEANS, CHECK IT OUT IN THE GAME!
☆ THE END ☆

My Sadistic Boyfriend Bonanza

Thank you

Hello my fellow "My Sadistic Boyfriend" Bonanzians! ^^
It's Momoshiro ♡ My Sadistic Boyfriend Bonanza Level 4 (°∀°)

Talking about Volume 4

Mamiya Kamitsuru, a dictating princess running wild. It was that kind of volume wasn't it? (Д°;) Our dearly beloved Mamiya-chan. She's not your ordinary girl after all. And this time around there were a lot of interactions between Chiaki and Katsuha. (I'd like to think) the situations they were in were pretty diverse so for me this volume was really fun. The Prince in his hakama. Professor Anisaki you are just TOO GOOD (≧∀≦)♡ I say this as I grin all by my lonesome self ♡ Buuuuut Σ(°Д°) there's this dark shadow that's starting to creep up on this sweet couple. And that dark shadow just happens to be a girl. If we're talking about the whole series, it's the end of the first set. It's already at the climax of the story (´ε`)♪ From here on out, honestly, I'm indifferent about the storyline. As readers, no matter what you say to me I'll remember that I wrote to you that I just feel indifferent about it. I'm looking forward to seeing what all of you will write to me. (ω・)♡

Talking about the Game

Andddd. Andddd. ♡ Thanks to all of you that are a part of the My Sadistic Boyfriend craze, somewayyyyyyyyyyy -((°Д°))- or another ★ our comic was made into a game! (´Д`*)♡ And, anddd, we have voice actors so the characters are going to talk. There I go again, acting like a crazy housewife (・ω・)♡ I got to attend the recording sessions too, but on a different day than Professor Anisaki ☆ I mean - seriously - amazing!!! When I heard them, I literally had goose bumps!!! ← A chick? Since becoming a comic the cast of My Sadistic Boyfriend has been gradually transforming into the real deal. This time, they're being brought to life with voices. Day by day, their existence becomes more real. I'm already - really excited!!! (°Д°) If you'd like, please do take a peek at the game. (ω)

I got my hair cut recently

There's still space leftover so

I'm going to try my hardest and draw, lol. I'm pretty sure you all know but this is not a self-portrait (´Д`)<

Momoshiro ♡

魔法のらんど

1999年にスタートしたケータイ（携帯電話）向け
無料ホームページ作成サービス（パソコンからの利用も可）。
現在、月間35億ページビュー、月間600万人の利用者数を誇る
モバイル最大級コミュニティサービスに拡大している（2009年1月末）。
近年、魔法のらんど独自の小説執筆・公開機能を利用して
ケータイ小説を連載するインディーズ作家が急増。
これを受けて2006年3月には、ケータイ小説総合サイト「魔法の図書館」をオープンした。
魔法のらんどで公開されている小説は、現在100万タイトルを越え、
口コミで人気が広がり書籍化された小説はこれまでに140タイトル以上、
累計発行部数は約1700万部を突破（2009年1月末）。
ミリオンセラーとなった『恋空』（美嘉・著）は2007年11月映画化、
翌年8月にはテレビドラマ化された。2007年10月「魔法のらんど文庫」を創刊。
文庫化、コミック化、映画化など、その世界を広げている。

「魔法の図書館」（魔法のらんど内）　http://4646.maho.jp/

初出

S彼氏上々……「COMIC魔法のらんど」平成21年7月号～10月号掲載

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COMIC 魔法のらんど

S彼氏上々（エス かれし じょうじょう）④

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